
Inhalation Dance (2008)

Jonathan Sokol

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Written in collaboration with the Indiana University Contemporary Dance Program and the
Jacobs School of Music "Hammer and Nail" Project.

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SP – 00026

Instrumentation

Flute

B \flat Clarinet

Piano (amplified)

Performance Notes

Duration: c. 4' 10"

Transposed Score

Accidentals apply only to the notes in which they precede, except for repeated notes. Courtesy Accidents may be written for the performer's benefit.

Piano:

The amplification designation need only be executed via microphones; the purpose is to prolong sonorities that would otherwise fade too soon.

Cluster notation is not specific, but the performer is encouraged to approximate the range. Clusters appear both inside the piano and on the keys.

+ Mute the string inside with one hand and play the written note with the other hand.

◊ Press the key without making a sound.

Glissandos can be either on the keys or inside the piano; specific instructions are in the score.

Flute:

Syllables written over pitches are to be spoken/sounded in conjunction with the pitches.

◦ Harmonic. Choose an alternate fingering to achieve the written pitch.

◊ Breathly or Residual tones. A rush of air sound without the normal flute tone.

Z Flutter-tongue.

When singing the passage in mm. 68 – 70, choose an octave that best fits your voice and sing *loudly*.

Pitch bends are intended to have no breaks but 'faking it' is all right; notes separated by glissandos are intended to be filled chromatically (as in mm. 71 – 72).

Clarinet:

Shake wildly: use an excessive amount of vibrato or mechanically shake the instrument to alter pitch.

° Harmonic. Choose an alternate fingering to achieve the written pitch.

(n o n o) Timbrel Trill between actual pitch and harmonic fingering. A slight microtonal difference is desired.

Multiphonic fingerings are given in the score/part. Written pitches are only an approximation of the effect.

-Black diamond-shaped noteheads indicate strong sounding resultant tones.

-White diamond-shaped noteheads are weak sounding.

*Flute Multiphonics, Shakes and Fingerings from John Heiss' *For the Flute: A List of Double-Stops, Triple-Stops, Quadruple-Stops and Shakes*.

**Clarinet Multiphonics and Fingerings from Gerhard Krassnitzer's *Multiphonics für Klarinette mit deutschen System und andere zeitgenössische Spieltechniken*.

Program Note

Breath is the motivating force behind **Inhalation Dance**, specifically the act of breathing in and out and the ways in which larger and smaller breaths affect each other.

The trio begins loudly, an expulsion of breath without preparation, followed by a softer but slightly longer section, as if to fill the vacuum. This give-and-take process propels the form of the piece, with each subsequent section growing in size (as would the amount of air when breathed).

An amplified piano initiates the beginning of each discharge and is answered by the winds which, though shrill and relentless, nevertheless seem to dance throughout the chaos to the very end, a final release of breath that dissolves until spent.

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Inhalation Dance - Piano (score)

29

Fl.

B♭ Cl.

Pno. (amp.)

8va

pp

ppp sempre

pp

(natural dim.)

n

33

Fl.

B♭ Cl.

Pno. (amp.)

ppp

fpp

f

f

pp sub.

mp

ppp

f

pp sub.

mp

38

Fl.

B♭ Cl.

Pno. (amp.)

poco rit.

pp

ff

pp

pp

short, 1"-2"

short, 1"-2"

short, 1"-2"

Inhalation Dance - Piano (score)

B A Tempo ♩ = 88

42

Fl. *ff fpp* *ff fpp* *ff sfz fpp* *ff fpp* *bend*

B♭ Cl. *ff*

Pno. (amp.) *ff* Inside *ff* Inside

46

Fl. *ff sfz fff* normal → overblow ord. *ff fff*

B♭ Cl. *ff*

Pno. (amp.) *ff* Keys

50

Fl. (overblow: shh!) *ff*

B♭ Cl. *ff*

Pno. (amp.) *ff* Keys *mp*

Inhalation Dance - Piano (score)

C

54

Fl. *gliss.* *f* *pp* *mf*

B♭ Cl. *shake!* *f* *p* *mf* *pp*

Pno. (amp.) *ff* *pp sub. an unyielding accompaniment* *sim.*

58

Fl. *f* *sfz* *f* *fp* *fff* (lazily, swung)
cha ka

B♭ Cl. *p* unobtrusively 5

Pno. (amp.)

62

Fl. *fff* *bend*
cha ke ke cha ke ke cha ke ke cha

B♭ Cl. 5 *p* 5 5 5

Pno. (amp.)

Inhalation Dance - Piano (score)

66

Fl. *ffz* *f* *bend* *bend* *bend* Sing and Play

B♭ Cl. *p*

Pno. (amp.)

70

Fl. *bend* *bend* *Playing only* *2* *gliss.* *cha* *shh!!* *2* *gliss.* *cha!* *fff* *3* *ff*

B♭ Cl. *p*

Pno. (amp.) *ff* *p sub.* *ff* *p sub.* *ff*

74

Fl. *3* *fff* *shri! and unrelenting!* *stagger breathe as necessary, preferably often*

B♭ Cl. *fff* *ff*

Pno. (amp.) *p sub.* *ff* *fff* *Keys* *gliss.*

*mm. 71, 75: This rhythm may be swung slightly to better align with the ♩ rhythm.

Inhalation Dance - Piano (score)

77

Fl.

B♭ Cl.

Pno. (amp.)

fff

Ped.

82

Fl.

B♭ Cl.

Pno. (amp.)

fff

Muted

ppp

ff

pp delicately

pp

ff

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

long, 3" - 4"

D A Tempo ♩ = 88

87

Fl.

B♭ Cl.

Pno. (amp.)

pp

ff

pp

n

non-vib.

ord. sh cha ke te

mp

ff

mp

ppp possible

* 8^{va}

pp

fff

Ped.

*m. 91: use thumb and index (or middle) finger to obtain an explosive attack.

Inhalation Dance - Piano (score)

93

Fl. *f* *fp* *f* *ff* *mp* *f* *fp* *f* *ff* *mp*

B♭ Cl. *pp* *pp* *mp* *pp*

Pno. (amp.) *pp* *sffz* *pp* *ff*

near pin → mid-string

98

Fl. *ff* *mp* *sffz* *f* *ff* *sffz*

B♭ Cl. *pp* *mf*

Pno. (amp.) *sffz* *ff* *pp* *ff*

near pin → mid-string → near pin

103

Fl. *fff* *f* *ff* *f*

B♭ Cl. *pp* *f* *ff* *f*

Pno. (amp.) *sffz* *f* *fff*

Mute mid-string, gliss toward pins then back to mid-string

*mm. 96, 99: scrape along string with fingernail or other coarse object.

**m. 103: execute as in m. 91.

Inhalation Dance - Piano (score)

E

109

Fl. *sffz* long, 3" - 4" *pp possible*

B♭ Cl. *sffz* long, 3" - 4" *pp possible*

Pno. (amp.) *ff* *pp* *pp una corda* *poco sf* *pp*

8^{va}

Ped.

114

Fl. *pp* non-vib. *pp* *fp* *f* ord. *mf*

B♭ Cl. *pp* *ppp* *mp*

Pno. (amp.) 3 6 6 3

Ped.

118

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Pno. (amp.) 6 6 6 6 *tre corde* *f*

Ped.

Inhalation Dance - Piano (score)

122 (3 + 2) **F**

Fl. *f* *ff* *fpp* *ff* *fpp* *ff* *sfz*

B♭ Cl. *f* *ff*

Pno. (amp.) *f* *ff* *ff*

Keys

126

Fl. *pp possible* *ff* *fpp* *ff*

B♭ Cl. *pp possible* *ff* *p*

Pno. (amp.) *ff* *pp sub.* *ff* (*ff*) *p sub.*

Keys

129 (echo)

Fl. *pp* *ff* *mp* *p*

B♭ Cl. *pp* *ff* *f*

Pno. (amp.) *pp* *mp* *pp* *mp*

Inhalation Dance - Piano (score)

(2 + 3)

133

Fl. *p* *ff* *pp* *ff*

B♭ Cl. *ff* *pp* *f* *ff*

Pno. (amp.) *f* *mp* *pp* *mp*

ff

137

Fl. *p* *ff* *pp*

B♭ Cl. *p* *ff* *pp*

Pno. (amp.) *f* *mp* *ff*

ff

141

Fl. *f* *pp* *ff*

B♭ Cl. *f* *pp* *ff*

Pno. (amp.) *ff* *ff sempre*

G

Inhalation Dance - Piano (score)

145

Fl.

B♭ Cl.

Pno. (amp.)

mp *f* *p* *f* *p*

pp sub.

149

Fl.

B♭ Cl.

Pno. (amp.)

f *ff* *fff strident* *sfz*

mf *fff*

H

153

Fl.

B♭ Cl.

Pno. (amp.)

ppp

ppp

ppp sempre

Keys

ff

Inhalation Dance - Piano (score)

159

Fl.

B♭ Cl.

Pno. (amp.)

ppp

ppp

(8)

fff

**

**

*m. 163: execute as in mm. 91, 103.

**m. 164: allow sound to completely fade away before ending.