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*(...also)*

Jonathan Sokol

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*for solo Violin*

Jonathan Sokol

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SP – 00045

# Performance Notes

The entire piece, unless otherwise specified, is to be played **without vibrato**.

Figures within repeat signs are to be played as many times as indicated above, while adhering to the length/dynamic instruction beneath.

Figures within enclosed boxes are to be played as fast as possible, lasting as long as the time indication beneath.

Where applicable, specific instructions for fingering appears above the staff and bowing beneath.

On the second system of the piece, the bracketed G-B<sup>b</sup> is the suggested range in which the following gesture(s) should occur.

◁/▷ : crescendo from/diminuendo to nothing.

——< : wide cresc./dim. (i.e., last-minute, molto, immediate)

**ord.** - ordinario

**MSP** - molto sul ponticello (as close to the bridge as possible!)

*scr. t.* - scratch tone

## Microtonal Alterations

♮ : lowered 14 cents ("pure" major 3rds.)

♭ : lowered 31 cents ("natural" minor 7ths.)

‡ : raised 50 cents / quartertone sharp

The above alterations are meant only to emulate tuning found naturally in the overtone series.

**Total: ca. 7 minutes 30 seconds**





(...also)

♩ = 72 accel. . . . ♩ = 108 rit. . . . ♩ = 72 accel. . . . ♩ = 96

ord. *bend* *bend* II I II 2'' 3x II *bend* (II)

*p* *mf* *p* *f* *ff* *p* *f*

8'' 3'' 3'' 10'' - 12'' (sub.) (= 6'' ea.)

3x = accel.

♩ = 108

slow (!) gliss. 3'' I II gliss. slow (!) gliss. 3x I II

(*f*) *ff* *p* sub. *f* *mf* sub.

15'' 4'' 17'' 4''

1x = 4''  
2x = 6'', *cresc.*  
3x = 2'', *ff*

15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup> (sul I) gliss.

2x 2x *p* sub. *f* *fff*

1x = 11''  
2x = 8'' (= 2'') 1x = ♩ = 112, *accel.* (= 3'') ( = 18'')

2x = ♩ = 126, *accel.*

(MSP)

*pp* *f* *pp* *f*

5'' 7'' 4'' 8''

ord. → MSP → ord.

II III IV *pp* *mf* *p* *ff* *f* *ff* *ff* *ffpp* *gliss.*

2'' 3'' 5'' 2'' 1'' 1'' 3''

MSP ord. III IV

*mf* *f* *f* 3x III IV

6'' 11'' *f* 1x = 3''  
2x = 4''  
3x = 8'', *cresc. to fff, sharp cutoff!*