
The Golden Rose (2005)

Jonathan Sokol

The Golden Rose (2005)

Jonathan Sokol

john.sokol@gmail.com
www.jonathansokol.com



SP - 00010

Instrumentation

Flute (dbl. Piccolo)

B \flat Clarinet (dbl. Bass Clarinet)

Percussion:

Triangles (High and Low)

Glockenspiel

Vibraphone

Tubular Bells

Crotales (One-Octave)

Viola

Violoncello

Performance Notes

Duration: 8 minutes

Transposed Score.

Accidentals apply to notes in the octave that they are written and continue throughout the measure. Some notes have additional courtesy accidentals for clarification.

The Golden Rose

Preciso ♩ = 72

Musical score for the first system of 'Preciso'. The score is in 5/4 time with a tempo of ♩ = 72. It features five staves: Flute, B♭ Clarinet, Percussion, Viola, and Violoncello. The Flute part is marked 'non-vib.' and includes dynamics *pp* and *mp*. The B♭ Clarinet part includes dynamics *pp*, *f*, and *pp*. The Percussion part includes 'Triangles' and 'Glock.' with dynamics *ff* and *pp*. The Viola part includes dynamics *pp*, *f*, and *mp*, with markings 'sul tasto' and 'ord.'. The Violoncello part includes dynamics *pp*, *f*, and *mf*, with markings 'pizz.' and 'sul tasto, arco'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5).

Musical score for the second system of 'Preciso'. The score is in 3/4 time with a tempo of ♩ = 96. It features five staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Viola (Vla.), and Violoncello (Vc.). The Flute part includes dynamics *p* and *mp*, with markings 'ord.' and '3'. The Clarinet part includes dynamics *pp*, *p*, and *p*. The Percussion part includes dynamics *mf* and *ff*. The Viola part includes dynamics *pp sub.* and *p*, with markings 'non-vib.', 'ord.', and '3'. The Violoncello part includes dynamics *pp*, *ff*, *f*, *p*, and *f*, with markings 'pizz.' and '5'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5).

The Golden Rose - Score

2

7

Fl. *mf* *pp* *sostenuto*

Cl. *pp* *pp* *p*

Perc.

Vla. *pp* *pp* *pp* *non-vib.* *n*

Vc. *p* *pp* *pp* *arco*



13

Fl. *p* *fpp* *mf*

Cl. *pp* *f*

Perc. *Vibes* *pp* *(pp)* *n*

Vla.

Vc. *pp* *mf* *n* *sul tasto non-vib.* *pp*

The Golden Rose - Score

4

28

Fl. *mp* *p* *mp* *ff* *pp sub.*

Cl. *mf sub.* *pp* *ff* *p* *mf*

Perc. *f* *pp* **Vibes.**

Vla. *mp* *p* *ff sub.* *pp sub.*

Vc. *mp* *p* *ff sub.* *pp sub.*



31

← ♩ = ♩ → (♩. = 144)

Fl. *mp*

Cl. *mp* *f*

Perc. *ff* *mp* *f*

Vla. *mf* *fp* *f*

Vc. *mf* *fp* *mf* *fp*

34

Fl. *f espr.* *mf sub.*

Cl. *mf*

Perc. *mf*

Vla. *f*

Vc. *pizz.* *f* *arco* *ff* *f*

39

Fl. *f* *mf* *ff* *secco*

Cl. *f* *ff*

Perc. *mf*

Vla. *ff*

Vc. *ff* *pizz.* *ff*

The Golden Rose - Score

6

44

Fl. *mf*

Cl. *ff*

Perc. (Vibes.) *mp*

Vla. *f*

Vc. *f*

$\leftarrow \text{♩} = \text{♩} \rightarrow$ ($\text{♩} / \text{♩} = 72$)
(3+2)



49

Fl. *f*

Cl. *mp* *p*

Perc. *ff* *mf*

Vla. *ff*

Vc. *ff*

55 $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♩} = 90)$

Fl. *mf*

Cl. *mf*

Perc. *p* *pp*

Vla. *fpp* *mp* *f*

Vc. *f* *ff* *f* *pizz.*



62

Fl. *f* *p* *fp* *ff*

Cl. *f* *p* *fp* *ff*

Perc. *f*

Vla. *ff*

Vc. *ff* *arco* *ff*

The Golden Rose - Score

8

70

Fl.

Cl.

(to Tub. Bells)

Perc.

Vla.

Vc.

pp *mf* *pp*

pizz. *arco* *ff*



78

Fl.

Cl.

Tubular Bells

Perc.

Vla.

Vc.

f *f* *mf* *f* *f*

The Golden Rose - Score

86 $\frac{5}{4}$ $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = 90)$
(3 + 3 + 3 + 4)

(3 + 3 + 3 + 4)
non-vib.

92

The Golden Rose - Score

96

Fl. ord. pp pp mp pp

Cl. pp pp ffpp n ppp Tubular Bells

Perc. (Glock.) f ff

Vla. ord. p pp pp ffpp pp

Vc. ord. (non-vib.) p pp p pizz. pp arco ff



← ♩ = ♩ → (♩ = 90; ♩ = 45)

100

Fl. non-vib. pp mf pp

Cl. To Bass Clarinet pp

Perc. Crotales (bowed) mp

Vla. p fp p III. 0 III. 0

Vc. pp possible mf pp mf pp

← ♩. = ♩ → (♩ = 60)

106

Fl.

Cl. Bass Clarinet

Perc.

Vla.

Vc.

pp *n* *mp* *smooth changes* *tr* *sul pont.* *f* *mp* *p > pp* *f* *mf* *f* *mp*



110

Fl.

Cl.

Perc.

Vla.

Vc.

fpp *fp < f* *fp* *f* *mf* *f* *p* *gliss.* *n*

The Golden Rose - Score

$\leftarrow \overset{6}{\text{trill}} \rightarrow = \text{trill} \quad (\text{♩} = 72)$

114

Fl. *fp fp fp pp sub. f*

Cl. *pp f sub.*

Perc. (to Vibes.)

Vla. *pizz. sf ff f*

Vc.



117

Fl. *p mp f p f*

Cl. *p f p possible fp f*

Perc.

Vla. *arco mp n mp f ff*

Vc. *ord. pp f*

120

← ♩ = ♩ → (5 + 5 + 2) ← ♩. = ♩ → (♩ = 51)

Fl. *mf* *fp* *f* *tr* (C-D) *tr* (D-E)

Cl. *p* *f* *f*

Perc. * Vibes. *mf* *mp* *p*

Vla. *fpp* arco, sul pont.

Vc.



122

Fl. *tr* (C-D) *tr* (D-E) *p* To Piccolo

Cl. *p sub.* *n* *ppp*

Perc. *mf* *f* *mf*

Vla. *ff* *mf* *mp* *p* ord.

Vc.

*♩ in measure 120 equals the triplet ♩ in measure 121.

The Golden Rose - Score

126

Fl. $\leftarrow \overset{\text{3}}{\text{3}} \rightarrow$ $\leftarrow \text{3} \rightarrow$ $\leftarrow \text{3} \rightarrow$ $\leftarrow \text{3} \rightarrow$ (♩ = 72) Piccolo

Cl. *to Clarinet*

Perc. (Vibes.) *p* *pp* *pp*

Vla. *p* *mp*

Vc. *p* *mp*



131

Fl. (3 + 2) $\leftarrow \overset{\text{5}}{\text{5}} \rightarrow$ (♩ = 90)

Cl. Clarinet

Perc. *mp* *pp*

Vla. *mf* *f*

Vc. *mf* *f*

136

Fl. *f* *pp sub.* *n* *p* *f* *p*

Cl. *f* *pp sub.* *n* *p* *f* *p*

Perc. *f* *pp* *n* *p*

Vla. *ff* *non-vib.* *pp sub.* *n* *f*

Vc. *ff* *non-vib.* *pp sub.* *n* *f*

143

← $\text{♩} = \text{♩}$ (♩ = 60)

Fl. *f* *ff* *f sub.* *f* *fp*

Cl. *f* *f* *fp*

Perc. *mp* *ff*

Vla. *ord.*

Vc. *ord.* *fp*

The Golden Rose - Score

148

Fl. *ff* *ffpp* *ffpp*

Cl. *f* *ff* *ffpp* *ffpp* *ffpp*

Perc. (to Triangles)

Vla. *fp* *f* *ffpp* *ffpp* *ffpp*

Vc. *f*



153

Fl. *ffpp* *ffpp* *ff* *pp* *ffpp*

Cl. *ffpp* *ff* *pp* *ffpp*

Perc. Triangles *f*

Vla. *ffpp* *ffpp* *ff* *p*

Vc. *f*

159

Fl. *ff* *p*

Cl. *ff* *p*

Perc.

Vla. *f* *mf*

Vc. *ff* *p* *mf*



165

Fl. *f* *mp* *p*

Cl. *f* *mp* *p*

Perc.

Vla. *mf* *p*

Vc. *f* *mf* *p*

171

Fl. *to Flute*

Cl.

Perc. (Triangles)

Vla.

Vc.

$\leftarrow \overset{-3}{\curvearrowright} = \overset{-3}{\curvearrowleft} \rightarrow$ ($\text{♩} = 180; \text{♩} = 60$)

mf espr.

mf

f

ff

mf

f

mf espr.

mf

176

Fl.

Cl.

Perc.

Vla.

Vc.

ffp

mf

mechanical

ffp

f

pp

181

Fl. *f*

Cl. *f*

Perc. *f prominent*

Vla. *f*

Vc. *mf* *f*

187 (2 + 3) (3 + 2 + 2)

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Perc.

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

191

Fl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Perc. (Vibes.) *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

195

Fl. *p sub.* *pp* *f*

Cl. *p sub.* *pp* *f*

Perc. *p*

Vla. *p sub.* *pp* *mp* *p sub.*

Vc. *p sub.* *pizz.* *f* *p*

200

Fl.

Cl.

Perc. Glock.

Vla.

Vc.

ff

f *p*

f

204

Fl.

Cl.

Perc.

Vla.

Vc.

f *p*

f

f

arco

208

Fl.

Cl.

Perc. (Glock.)

Vla.

Vc.

ff

ff

ff

mf

ffpp

ffpp

ffpp

ffpp

ffpp

ffpp



← $\text{♩} = \text{♩}$ (♩ = 90)

212

Fl.

Cl.

Perc.

Vla.

Vc.

mf

p sub.

mf

mp

f

ffpp

ff

mf

p sub.

ffpp

f

ff

p

f

215

(2 + 3) ← . = . → (♩ = 60)

Fl. *mf* *pp* non-vib.

Cl. *p sub.* *mf* *pp*

Perc. Tubular Bells *f*

Vla. *p* *pp*

Vc. *mp* *p* *pp*



220

6 ← . = . → (♩ = 72)

Fl. *mf* *pp* *mf* *mp* *pp* ord.

Cl. *mf* *pp* *mf* *p* *pp* ord.

Perc. *mf* *mp* *p* *f*

Vla. *mp* *n* *f* sul tasto

Vc. *mp* *n* *f* sul tasto

The Golden Rose - Score

226 (2 + 2 + 3)

Fl. *mp* *pp possible* *mf*

Cl. *pp* *p*

Perc. *ff* *pp*

Vla. *p* *pp* *n* *p*

Vc. *p* *pp* *n* *p*



230

Fl. *f* *mf* *p* *mp*

Cl. *f* *pp* *mp* *p* *p*

Perc. *pp* *f* *mf*

Vla. *ffp* *mf* *p* *pp* *mf* *pp sub.*

Vc. *f* *p* *5* *f* *5*

← ♩. = ♩ → (♩ = 96)

233

Fl. *p*

Cl. *mp* *pp* *p*

Perc. Triangles *f*

Vla. *p* *pp*

Vc. *p* *ff*



← ♩. = ♩ → (♩ = 72)

239

Fl. *mf* *p*

Cl. *p*

Perc. Crotales bowed *f*

Vla. *mp* *p* *mf*

Vc. *mp* *mp*

to Piccolo

Piccolo

to Bass Clarinet

Bass Clarinet

245

Fl. *p* *pp*

Cl. *pp* *n*

Perc. Tubular Bells *mf* *p* *pp*

Vla. *p* *pp* *pp* *n*

Vc. *p* *pp* *pp* *n*

Detailed description: This page of a musical score contains five staves for measures 245 through 250. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a half note G4 (marked *p*), followed by a quarter note A4 (marked *pp*), and then a quarter rest. The Clarinet part has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *n*). The Percussion part features Tubular Bells, with a quarter note G4 (marked *mf*), a quarter note A4 (marked *p*), and a quarter note B4 (marked *pp*). The Viola and Violoncello parts play sustained chords: G4 (marked *p*), A4 (marked *pp*), and B4 (marked *pp*). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 245, 246, 247, 248, 249, and 250 are indicated at the top of the staves.