

Interstice (2012)

Jonathan Sokol

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SP - 00049

Performance Notes

Duration: 3 minutes

ord. : ordinario, normal bow position

MSP : molto sul ponticello. As close to the bridge as possible

n.v. : no vibrato

w.v. : wide vibrato

▲ : highest note possible

◊ : highest harmonic possible

——< : last-minute crescendo

⌢ : ricochet bow. Let the bow naturally bounce and fade out.

Time is measured in seconds, bracketed beneath each gesture.

Some gestures are repeated while others are not. For those gestures that do repeat, repeat them as many times as possible before the total duration of the gesture ends.

Repeated gestures are **not** intended to be performed in unison. Take each gesture at a pace in which you are comfortable.

Some gestures include dynamics within repeat signs. Repeat the dynamics as printed as many times as you can before the total duration of the gesture ends.

The piece is entirely on the G string until ① in the score, at which point the following gestures can be performed on any string of your choosing. Also at ① is a non-repeating gesture; however, the *gliss.* should be continuous (upward) with as many ricochet bows as you can fit into the allotted time.

Interstice

Score
Duration: 3 minutes

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ASCAP

Violin
Viola 1
Viola 2

ord. → MSP (MSP) ord.

sul G quick very slow gliss!

f *pp* *pp* *ff* *pp* *ff*

15" 8" 30" 3"

Vln.
Vla. 1
Vla. 2

(ord.) → MSP ord. any string

fff no dim.! overdramatic! *f* *pp* *ff* *pp* sub. *ff* sub.

12" 15" 7" 4" 4"

Viola 1

pp *ff*

4"

Vln.
Vla. 2

slow gliss., random fingering, crazy bow!

mf *ff* , n.v. (2" + 5")

ffpp *f* *ffpp* *f* *fp* *mf*

Vla. 1

9" 5" , n.v. (2" + 5")

ffpp *f* *ffpp* *f* *fp* *mf*

Viola 2

, n.v. (2" + 5")

ffpp *f* *ffpp* *f* *fp* *mf*

6" 4" 7"

n.v. → w.v. → IV n.v.
random gliss.
p < *f* < *p* < *ff* *fp* < *ff* *pp* *sub.*

n.v. → w.v. → III n.v.
random gliss.
p < *f* < *p* < *ff* *fp* < *ff* // (2" + 3") *ffpp* *random gliss. (w/harm.)*

n.v. → w.v. → II n.v.
random gliss.
p < *f* < *p* < *ff* *fp* < *ff* // (2" + 3") *ffpp* *random gliss. (w/harm.)*

6" 7" 4" 5" 3"

MSP
 sul G to end
slow gliss., random fingering, crazy bow!
scratch-tone; maximum bow pressure. overdramatic!
ord.
slow harmonic gliss. *f* *pp* *fff* *no dim.!*

(1" + 3") *ffpp* *no cresc.!* 8" 7" 9"

(1" + 3") *ffpp* *no cresc.!* 4" 3"

↑
 Violas join Violin