

---

# *Street Light*

Jonathan Sokol

---

---

# Street Light

*for solo Viola*

Jonathan Sokol

---

[www.jonathansokol.com](http://www.jonathansokol.com)  
[jonathan\\_sokol@yahoo.com](mailto:jonathan_sokol@yahoo.com)

 Gerriel Printworks

SP – 00041

# Performance Notes

The entire piece, unless otherwise specified, is to be played **without vibrato**.

Indication of time/duration is given by approximate length in seconds bracketed below phrases and gestures. Occasionally these durations will be divided into subsections to provide a more accurate sense of time.

◁/▷ : crescendo from/diminuendo to nothing.

——< : wide cresc./dim. (i.e., last-minute, molto, immediate)

**ST** - sul tasto

**ord.** - ordinario

**MSP** - molto sul ponticello (as close to the bridge as possible!!)

~~~~> - gradually slow movement of bow, from tremolo to rhythm.

## Microtonal Alterations

♮ : lowered 14 cents ("pure" major 3rds. 5th, 10th, 15th and 20th partials.)

♭ : lowered 31 cents ("natural" minor 7ths. 7th and 14th partials.)

♮ : lowered 59 cents (13th partial.)

♯ : raised 50 cents / quartertone sharp (11th partial.)

The above alterations are meant only to emulate tuning found naturally in the overtone series.

**Total: ca. 6 minutes 30 seconds**

*Street Light* was written in collaboration with the New Art/New Music project in celebration of Indiana University's School of Fine Arts Gallery's *Playing Fields*, based on *Street Light* by Olivia Schreiner.

# Street Light

Jonathan Sokol (2010)  
ASCAP

Duration:  
6 minutes 30 seconds

for solo Viola  
after the painting by Olivia Schreiner

**System 1:** *ST* → *MSP*. *very slow bow!*. Dynamics: *f* (5"), *p* (5"), *mf* (2"), *ST* (5").

**System 2:** *MSP*. Dynamics: *mf* (1"), *p* (3"-4"), *mf* (1"), *p* (3"-4"), *f* (1"), *p sub., static* (5"), *mf sub.* (5"), *gliss.* (7").

**System 3:** *ST* → *MSP*, *ST*, *MSP*, *ord.*. Dynamics: *f* (10" max, 15" max), *f* (1"), *f* (1"), *f* (2"), *mf sub.* (3"-4"), *gliss.* (6"), *p* (3").

**System 4:** *MSP*, *8va*, *MSP*. Dynamics: *p* (4"-5" *ad lib.*), *mf sub.* (2"), *mf sub.* (3"), *p* (3"), *p < f* (ca. 2" each), *p < f* (ca. 2" each), *p < f* (ca. 2" each), *p < f* (ca. 2" each), *p < f* (ca. 2" each).

**System 5:** *ord.* → *MSP*. Dynamics: *p < f* (2"), *p < f* (2"), *p < f* (2"), *p* (2"), *ord.* (5"), *ord.* → *MSP* (5").

Street Light - solo Viola

**ord.**

gliss. "pure" 3rd gliss. III IV III IV II III

*p* *f* *p* *mf* *p*

4" 1" 4" 1" 10" 1" 3" 4"

I II MSP **slow (!) gliss.**

*f* *p* *pp*

(6 + 2) arpeggios can begin slowly, but immediately accel. (15 + 5)

8" 2" (minimum!) 20"

(1) **ord.**

vibr. non-vibr. (ord.)  
MSP ord.

*pp* *mf* *pp* *mf* *pp*

5" 3" 4" 3" 4" 3" 4"

**MSP**

(LH)

*mf* *pp* *mf* *pp* *mf* *mf*

3" 3" 4" 5" 2" 4" 4"

sul IV 8va

*mf* *mf* *mf* *p* *mf* *p* *mf*

4" 5" 2" 4" 2" 2" 4" - 5"

(ad lib.)

**MSP 8va**

*mf* *p* *mf* *p* *mf* *p* *ff* *mf*

2" 2" 2" 2" 5" 9" - 10"

\*linger slightly before continuing the glissando