
Twice the Rising Sun (2009)

Jonathan Sokol

Twice the Rising Sun (2009)

for Orchestra

Jonathan Sokol

jonn.sokol@gmail.com
www.jonathansokol.com

Instrumentation

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 F Horns

2 B \flat Trumpets

2 Trombones

Bass Trombone

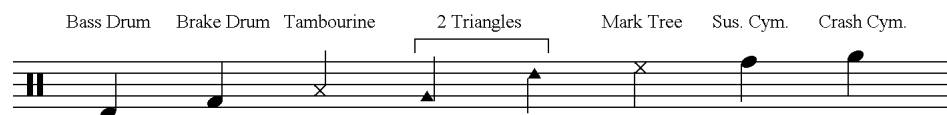
Tuba

Timpani

2 Percussion:

1.) Tubular Bells, Suspended Cymbal, Bass Drum, Triangles, Tambourine, Mark Tree, Crash Cymbal, Glockenspiel

2.) Brake Drum, Bass Drum, Glockenspiel, Triangles, Suspended Cymbal, Crash Cymbal



Harp

Strings

Performance Notes

Duration: 7 minutes 30 seconds

Transposed Score

Program Note

Twice the Rising Sun is a continuation in my exploration of the Fantasy genre in music.

The title refers to both the work's formal design, four small sections that are paired into dual slow-fast structures, and the two motivic themes that appear in each section. These themes have been explored and developed in several of my other works, and always bear, to me, a sense of dawning, awakening and commencement.

The Clarinet introduces the first theme, a climbing motive that hovers above *tremolo* strings and is taken up by the other woodwinds. This theme is developed straightaway and appears in different guises throughout the piece. The second theme is introduced in fragments only, first in the Horn and then the Bassoon. It appears as a dance tune in the second section, but blossoms into its full melodic form at the onset of the third section, played by the Violas. The closing section weaves and develops these two ideas further, culminating in their simultaneous performance at the close of the work.

Twice the Rising Sun

for Orchestra

Moderate, Yet Moving ♩ = 84

molto rall. . . . A Tempo ♩ = 84

molto rall. . . .

The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1-4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani in G, C, E, Chimes, Percussion 1, and Percussion 2. The string section includes Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *f*, *mf dolce*, *p*, and *mf*. Performance instructions include *div. sul pont.*, *pizz.*, and **) Harmonics sound 8va*. The tempo markings are *Moderate, Yet Moving ♩ = 84*, *molto rall.*, *A Tempo ♩ = 84*, and *molto rall.*. The score is in 4/4 time and includes repeat signs at the end of the woodwind and string parts.

Suddenly Faster ♩ = 96 accel.

(♩ = 136) accel.

♩ = 168

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Chimes)
Perc. 2
Hp.

Suddenly Faster ♩ = 96 accel.

(♩ = 136) accel.

♩ = 168

Vln. I
Vln. II
Vla.
Vc.
Db.

p

p < ff

B ♩. = 152

27

Fl. 1 *f sub.*

Fl. 2 *f sub.*

Ob. 1 *f*

Ob. 2 *f sub.*

B♭ Cl. 1 *f sub.*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Hard Mallets

Timp. *f* *mf* *mf* *fp*

Sus Cym. *ff* *p* *mf* *p* *p* *molto*

to Bass Drum

Bass Drum

to Sus. Cym.

Brake Dr. *f*

Hp. *ff* *ff* *gliss.* *p*

B. C, D, E, F, G, A

B ♩. = 152

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f sub.*

Db. *f sub.*

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Sus.)
Perc. 2 (Brake Drum) to Bass Drum
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f, *p*, *ff*, *molto*, *4*, *5*, *div.*, *pizz.*

C

51

Fl. 1 *ff mp*

Fl. 2 *ff mp*

Ob. 1 *ff mp*

Ob. 2 *ff f p sub. f*

B♭ Cl. 1 *ff mp f p*

B♭ Cl. 2 *ff f p sub. f*

Bsn. 1 *p ff*

Bsn. 2 *p ff*

Hn. 1 *f*

Hn. 2 *p ff*

Hn. 3 *p ff*

Hn. 4 *p ff*

B♭ Tpt. 1 *f p sub. f*

B♭ Tpt. 2 *p ff*

Tbn. 1 *p ff*

Tbn. 2 *p ff*

B. Tbn. *p ff*

Tba. *p ff*

Timp. *ff mf*

Perc. 1 *ff*

Perc. 2 *f* Bass Drum *ff* to Glock

Hp. *ff*

C

Vln. I *ff* *pizz. f* *arco ff*

Vln. II *ff* *pizz. f* *arco ff*

Vla. *ff* *unis. f p* *f p* *f p* *f p*

Vc. *ff* *unis. f p* *f p* *f p* *f p*

Db. *ff*

D

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Sus. Cym.)
Perc. 2 (to Glock.)
Hp.

D

Vln. I
Vln. II
Vla.
Vc.
Db.

70

Fl. 1 *mf* *p*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf*

Bsn. 1 *secco* *pp*

Bsn. 2 *secco* *pp*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* Soft Mallets

Perc. 1 Triangle *f* *mf* *p* *l.v.* to Tambourine

Perc. 2 *f* *p* to Triangle

Hp. *p* *f sub.* ϕ

Vln. I *p*

Vln. II *p* *arco* *p* *mf*

Vla. *p*

Vc. *p*

Db. *mf*

80

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *pp* C - B, E - D

Perc. 1 (to Tambourine)

Perc. 2 (to Triangle)

Hp. *ff*

Vln. I *f* *p* *mf* *p*

Vln. II *p* *f* *p sub.* non-div.

Vla. *mf* *ffp* *mf*

Vc. *f* *p sub.*

Db. *p* *ffp* *mf* arco

accel.

100

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 (Tambourine) *ff*

Perc. 2 (Brake Dr.) *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ffpp *ff*

ffpp *ff*

ffpp *ff*

ffpp *ff*

to Sus. Cym.

to Bass Drum

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

(♩. = 96)

Subito ♩. = 152 rit.

110

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1

Hn. 2

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *p* *fff*

Tbn. 2 *p* *fff*

B. Tbn. *p* *fff*

Tba. *p* *fff*

Timp. *p* *fff*

Perc. 1 [Sus. Cym.] *p* *fff* to Mark Tree

Perc. 2 [Bass Drum] *fff* to Sus. Cym.

Hp. *mf* *l.v.*

(♩. = 96)

Subito ♩. = 152 rit.

Vln. I *ff* *pp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *pizz. ♩* *ff*

F ♩ = 60

120

poco rall. A Tempo ♩ = 60

Hp. *p* *mf* *p* *L.v.*

B \flat , C, D
E, F, G, A

Vln. I *p*

Vln. II *pp* *div.* *mf*

Vla. *mf molto espr.*

126

poco rall. A Tempo ♩ = 60

poco rall.

Timp.

Hp. *mf* *p* *mf* *L.v.*

B \flat , C, D
E \flat , F, G, A

Vln. I *mf* *III.*

Vln. II *mf*

Vla. *v*

Vc. *pizz.* *p*

Db. *p* *mf*

G A Tempo ♩ = 60

poco rall. A Tempo ♩ = 60

poco rall. A Tempo ♩ = 60

131

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 Solo *mf molto espr.*

Ob. 2 *mf* *p* *mf*

B♭ Cl. 1 Solo *mf molto espr.*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *p*

Perc. 1 [Mark Tree] *f* to Crash Cymbal

Perc. 2 (to Sus. Cym.)

Hp. *f* *p* *f* *p* *l.v.*

G A Tempo ♩ = 60

poco rall. A Tempo ♩ = 60

poco rall. A Tempo ♩ = 60

Vln. I Solo *mf* *p* *mf* *Tutti*

Vln. II *mf* *pp* unis. *p* *mf* *p*

Vla. *pp* *Tutti* *p* *mf* *p*

Vc. arco (non-div.) Solo *mf* *p* *Tutti* *mf* *p*

Db.

poco rall. **H** Faster ♩ = 84 accel.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

poco rall. **H** Faster ♩ = 84 accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 136

143

Musical score for woodwinds and strings, measures 143-146. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1-3, and Timpani. Dynamics range from *p* to *mf*. A *Solo* marking is present for the B♭ Clarinet 1 and Horn 1 parts.

♩ = 136

Musical score for strings and harp, measures 143-146. The score includes parts for Harp, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. A *pizz+* marking is present for the Violoncello part. A *ord.* marking is present for the Violin II part.

molto rall.

(2 + 3)

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2

molto rall.

(2 + 3)

Vln. I
Vln. II
Vla.
Vc.
Db.

poco rall.

160 (8)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Sus. Cym.)
Perc. 2 (Triangles)
Hp.

poco rall.

Vln. I
Vln. II
Vla.
Vc.
Db.

A Tempo ♩ = 60

molto rall.

A Tempo ♩ = 60

poco rit.

163

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp.

Dynamic markings: *f*, *ff*, *pp*, *mf*, *p*, *molto*, *l.v.*

Performance instructions: *tr*, *3*, *6*, *Crash Cym.*, *to Triangles*, *8va*, *div.*

Tempo markings: **A Tempo ♩ = 60**, **molto rall.**, **A Tempo ♩ = 60**, **poco rit.**

Time signature: 3/4

A Tempo ♩ = 60

molto rall.

A Tempo ♩ = 60

poco rit.

Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings: *f*, *pp*, *pp sub.*, *mf*

Performance instructions: *8va*, *div.*

Tempo markings: **A Tempo ♩ = 60**, **molto rall.**, **A Tempo ♩ = 60**, **poco rit.**

Time signature: 3/4

J Scintillating! ♩. = 84

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (to Triangles)

Hp.

J Scintillating! ♩. = 84

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Solo (fl. tg.)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1 has a solo part starting at measure 177 with a forte (*f*) dynamic. Fl. 2 is silent.
- Clarinet:** B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern with a piano (*p*) dynamic.
- Saxophone:** Bsn. 1 and Bsn. 2 play a rhythmic pattern with a piano (*p*) dynamic.
- Horn:** Hn. 1 through Hn. 4 are silent.
- Trumpet:** B♭ Tpt. 1 and B♭ Tpt. 2 are silent.
- Trombone:** Tbn. 1, Tbn. 2, B. Tbn., and Tba. are silent.
- Percussion:** Timp. plays a rhythmic pattern with a piano (*p*) dynamic. Perc. 1 plays a scrape with a mezzo-forte (*mf*) dynamic. Perc. 2 is silent.
- Harmonica:** Hp. is silent.
- String:** Vln. I plays an arco, ricochet pattern with a mezzo-forte (*mf*) dynamic. Vln. II plays a rhythmic pattern with a piano (*p*) dynamic. Vla. plays a rhythmic pattern with a piano (*p*) dynamic. Vc. plays a rhythmic pattern with a piano (*p*) dynamic. Db. plays a rhythmic pattern with a piano (*p*) dynamic.

K

185

Fl. 1 *p sub.*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (to Triangles)

Hp.

K

Vln. I *sul pont.* *mf*

Vln. II

Vla. *arco*

Vc.

Db.

193

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents, starting with a *mf* dynamic. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line similar to Fl. 1, also starting with *mf*. Ob. 2 is mostly silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have rhythmic patterns, alternating between *f* and *mf* dynamics.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a rhythmic pattern starting with *f*. Bsn. 2 has a similar pattern starting with *f*.
- Horns:** Hn. 1, 2, 3, and 4. All are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are silent.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba. Tbn. 1, 2, and B. Tbn. have long, sustained notes starting with *p* and ending with *pp*. Tba. is silent.
- Timpani and Percussion:** Timp., Perc. 1, and Perc. 2. All are silent.
- Harp:** Hp. Has a melodic line starting with *f* and a chord symbol ϕ in the fifth measure.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting with *f* and an *ord.* marking. Vln. II has a melodic line starting with *f*.
- Viola:** Vla. Has a melodic line starting with *f*.
- Violoncello and Double Bass:** Vc. and Db. Vc. has a melodic line starting with *f*. Db. has a rhythmic pattern starting with *f*.

201

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Sus. Cym.)
Perc. 2 (to Triangles)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *f* *mf* *p* *ff*
mf *f* *mf* *f* *p* *ff*
f *p* *mp* *ff*
f *p* *mp* *mf* *ff*
fp *f*
fp *f*
f *f*
f *f*
fp *f*
fp *f*
p *pp* *f*
p *pp* *f*
p *pp* *f*
f *p* *ff*
p *f*
f *p* *ff*
f *p* *ff*
f *p* *mp* *mf* *ff*
f *p* *mp* *mf* *ff*

B. Cl. Dr.
E. Fl. Gt. As

L L'istesso Tempo (♩. / ♩ = 84)

209

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 (Crash Cymbal), Percussion 2 (Triangles), and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a sustained note with a *p* dynamic. The harp plays a descending line.

L L'istesso Tempo (♩. / ♩ = 84)

Musical score for strings. The score is in 2/4 time and includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes. The Viola part includes *pizz.* markings. The Double Bass part includes a *p* dynamic marking.

M L'istesso (♩. = 84)

Slower (♩ = 152)

accel.

229

G. P.

Fl. 1 *pp*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* D♭ - C

Perc. 1 *f* to Sus. Cym.

Perc. 2

Solo Hp. *ff* *mf* *p*

M L'istesso (♩. = 84)

Slower (♩ = 152)

accel.

G. P.

Vln. I *ff* *pizz.* *p*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *arco* *pp* *pizz.* *p*

Db. *ff* *p*

N A Tempo (♩. = 84)

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (to Sus. Cym.)

Perc. 2 (Triangles)

Hp.

pp

f

mf

pp

mf

pp

pp

f

pp

pp

f

mf

mf

pp

poco fp

pp

p

mf

N A Tempo (♩. = 84)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

ff

f

p

(pizz.)

arco

245

Fl. 1 *f* *p*

Fl. 2 *f* *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *Str. Mute*

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1 *Sus. Cym.* *scrape Lv.* *f*

Perc. 2 *mf*

Hp. *p* *f*

Vln. I *pizz.* *ff* *arco* *mf*

Vln. II *arco*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *f* *p*

O $\text{♩} = \text{♩}$

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

f

mf

f

p

mf

f

p

f

pizz.

f

p

gliss.

gliss.

pizz.

f

f

p

p

remove mute

remove mute

Glock.

(Triangles)

l.v.

P L'istesso (♩. = 84)

269

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Glock.)
Perc. 2
Hp.

P L'istesso (♩. = 84)

Vln. I
Vln. II
Vla.
Vc.
Db.

309

Fl. 1 *f* (fl. tg.) *ff* *mf*

Fl. 2 *f* (fl. tg.) *ff* *mf*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *f* *p sub.* *ff*

Hn. 2 *ff* *p*

Hn. 3 *f* *p sub.* *ff*

Hn. 4 *ff* *p*

B♭ Tpt. 1 *f* *p sub.* *ff*

B♭ Tpt. 2 *f* *p sub.* *ff*

Tbn. 1 *ff* *p* Solo *mf* *p* *f*

Tbn. 2 *ff* *p* Solo *mf* *p* *f*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *p* *ff* F - G, E - D

Perc. 1 *l.v.* to Crash Cymbal

Perc. 2 Bass Drum to Brake Drum

Hp. *f* B♭, C, D♭, E♭, F, G, A♭

Vln. I *pp*

Vln. II *pp*

Vla. *ff* *p* *ff* *pp* unis., pizz.

Vc. *ff* *p* *ff* *mf*

Db. *ff* *p* *ff* *mf* *p* *f*

317

Fl. 1 *f* *mf* *f* *pp*

Fl. 2 *f* *mf* *f* *pp*

Ob. 1 *p* *pp sub.*

Ob. 2 *p* *pp sub.*

B♭ Cl. 1 *f* *pp sub.*

B♭ Cl. 2 *f* *pp sub.*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf sub.* *p* *f* *p*

Tbn. 2 *mf sub.* *p* *f* *p*

B. Tbn. *mf*

Tba. *mf*

Timp. *pp*

Perc. 1 (to Crash Cymbal)

Perc. 2 (to Brake Drum)

Hp. *p*

Vln. I *f* *pp sub.*

Vln. II *f* *pp sub.*

Vla. *f* *pp sub.*

Vc. *f* *arco* *p*

Db. *mf sub.* *p* *f* *mf*

poco accel.

325

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. 1 *p sub.* *ff*

Bsn. 2 *p sub.* *ff*

Hn. 1 *p sub.* *ff*

Hn. 2 *p sub.* *ff*

Hn. 3 *p sub.* *ff*

Hn. 4 *p sub.* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *p sub.* *ff*

Tba. *p sub.* *ff*

Timp. *mp* *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff* Brake Drum

Hp. *ff* B, C, D
E, F, G, A

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *p sub.* *ff*

R Più mosso $\text{♩} = 96$

333

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.

R Più mosso $\text{♩} = 96$

Vln. I
Vln. II
Vla.
Vc.
Db.