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# Beneath Vâlnyan Skies (2007)



Jonathan Sokol

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Soliloquy for B $\flat$  Clarinet

*Commissioned by and written for Daniel Letwin*



Jonathan Sokol

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 Gerriel Printworks

SP – 00025

## Instrumentation

B♭ Clarinet  
Piano

## Performance Notes

Transposed Score

Duration: 6 min 15 sec

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**Beneath Vālnyan Skies**  
Sofiloquy for Clarinet

Transposed Score  
Dur.: 6' 15"

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**With Nostalgia** ♩ = 56

*quickly* *molto espressivo* *quickly*

B♭ Clarinet

*n* *f* *p sub.* *mf* *p* *n* *n* *p* *mf*

5

B♭ Cl.

*p* *p* *mp*

(3 + 2) *rit.* *A tempo* ♩ = 56

9

B♭ Cl.

*mf* *f* *p* *mf* *f*

*rit.* *A tempo* ♩ = 56 (3 + 2)

13

B♭ Cl.

*f* *ff* *mp*

(3 + 2)

16

B♭ Cl.

*p* *n* *mf* *pp*

*sempre legato distant* *8va*

Pno.

*pp* *mp* *pp*

**A** With Sensitivity ♩ = 72

19

B♭ Cl.

*mf* *p* *pp* *p* *mf* *dolce*

Pno.

*ppp* *p una corda*

*Like a placid memory*

25

B♭ Cl.

*p* *mf sub.* *p* *mf* *f*

Pno.

*poco*

*poco rit.* . . . . . *A Tempo* ♩ = 72

29

B♭ Cl.

*mp sub.* *p* *3*

Pno.

*mp tres cordes*

33

B♭ Cl.

*n* *pp* *mf* *p* *f*

Pno.

*pp sub.* *f*

*molto rit.* . . . . .

**B** With Fondness ♩ = 84

(2 + 2 + 3)

37

B♭ Cl.

*mp*

Pno.

*mp* *p sub.*

*Tranquilly*

6 6 6 6

40

B♭ Cl.

*f* *mf sub.*

Pno.

*mf molto espress.*

6 6 6 6

42

B♭ Cl.

Pno.

*p sub.* *mf*

*p*

44

B♭ Cl.

Pno.

*pp* *f*

*mf*

46

B♭ Cl.

Pno.

*sf*

*ff*

poco accel. . . . .

(3 + 2)

More Anxious ♩ = 104

B♭ Cl. *mp* *f* *p* *f* *mp* *f*

Pno. *ff* *mp sub.* *ff* *p sub.* *sfz*

*molto rall.*

B♭ Cl. *pp* *mp* *n*

Pno. *mp* *mp* *pp* *mp*

**C** A Dream Interrupted, ♩ = 56

*rall.*

B♭ Cl.

Pno. *mf sub.* *freely* *pp* *distantly* *molto rubato*

(E) Ped.

A Tempo ♩ = 56

57

B♭ Cl.

Pno.

*molto rubato*

*pp*

*mf*

*pp*

*tr*

*tr*

*5*

*3*

*Ped.*

*molto rall.* . . . . A Tempo ♩ = 56

*molto rit.* . . . .

61

B♭ Cl.

Pno.

*ppp una corda, molto espressivo*

*pp*

*tr*

*tr*

*tr*

*tr*

*6*

*3*

*Ped.*

**D** With Hope, Subito ♩ = 72

66

B♭ Cl.

Pno.

*p dolce*

*mp*

*p*

*mf*

*p*

*tr*

*p sub. (una corda)*

*pp*

70

B♭ Cl.

*pp* *n* *mf* *p*

Pno.

*p tres cordes* *mp* *pp* *mp* *pp*

rit. . . . A Tempo ♩ = 72

rit. . . . .

74

B♭ Cl.

*ppp* *mp molto espressivo* *pp*

Pno.

*pp delicately* *pp sempre*

Ped. Ped.

A Tempo ♩ = 72

(3 + 2)

(2 + 3)

78

B♭ Cl.

*mf* *pp* *pp* *pp*

Pno.

*p una corda* *ppp distant*

Ped. (to end)

Beneath Vainyan Skies - Score

(3 + 2) rit. . . . . ♩ = 56

81

B♭ Cl.

*pp* *p* *n*

Pno.

*ppp* *freely*

The musical score consists of two staves. The upper staff is for B♭ Clarinet (B♭ Cl.) and the lower staff is for Piano (Pno.). The B♭ Cl. staff begins at measure 81 with a (3+2) triplet of eighth notes, followed by a rest. The tempo is marked 'rit.' with a dotted line. The tempo indicator shows a quarter note equal to 56 beats per minute. The piano accompaniment starts with a triplet of eighth notes marked 'ppp'. The piano part includes several triplet markings with the number '5' above them. A section of the piano part is marked 'freely'. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).