
Double Quintet (2003)
For Woodwind and Brass Quintets

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Instrumentation

Woodwind Quintet:

Flute

Oboe

B \flat Clarinet

Horn in F (1)

Bassoon

Brass Quintet:

B \flat Trumpet 1

B \flat Trumpet 2

Horn in F (2)

Trombone

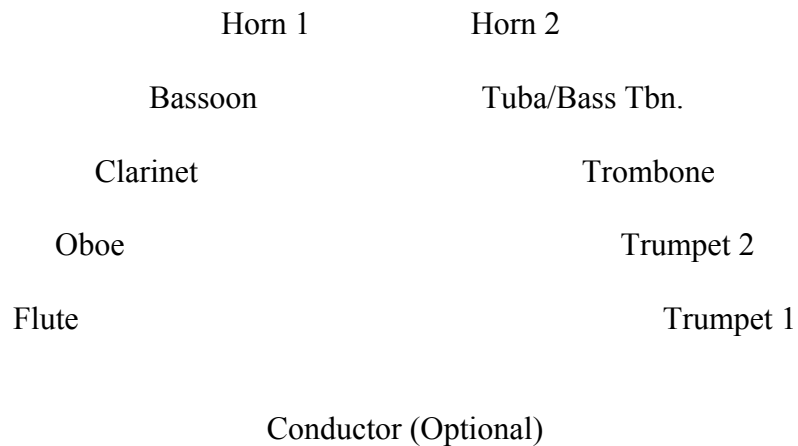
Tuba *or* Bass Trombone

Performance Notes

Transposed Score.

Accidentals carry throughout the bar and apply only to the notes they appear before.

Suggested Seating Arrangement



9

Fl. *f*

Ob.

Cl.

Hn. *f* *sf*

Bsn.

Tpt.

Tpt.

Hn. *sf*

Tbn. *f*

B. Tbn. *f*

13 ♩ = ♩ (2+2+3)

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *mp*

Bsn. *p*

Tpt. *mf*

Tpt. *mf*

Hn. *mp*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

* lower notes optional for Bass Trombone

Musical score for measures 20-25. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The time signature changes from 3/4 to 4/4 at measure 21. Dynamics include *mp*, *f*, and *mf*. There are accents (^) and slurs over various notes. A double bar line with repeat dots is at the end of measure 25.

Musical score for measures 26-31. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The time signature is 4/4. Dynamics include *p* and *mp*. There are accents (^) and slurs over various notes. A double bar line with repeat dots is at the end of measure 31.

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left corner and '32' at the beginning of the first staff. The score is divided into two systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system contains five staves: Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has one sharp (F#). The score consists of three measures. The first measure shows the woodwinds playing a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The second measure continues the woodwind patterns with some rests for the brass. The third measure features a dynamic marking of 'ff' (fortissimo) for all instruments, with the woodwinds playing a more complex melodic line. The score ends with a double bar line.

II. Lament

Lento ♩ = 72

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Bass Trombone

pp

p

mf

mp

f

ff

con sord.

molto espress.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

pp

p

f

pp

open

freely

mp

3 3 3

3 3 3

open

f

open

p

pp

pp

Molto Vivace ♩ = 152

Musical score for the first system of 'III. Dance'. The score is in 4/4 time and features a variety of woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The tempo is marked 'Molto Vivace' with a metronome marking of ♩ = 152. The score begins with a double bar line and a repeat sign. The first two measures are marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'III. Dance'. This system continues the piece and includes a double bar line with a repeat sign at the beginning. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The tempo remains 'Molto Vivace' with a metronome marking of ♩ = 152. The score begins with a mezzo-piano (*mp*) dynamic. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a mezzo-piano (*mp*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *f* *mf*

Hn. *p*

Bsn. *p*

Tpt. *f*

Tpt. *f*

Hn. *p*

Tbn. *f* *p*

B. Tbn. *f* *mf*

Detailed description: This system contains measures 11 through 16. The music is in 3/4 time. The flute and clarinet parts feature a melodic line with slurs and accents, starting at *mp* and reaching *mf* by measure 16. The oboe has a similar melodic line, starting in measure 14. The horn and bassoon parts play a rhythmic accompaniment of eighth notes, with the horn starting at *p*. The trumpet and trombone parts have rests until measure 15, where they enter with a *f* dynamic. The bass trombone part has a *f* dynamic in measure 11 and a *mf* dynamic in measure 15.

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *f*

Bsn. *mp*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *secco* *sim.*

B. Tbn. *f* *secco*

Detailed description: This system contains measures 17 through 22. The flute, oboe, and clarinet parts continue their melodic lines, with the flute and oboe reaching *mp* by measure 20. The horn and bassoon parts continue their rhythmic accompaniment, with the horn reaching *f* by measure 20. The trumpet and trombone parts have rests until measure 20, where they enter with a *f* dynamic. The bass trombone part has a *f* dynamic in measure 17 and a *secco* dynamic in measure 20. The horn and bassoon parts have a *secco* dynamic in measure 20. The music ends in measure 22 with a *f* dynamic.

42

Fl. - - - - - *f* *f* - - - - -
Ob. - - - - - *f* *f* - - - - -
Cl. *p* *p* *f* *f* *p* *p* - - - - -
Hn. - - - - - *f* *f* *p* *p* - - - - -
Bsn. *p* *f* *p* *p* *mp* - - - - -
Tpt. - - - - - *fp* *fp* - - - - -
Tpt. - - - - - *f* *f* *mp* *con sord.* - - - - -
Hn. - - - - - *f* *mf* *mf* *mf* - - - - -
Tbn. - - - - - *f* *f* *mf* *mf* - - - - -
B. Tbn. - - - - - *f* *p* *p* *p* - - - - -

47

Fl. *mf* *mf* *f* - - - - -
Ob. *mf* *mf* *f* - - - - -
Cl. *mf* *mf* *f* - - - - -
Hn. - - - - - *f* *f* - - - - -
Bsn. - - - - - *f* *f* - - - - -
Tpt. *con sord.* *f* *f* - - - - -
Tpt. *f* *f* - - - - -
Hn. - - - - - *f* *f* - - - - -
Tbn. - - - - - *f* *f* - - - - -
B. Tbn. - - - - - *f* *f* - - - - -

IV. Interruption

Grave ♩ = 50

Musical score for the first system of 'IV. Interruption'. The score is in 4/4 time and marked 'Grave' with a tempo of ♩ = 50. The instruments listed are Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Bass Trombone. The music features a series of sustained notes and melodic lines. Dynamics include *f*, *mp*, and *p*. The word 'open' is written above the trumpet and horn parts. The bass line consists of sustained notes with dynamics *f* and *mp*.

Musical score for the second system of 'IV. Interruption'. The score begins with a double bar line and a repeat sign. It is marked 'poco accel.' and includes the instruction 'freely'. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in B♭), Hn. (Horn in F), Bsn. (Bassoon), Tpt. (Trumpet 1 in B♭), Tpt. (Trumpet 2 in B♭), Hn. (Horn in F), Tbn. (Trombone), and B. Tbn. (Bass Trombone). The music features a series of sustained notes and melodic lines. Dynamics include *f*, *ff*, *mf*, *p*, and *pp*. The word 'freely' is written above the flute part. The bass line consists of sustained notes with dynamics *ff* and *p*.

V. Epilogue

Moderate ♩ = 72

Molto Allegro ♩ = 90

Musical score for the first system of V. Epilogue, measures 1-7. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Bass Trombone. The tempo is Moderate (♩ = 72). The key signature is one sharp (F#). The score features various dynamics such as *mf*, *p*, *mp*, *sub. p*, and *con sord.*. A double bar line with repeat dots is located at the end of measure 7.

Musical score for the second system of V. Epilogue, measures 8-11. The score continues from the first system and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The tempo is Molto Allegro (♩ = 90). The key signature is one sharp (F#). The score features various dynamics such as *mf*, *p*, *sf*, and *f*. There are markings for *open* and *2* (second endings). A double bar line with repeat dots is located at the end of measure 11.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

mf

mp

mp

f

mp

f

||

Più mosso

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

f

mp

fp

mp

mp

mf

f

p

p

26

Fl. *f*

Ob.

Cl. *mf*

Hn.

Bsn.

Tpt. *f*

Tpt. *f*

Hn.

Tbn. *mf*

B. Tbn. *mf*

33

Fl. *mp*

Ob. *tr*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

Tpt. *mf*

Tpt. *mf*

Hn. *mp*

Tbn. *p*

B. Tbn. *p*

40

Fl. *mf* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *ff*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

||

47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

||

55

Fl.
Ob.
Cl.
Hn.
Bsn.
Tpt.
Tpt.
Hn.
Tbn.
B. Tbn.

f

59

Presto ♩ = 144

Fl.
Ob.
Cl.
Hn.
Bsn.
Tpt.
Tpt.
Hn.
Tbn.
B. Tbn.

p
mp
mf
p
p
mf
p
mf
p
p
mf
p

68

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Tbn. *mp*

B. Tbn. *mp*

73

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn.

Tpt. *f*

Tpt. *f*

Hn.

Tbn.

B. Tbn.