
5 Songs (2008)

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After A Mölna-Elegy: text by Gunnar Ekelöf

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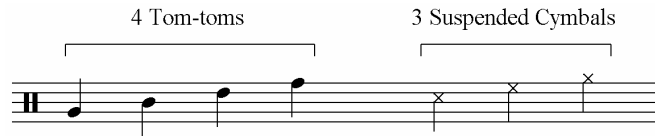
SP – 00027

Instrumentation

Soprano

Percussion:

4 Tom-toms, 3 Suspended Cymbals, Vibraphone



Harp

Piano

Performance Notes

Duration: c. 4 min 30 sec

Accidentals apply only to the notes in which they precede, except for repeated notes.

Voice:

x noteheads: Sprechstimme; sing/speak in the relative area of the notated pitch.

Encircled x noteheads: scratchy voice.

Diamond-shaped noteheads: air or breath; aspirate heavily.

Harp:

Harmonics sound an octave higher than written, i.e.: play the written notes.

Program Listing

5 Songs (2008)

Jonathan Sokol (b. 1981)

After A Mölna-Elegy

I. Disabled Emanations

II. A Genius

III. Front Gable Clock

IV. Same Genius

V. The Thrush

Selected Text

Disabled Emanations

Apple, papple, barries, charries
one and two, one and two:
out goes y-o-u...

A Genius

Je suis le Roquefort...

Front Gable Clock

When the h, who the hu, how the hue,
where the huer?

Same Genius

Je suis le Brie etc.

The Thrush

(heraldic bird ; silent, immobile,
with its beak up)

II. A Genius

Quickly $\text{♩} = 96$

Soprano

Percussion

4 Tom-toms

fff *p* *fff* *p*

(to sound an octave higher)

Harp

D, C, B \flat
E \sharp , F, G \sharp , A \flat

f *f*

Piano

pp *ff* *pp* *ff* *pp* *ff*

Ped.

7

S.

Perc.

ff *fff*

Hp.

ff *f*

Pno.

ff *pp*

Ped.

5 Songs - II. A Genius

11

S.

Perc.

Hp.

Pno.

p *fff* *p* *ff*

Et, Gz

ff *pp* *ff* *pp* *ff*

Ped.

18

S.

Perc.

Hp.

Pno.

pp sub.

ff *p*

pp *f*

Ped.

5 Songs - II. A Genius

23

S.

Perc.

Hp.

Pno.

f

pp

f

pp

pp

ppp

bisb.

G#

8va

30

S.

Perc.

Hp.

Pno.

with thoughtfulness
mp

Freely
p

In Tempo

Je suis le Ro - que - fort

ppp

fff

ff

ff

III. Front Gable Clock

Introverted Groove ♩ = 104

rit.

Soprano

Sus. Cym.
wooden sticks; ride

Percussion

pp Rim of Tom

Harp

Piano

mp *pp* *mp* *pp* *mp* *f dolce* *mp* *pp*

A Tempo ♩ = 104

rit.

7

S.

mf *p* *mf* *p*

When the Aaa - - schh Who the Hu_____

Perc.

scrape

< mf

Hp.

pp ϕ C₇

Pno.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f dolce* *mp* *pp* *mp* *pp*

5 Songs - III. Front Gable Clock

Slower ♩ = 76 accel. A Tempo ♩ = 104

13

S. *p* *f* *mf* *p* *f*
How — the hue

Perc. *scrape*
mp *pp*

Hp. *mf* ϕ C#

Pno. *mf* *pp* *mp* *pp* *mp* *f* *mp*

Subito
♩ = 72 accel. A Tempo ♩ = 104

18 *p* *ppp*
the hu - er

Perc. *pp*

Hp. *pp* ϕ

Pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

IV. Same Genius

Quickly $\text{♩} = 96$

Soprano

Percussion

Harp

Piano

Vibes.

f *pp* *f* *pp* *f*

ff

ff *p* *ff* *p* *ff*

Ped. *Ped.* *Ped.*

7

S.

Perc.

Hp.

Pno.

pp *f* *pp*

stiss.

mp *4* *4*

ff *ff* *p*

Ped. *Ped.* *Ped.*

5 Songs - IV. Same Genius

12

S.

Perc.

Hp.

Pno.

f *pp* *f* *pp*

ff *p* *ff* *pp*

Ped. *Ped.*

Ea

18

S.

Perc.

Hp.

Pno.

pp

ff sub.

B#

5 Songs - IV. Same Genius

24

S.

Perc.

Hp.

Pno.

f *ff* *Red.*

f *E♭* (pedal buzz) *E♭ / E♭* *Red.*

31

Authoritatively

S.

Perc.

Hp.

Pno.

f *ff* *ppp* *Deadstick* *ff* *ppp* *Ord.* *f* *pp*

Je suis! le Brie!

V. The Thrush

With Wild Abandon ♩ = 104

Soprano

Percussion

Harp

Piano

4 Tom-toms, 3 Sus. Cym.
Wooden Sticks

fff

ff

ff

Ped.

4

S.

Perc.

Hp.

Pno.

L.v.

(pedal buzz)
E₂ / E_b

5 Songs - V. The Thrush

8

S.

Perc. *(l.v.)*
p *f*

Hp.
f *pp*

Pno.
ppp
una corda
 6

12

S.

Perc.
ff *fff*

Hp.
f *p*

Pno.
n

*Grind tip of wooden stick into Cymbal, against grooves.
 A dissonant scrape is desired.

Suddenly Empty $\text{♩} = 52$

16 (2 + 2 + 3)

S. *p* *mf* *p*
Her al-dic bird Si

Perc. *fff* *mp* *scrape* to Vibes.

Hp. *pp* *f* *mp* D#, E; *pp*

Pno. *pp* (*una corda*) *mp* *pp* *mf*

21

S. *lent*

Perc. Vibes. *pp* *ped.*

Hp. *pp*

Pno. *ppp* (*una corda*) *mp*

5 Songs - V. The Thrush

23 *p* *p* *pp* *whispering*

S. Im- mo- bile with its beak up.

Perc. *pp* *p* *n*

Hp. *pp* *bisb.* *n*

Pno. *ppp* (una corda) *6* *6* *n*

Detailed description of the musical score: The score is for a vocal piece titled 'The Thrush'. It consists of five staves: vocal (S.), percussion (Perc.), harp (Hp.), and piano (Pno.). The vocal line starts at measure 23 with the lyrics 'Im- mo- bile with its beak up.' and includes dynamic markings *p*, *pp*, and *whispering*. The percussion part features a snare drum pattern with dynamics *pp*, *p*, and *n*. The harp part has a sparse accompaniment with dynamics *pp* and *bisb.*. The piano part features a complex texture with sixteenth-note runs, dynamics *ppp* (una corda), and articulation marks like *6* and *n*. The score concludes with a fermata over the final notes of each part.