
Round Table (2007)

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SP - 00019

Instrumentation

E \flat Alto Saxophone

Bass Trombone

Viola

Violoncello

Performance Notes

Duration: 3'30"

Transposed Score

Accidentals apply only to the notes in which they precede except for repeated notes.

Program Notes

The ideas reflected in *Round Table* are those of conversation and, more importantly, the exchange of dialogue between multiple characters. Though conversations often begin with a single, specific topic, the subjects evolve, develop and change into completely different ideas. However, common threads sometimes remain hidden throughout the digressions and the most fascinating aspect of conversational topics is that, somehow, they always seem to return to a variation of the original subject.

In this movement, subtitled *a brief argument for 4 players*, the viola presents the topic, which is generally approved by the rest of the ensemble. Before long the cello offers a response that divides the quartet into two quarreling parties: saxophone/viola and trombone/cello. After a miniature spat, an insulted saxophone defends its opinion, which in turn leads to a free-for-all between the four players. Loyalties are divided once more as the winds and strings pair up, respectively, and the movement ends without resolution to the argument.

Round Table was commissioned by and written for the Miklos Quartet.

Written for the Miklos Quartet

Round Table

A brief argument for 4 players

Score
Dur.: approx. 3'30"

Jonathan Sokol (2007)

$\text{♩} = 60$

Alto Saxophone

Bass Trombone

Viola

Violoncello

slap-tongue

subtone (non-vib.)

ff

pp

ppp

p

n.

pp

f

pp

f

pp

f

pp sub.

f sub.

sf

pp

mf

f

ppp

(2 + 3)

f

pp

f

pp

mp

pp

3

sf

f

p

3

mp

fpp

mf

5

fp

p

sf

pp

mp

3

fpp

mp sub.

sf

mp

fpp

f

pp

f

pp

f

pp

f

pp

5

pp

10

slap-tongue

ord.

(2 + 2 + 3)

sub.

sf

mp

sfz

pp

5:3

p

sf

fpp

6

pizz.

arco

f

mp sub.

ppp

mf

pp

f sub.

6

5

fp

n.

Round Table

Musical score for measures 13-15. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 13 features a *p sub.* dynamic. Measure 14 includes a *p sub.* dynamic and a *ff* dynamic. Measure 15 includes a *mp* dynamic, a *ff* dynamic, and a *fp* dynamic. Performance markings include *open* for the Violin II staff and *pizz. + arco* for the Cello/Double Bass staff. Fingerings of 5, 6, and 3 are indicated for various notes.

♩ = ♩ = 120

Musical score for measures 16-18. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 features a *(p)* dynamic and a *f* dynamic. Measure 17 includes a *p sub.* dynamic and a *mf* dynamic. Measure 18 includes a *n.* dynamic and a *f* dynamic. Performance markings include *ff* for the Violin II staff, *pizz.* for the Cello/Double Bass staff, and *arco* for the Cello/Double Bass staff. Fingerings of 3 and II are indicated.

Musical score for measures 19-21. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 features a *p sub.* dynamic and a *mf* dynamic. Measure 20 includes a *ffp* dynamic and a *ff* dynamic. Measure 21 includes a *ffp* dynamic and a *ff* dynamic. Performance markings include *arco* for the Cello/Double Bass staff and *pizz.* for the Cello/Double Bass staff. Fingerings of 3 and 5 are indicated.

22

exposed, slightly rushed

sf *f* *ff* *ffp* *ff* *ff* *mp*

arco *Sul IV*

26

ff *mf* *p* *mp* *f sub.* *sf* *dim.*

pizz. *n.*

31

with indignation!

p *f* *fp* *f* *mf* *pp* *p*

arco *pizz.* *bend*

51

6:5 3:5 3:5

mp sub. *ff*

non-vib. pizz. arco *slow gliss.* *f* *slow gliss.*

f *sfz* *ff* *f* *ff* *f*

f *f*

Detailed description: This system contains measures 51 through 58. The top staff (treble clef) features melodic lines with slurs and accents, including a 6:5 interval in measure 51 and 3:5 intervals in measures 52 and 53. The middle staff (bass clef) has a melodic line with slurs and accents. The two bottom staves (bass clef) play a rhythmic accompaniment with slurs and accents. Performance markings include *mp sub.*, *ff*, *non-vib.*, *pizz.*, *arco*, *slow gliss.*, *f*, *sfz*, and *ff*.

59

3:5

pp *ff* *pp*

4:5 4:5 4:5 4:5 4:5 4:5

ffp

Detailed description: This system contains measures 59 through 66. The top staff (treble clef) has a melodic line with slurs and accents, including a 3:5 interval in measure 59. The middle staff (bass clef) has a melodic line with slurs and accents, including 4:5 intervals in measures 61-66. The two bottom staves (bass clef) play a rhythmic accompaniment with slurs and accents. Performance markings include *pp*, *ff*, *pp*, and *ffp*.

67

ff 3 3 3 3 3 3 3 3

ff

ff *p* *ff*

ricochet col legno ord.

4:5 4:5

Detailed description: This system contains measures 67 through 74. The top staff (treble clef) features a melodic line with slurs and accents, including triplets in measures 67-73 and a 4:5 interval in measure 74. The middle staff (bass clef) has a melodic line with slurs and accents, including a 4:5 interval in measure 74. The two bottom staves (bass clef) play a rhythmic accompaniment with slurs and accents. Performance markings include *ff*, *p*, *ff*, *ricochet col legno*, and *ord.*

Round Table

♩. = ♩ = 60

115

Musical score for measures 115-119. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 115 starts with a tempo of ♩. = ♩ = 60. The Violin I part has dynamics *f pp* and *pp*, with a "muted" instruction. The Violin II part has dynamics *pp* and *mp*. The Viola part has dynamics *ppp*, *mf*, and *ppp*. The Cello/Double Bass part has dynamics *ff*, *pp*, *n.*, *ff*, *f*, *pizz.*, *arco*, *pizz.*, *arco*, and *f*. There are also markings for "open" and "arco" in the Violin I part.

120

Musical score for measures 120-123. The Violin I part has dynamics *pp* and *p*, with a *3* (triple) marking. The Violin II part has dynamics *mf* and *pp*, with a *3* marking. The Viola part has dynamics *fp* and *fp*. The Cello/Double Bass part has dynamics *fp* and *fp*, with *pizz.* and *arco* markings. There are also *5* (quintuplet) markings in the Violin I part.

124

Musical score for measures 124-127. The Violin I part has dynamics *pp* and *pp*, with a *sub.* (subito) marking. The Violin II part has dynamics *pp* and *pp*. The Viola part has dynamics *fp* and *fp*. The Cello/Double Bass part has dynamics *fp* and *fp*. There are also *3* (triple) markings in the Violin I part.