

# Jonathan Sokol, composer

647 ½ Washington Ave. Defiance, OH 43512 \* (440) 759.9114 \* jonn.sokol@gmail.com \* www.jonathansokol.com

## Education

### Indiana University Jacobs School of Music, Bloomington, IN

Doctor of Music, Music Composition, 2007 – 2010

- Principal Composition Instructors:
  - Dr. W. Claude Baker
  - Mr. Michael Gandolfi
  - Dr. P. Q. Phan
  - Mr. Sven-David Sandström
- Principal Trombone Instructor (2<sup>nd</sup> Minor Field):
  - Mr. Carl Lenthe
- Graduate courses taken, Music Theory (1<sup>st</sup> Minor Field):
  - Analytical Techniques of Tonal Music – Professor Robert Hatten
  - Analysis of 20<sup>th</sup> Century Music – Professor Marianne Kielian-Gilbert
  - Schenkerian Analysis – Professor Frank Sammarato
  - Teaching Music Theory – Professor Mary Wennerstrom

### New England Conservatory of Music, Boston, MA

Master of Music, Music Composition, 2004 – 2006

- *Academic Honors*
- *Distinction in Performance*
- *Nominee, Pi Kappa Lambda*
- Principal Composition Instructor:
  - Mr. Michael Gandolfi
- Graduate courses taken, Music Theory:
  - Mathematical Systems in Music – Professor Pozzi Escot
  - Compositional Practice: Hildegard to Present – Professor Pozzi Escot
  - Composition/Tonality: Early 20<sup>th</sup> Century – Professor Malcolm Peyton
  - Advanced Ear Training: Stravinsky to Ligeti – Professor Gerald Zaritzky

### Baldwin-Wallace College Conservatory of Music, Berea, OH

Bachelor of Music, Music Composition, 1999 – 2003

- *Magna cum Laude*
- *Member, Alpha Lambda Society*
- Principal Composition Instructor:
  - Dr. Loris Chobanian
- Principal Trombone Instructor:
  - Mr. Allen Kofsky

## **Teaching Experience**

### **Defiance College – Adjunct Faculty**

#### **Musicianship (MU123 – MU124)**

- Lecture – written skills
  - Harmonic Analysis
  - Formal Analysis
  - Keyboard Applications
- Lab – aural skills
  - Sight Singing
  - Dictation
  - Rhythm Reading

#### **Introduction to Music (MU110)**

- General education course / history overview
  - Elements of music
  - Broad exploration of musical eras and composers

### **Indiana University - Associate Instructor**

#### **Counterpoint (K231-232)**

- 16<sup>th</sup> Century
  - 1<sup>st</sup> – 4<sup>th</sup> Species Techniques
  - 2 and 3 voices
- 18<sup>th</sup> Century
  - Motivic Development
  - Invention, Canon, Fugue
- 20<sup>th</sup> Century
  - Re-interpretation of Canon and Fugue
  - Modal/Post-Tonal Usage
  - Twelve-Tone/Serialism
  - Process, Rhythm, Gesture, Sound

#### **Instrumentation (K214-215)**

- In-depth exploration of all orchestral instruments
- Weekly composition experiments/exercises

#### **Notation of 20<sup>th</sup> Century Music (K133)**

- Extended Techniques
- Score/Part Preparation
- Computer Notation (Sibelius & Finale)

## Professional Positions Held

### Adjunct Faculty

Defiance College, Defiance, OH, 2011 – present

- Teach courses in theory, ear-training and appreciation

### Music Director

St. Paul Lutheran Church (ELCA), Defiance, OH, 2011 – present

- Choose and provide music for weekly service
- Rehearse and direct choir

### Instructor of Composition

Indiana University Summer Music Clinic, 2010, 2011

- Week long elective course for high school students
- Focus on Harmonic and Melodic aspects of writing
- Daily exercises and final project/performance

### Music Director

North Presbyterian Church, Cleveland OH, 2001- 2004

- Choose and provide music for weekly service
- Rehearse and direct choir

## Research, Teaching, and Composition Interests

- Formal and Harmonic Developments of the Romantic Symphony:
  - Beethoven, Brahms, Schubert, Schumann, Mahler, Sibelius
- Early 20<sup>th</sup> Century Modal Tonality
- Set Theory
- Serialism
- Spectralism/Post-spectralism
- Tuning Systems
- Microtonal Music

## Academic Awards / Honors

- Winner: 2<sup>nd</sup> Musical Arts Youth Orchestra Composition Contest, 2009 – 10
  - Indiana University Jacobs School of Music
- Participant: *Kids Compose!* Project, 2008 – 09
  - Indiana University Jacobs School of Music
- Winner: Kuttner String Quartet Composition Competition, 2008
  - Indiana University Jacobs School of Music
- Winner: 8<sup>th</sup> Annual BMOP/NEC ConNEction Composition Competition, 2005
  - New England Conservatory of Music
- Recipient: Vera Dragisich Zugich Music Scholarship, 2001 – 03
  - Baldwin-Wallace College Conservatory
- Recipient: Lee Goldstein Composition Scholarship, 2000 – 02
  - Baldwin-Wallace College Conservatory

## Professional Awards / Honors

- Honorable Mention, 32<sup>nd</sup> ASCAP Foundation Rudolf Nissim Prize, 2012
- Honorable Mention, Sioux City Symphony *Composer of the Year*, 2011
- Honorable Mention, New York Youth Symphony First Music, 2011
- ASCAPPlus Award, 2010, 2011
- ASCAP Foundation Morton Gould Young Composers Award, 2010
- Finalist: 2<sup>nd</sup> International Frank Ticheli Composition Contest, 2009
- Susan and Ford Schumann Scholarship, Aspen Music Festival and School, 2007
- Honorable Mention: ASCAP Foundation Morton Gould Young Composers Award, 2006
- Cleveland Chamber Symphony *Young & Emerging Composer Series*, 2001, 2004

## Commissions

- Le Salève (2011) – Quince Contemporary Vocal Ensemble
- Gradient : Contour (2010) – Zzyzx Saxophone Quartet
- Tsuki Izuko (2009) – the Baldwin-Wallace College Men’s Chorus
- 4 Sonic Studies (2008) – Carl Lenthe, *trombone*
- A Child’s Smile (2007) – the Wadsworth Central Intermediate School Choir
- Kurukshetra at Dusk (2007) – the Aspen Music Festival and School
- Sarung Banggi (2007) – Arlyn Valencia, *violin*
- Round Table (2007) – the Miklos Quartet: *alto sax., bass tbn., viola, cello*
- Feyrian Themes (2006) – the Cuyahoga Heights High School Band
- Motion Parallax (2006) – Harry Cherrin, *alto saxophone*

## Collaborative Works

- Land [e]Scape #1 (2011) – Video Artist Julie Rooney
- Gradient : Radial (2011) - the Indiana University Contemporary Dance Program and the Jacobs School of Music “Hammer and Nail” project
- Gradient : Dissolve (2011) – Video Artist Julie Rooney
- Street Light (2010) - the New Art/New Music project in celebration of Indiana University’s School of Fine Arts *Playing Fields*
- 3 thin-slices (2010) - the New Art/New Music project in celebration of Indiana University’s School of Fine Arts *The Triennial 2010*
- a Strange Peace (2009) - the Indiana University Contemporary Dance Program and the Jacobs School of Music “Hammer and Nail” project
- Inhalation Dance (2008) - the Indiana University Contemporary Dance Program and the Jacobs School of Music “Hammer and Nail” project

## Select Performances and Premieres

**08/04/2011:** Twice the Rising Sun

- Bloomington Symphony Orchestra. Stephen Pratt, *director*.
- 3<sup>rd</sup> Street Park, Bloomington, IN

**05/09/2011:** Gradient : Dissolve

- Peeler Auditorium, DePauw University, Greencastle, IN

**04/29/ 2011:** Gradient : Dissolve (premiere)

- Paper Crane Gallery, Bloomington, IN

**04/13-14/2011:** Gradient : Radial (premiere)

- Buskirk-Chumley Theater, Bloomington, IN

**02/05/2011:** Gradient : Waves (premiere)

- IU New Music Ensemble. David Dzubay, *director*
- Auer Hall, Indiana University, Bloomington, IN

**11/11/2010:** Street Light (premiere)

- Olivia Chew, *viola*.
- Grunwald Gallery, Bloomington, IN

**10/12/ 2010:** Gradient : Linear (premiere)

- Jonathan Sokol, *piano*.
- Auer Hall, Indiana University, Bloomington, IN

**06/19/2010:** Twice the Rising Sun

- Kokomo Symphony Orchestra. Jose Valencia, *director*.
- Foster Park Pavilion, Kokomo, IN

**05/02/2010:** Twice the Rising Sun (premiere)

- Musical Arts Youth Orchestra. Jose Valencia, *director*
- Buskirk-Chumley Theater, Bloomington, IN

**03/28/2010:** (^^^) (premiere)

- James Sullivan, *double bass*
- Merrill Recital Hall, Indiana University, Bloomington, IN

**03/28/2010:** Speak 61 (premiere)

- Merrill Recital Hall, Indiana University, Bloomington, IN

**03/28/2010:** Tsuki Izuko (premiere)

- Merrill Recital Hall, Indiana University, Bloomington, IN

- 05/05/2010:** 3 thin-slices (premiere)
- Yotam Baruch, *violoncello*
  - Indiana University Art Museum, Bloomington, IN
- 04/18-19/2009:** a Strange Peace (premiere)
- Buskirk-Chumley Theater, Bloomington, IN
- 02/14/2009:** Inhalation Dance
- Stamps Auditorium, University of Michigan, Ann Arbor, MI
- 04/20/2008:** Amidst Asphodel Meadows (premiere)
- Kuttner String Quartet
  - Merrill Recital Hall, Indiana University, Bloomington, IN
- 04/19-20/2008:** Inhalation Dance (premiere)
- Buskirk-Chumley Theater, Bloomington, IN
- 04/14/2008:** 4 Sonic Studies (premiere)
- Carl Lenthe, *trombone*
  - Indiana University, Bloomington, IN
- 03/28/2008:** Motion Parallax
- Stacy Wilson, *saxophone*
  - Waldron Arts Center, Bloomington, IN
- 11/27/2007:** Motion Parallax (premiere)
- Stacy Wilson, *saxophone*
  - Auer Hall, Indiana University, Bloomington, IN
- 08/10/2007:** Kurukshetra at Dusk (premiere),
- Aspen Percussion Quartet
  - Harris Recital Hall, Aspen, CO
- 07/24/2007:** Principles of Eluction
- Jessi Rosinski, *flute*
  - Stratford-upon-Avon, UK
- 05/29/2007:** A Child's Smile (premiere)
- Wadsworth Central Intermediate School Choir, Katie Morton, *director*
  - Wadsworth, OH

**05/06/2007:** Sarung Banggi (premiere)

- Arlyn Valencia, *violin*
- Pickman Hall, Longy School of Music, Cambridge, MA

**05/22/2007:** Feyrian Themes (premiere)

- Cuyahoga Heights High School Band. Jon Sokol, *director*
- Cuyahoga Heights, OH

**04/06/2007:** Principles of Elocution (premiere)

- Erin Hunt, *flute*
- Wolfensohn Room, Longy School of Music, Cambridge, MA

**04/30/2006:** The Golden Rose

- Gamble Auditorium, Baldwin-Wallace College, Berea, OH

**04/11/2006:** The Golden Rose (premiere)

- Jordan Hall, New England Conservatory, Boston, MA

**01/21/2006:** Symphony for Strings (premiere)

- Boston Modern Orchestra Project. Gil Rose, *director*
- Jordan Hall, New England Conservatory, Boston, MA

**11/30/2005:** Not to be Changed by Place or Time (premiere)

- Roger Flatt, *trombone*
- Williams Hall, New England Conservatory, Boston, MA

**05/10/2005:** Quartetto for 4 Trombones (premiere)

- Williams Hall, New England Conservatory, Boston, MA

## **Complete List of Readings**

**11/17/2010:** Fantasy Sketches (movement II)

- Indiana University Wind Ensemble. Stephen Pratt, *director*
- MAC 036, Indiana University, Bloomington, IN

**10/15/2010:** Gradient : Waves

- Indiana University New Music Ensemble. David Dzubay, *director*
- Auer Hall, Indiana University, Bloomington, IN

**05/19/2010:** The Golden Rose

- Members of the Cleveland Orchestra, Tito Muñoz, *director*
- Severance Hall, Cleveland, OH

**11/29/2009:** A Mythology

- Indiana University Concert Orchestra. Charles Latshaw, *director*
- Musical Arts Center 040, Indiana University, Bloomington, IN

**02/26/2008:** Fantasy Sketches (movement III)

- Indiana University Wind Ensemble. Richard Frey, *director*
- MAC 036, Indiana University, Bloomington, IN

**09/28/2006:** Love Without End, and Without Measure Grace

- New England Conservatory Symphonic Choir
- Jordan Hall, New England Conservatory, Boston, MA

**04/05/2006:** Fantasy Sketches (movement III)

- New England Conservatory Symphonic Winds. Bill Drury, *director*.
- Brown Recital Hall, New England Conservatory, Boston, MA

**05/02/2006:** Concerto for Flute and Orchestra (movement II)

- New England Conservatory Philharmonic Orchestra. Don Palma, *director*
- Jordan Hall, New England Conservatory, Boston, MA

**05/06/2005:** Symphony for Strings (movement III)

- New England Conservatory Philharmonic Orchestra. Don Palma, *director*
- Jordan Hall, New England Conservatory, Boston, MA

**04/2004:** Symphony for Strings (movement II)

- Cleveland Chamber Symphony. Daniel McCarthy, *director*
- Drinko Hall, Cleveland State University, Cleveland, OH

**04/2001:** Concerto for Piano and Chamber Orchestra (movement I)

- Cleveland Chamber Symphony. Edwin London, *director*
- Drinko Hall, Cleveland State University, Cleveland, OH

## Complete Catalogue of Works (Reverse Chronological Order)

### 2012:

- (these...) – 5 minutes 30 seconds
  - Baritone Saxophone, Tuba

### 2011:

- Envelope – 1 minute
  - Flute, Clarinet, Violin, Violoncello, Piani
- For the Harp – 6 minutes 30 seconds
  - Solo Harp
- Le Salève – 9 minutes
  - Women's Contemporary Vocal Ensemble (S.S.M-S.M-S)
- Land [e]Scape, *for fixed media*
  - #1 – 4 minutes
  - #2 – 3 minutes
- (...also) – 7 minutes 30 seconds
  - Solo Violin
- Gradient : Dissolve – 25 minutes
  - String Quartet
- Gradient : Radial – 5 minutes 30 seconds
  - Violin, Violoncello, Piano

### 2010:

- Street Light – 6 minutes 30 seconds
  - Solo Viola
- Gradient : Waves – 12 minutes
  - 1.1.1.1/1.1.1.0/2 perc/piano/harp/2.1.1.1
- Gradient : Contour – 9 minutes
  - Saxophone Quartet
- Gradient : Linear – 10 minutes
  - Piano

- 3 thin-slices – 7 minutes
  - Solo Violoncello
- (^^^)- 7 minutes
  - Solo Double Bass

## 2009:

- Tsuki Izuko – 5 minutes 30 seconds
  - Men's Chorus
- Speak 61 – 14 minutes 30 seconds
  - Any Instrument, Pre-recorded Electronics, Optional Dancer
- Twice the Rising Sun – 7 minutes 30 seconds
  - 2.2.2.2/4.2.3.1/timp + 2 perc/harp/strings
- A Mythology – 11 minutes
  - 3.3.3.3/4.3.3.1/timp + 3 perc/piano/harp/strings
- a Strange Peace – 8 minutes
  - Soprano, Percussion, Piano, Viola, Violoncello

## 2008:

- Heralds of Eldûneus – 5 minutes 30 seconds
  - Violoncello Duet
- A Song Without Words – 5 minutes 30 seconds
  - Trumpet, Trombone, 2 Percussion, Piano (Four-Hands)
- 4 Sonic Studies – 4 minutes 30 seconds
  - Solo Trombone
- 5 Songs – 5 minutes 30 seconds
  - Soprano, Percussion, Harp, Piano
- Inhalation Dance – 5 minutes 30 seconds
  - Flute, Clarinet, Piano

## 2007:

- Beneath Vâlnyan Skies – 6 minutes 30 seconds
  - Clarinet, Piano

- Amidst Asphodel Meadows – 8 minutes
  - String Quartet
- Lady Lazarus (revised) – 7 minutes
  - Chamber Winds, Tenor
- Fantasy Sketches – 16 minutes
  - Symphonic Wind Ensemble
- Kurukshetra at Dusk – 5 minutes
  - Percussion Quartet
- A Child's Smile – 3 minutes
  - Elementary Choir (Grades 4 – 6)
- Sarung Banggi – 4 minutes
  - Solo Violin
- Queste Parole d'Amore – 8 minutes
  - Clarinet and Piano
- Round Table – 4 minutes
  - Alto Saxophone, Bass Trombone, Viola, Violoncello

## **2006:**

- Feyrian Themes – 10 minutes
  - Concert Wind Ensemble (High School Grade IV)
- Motion Parallax – 9 minutes 30 seconds
  - Alto Saxophone, Pre-recorded Electronics
- Principles of Elocution – 7 minutes
  - Solo Flute
- Love Without End, and Without Measure Grace – 4 minutes
  - Unaccompanied Double Choir (SATB, SATB)

## **2005:**

- Concerto for Flute and Orchestra – 15 minutes
  - 2.2.2.2/4.2.3.1/timp + 1 perc/solo flute/strings

- The Golden Rose – 8 minutes 30 seconds
  - Flute, Clarinet, Percussion, Viola, Violoncello
- Not to be Changed by Place or Time – 10 minutes
  - Trombone, Pre-recorded Electronics
- Symphony for Strings – 16 minutes
  - String Orchestra

**2004:**

- Quartetto for 4 Trombones – 6 minutes

**2003:**

- Concerto for Piano and Chamber Orchestra – 17 minutes
  - 2.2.2.2/2.2.1.0/timp + 1 perc/solo piano/strings
- Double Quintet – 6 minutes 30 seconds
  - Woodwind and Brass Quintets
- What was that Dream? – 4 minutes
  - Large Jazz Ensemble (Big Band)

**2002:**

- Trio in One Movement – 6 minutes 30 seconds
  - Flute, Horn, Piano
- Heads Up! – 4 minutes
  - Large Jazz Ensemble (Big Band)

**2001:**

- Lady Lazarus – 9 minutes 30 seconds
  - Soprano, String Orchestra (Piano Reduction)

**2000:**

- Two Interventions – 4 minutes
  - String Orchestra
- Athelorian Sonata – 10 minutes
  - Solo Piano

## Masterclasses

- John Luther Adams
- Luca Antignioni
- Paul Chihara
- Robert Cogan
- Michael Finnissy
- Alan Fletcher
- Michael Gandolfi
- Stephen Hartke
- Phillipe Hersant
- Richard Hoffmann
- Edgar Meyer
- Krzysztof Penderecki
- Malcolm Peyton
- Joseph Schwantner
- Steven Stucky
- Barbara White

## Festivals

- Aspen Music Festival and School, 2007

## Professional Memberships

- ASCAP

## Publishers

- Serriell Printworks (ASCAP)

## References

### W. Claude Baker

- Professor of Composition, Indiana University Jacobs School of Music
- 812.855.7423 / bakerwc@indiana.edu
- 1201 E. Third Street, Bloomington, IN 47405

### Selene Carter

- Visiting Guest Lecturer - Contemporary Dance Program, Indiana University
- 812.856.2819 / sbcarter@indiana.edu
- 1025 E. 7th Street, Bloomington, IN 47405

### David Dzubay

- Chair, Composition Department, Indiana University Jacobs School of Music
- 812.855.5833 / ddzubay@indiana.edu
- 1201 E. Third Street, Bloomington, IN 47405

### Pozzi Escot

- Lecturer of Graduate Theoretical Studies, New England Conservatory of Music
- 617.868.0215 / PozziEscot@necmusic.edu
- 290 Huntington Avenue, Boston, MA 02115

### Michael Gandolfi

- Chair, Composition Department, New England Conservatory of Music
- 617.817.7725 / mail@michaelgandolfi.com
- 290 Huntington Avenue, Boston, MA 02115

### Robert Hatten

- Professor of Music Theory, Indiana University Jacobs School of Music
- 812.855.1757 / rohatten@indiana.edu
- 1201 E. Third Street, Bloomington, IN 47405

### Carl Lenthe

- Professor of Trombone, Indiana University Jacobs School of Music
- 812.855.2828 / clenthe@indiana.edu
- 1201 E. Third Street, Bloomington, IN 47405

### P. Q. Phan

- Professor of Composition, Indiana University Jacobs School of Music
- 812.855.1397 / pphan@indiana.edu
- 1201 E. Third Street, Bloomington, IN 47405

### Sven-David Sandström

- Former Professor of Composition, Indiana University Jacobs School of Music
- 011.46.08.323127 / ssandstr@indiana.edu