

Every of the Time

(Fanfare for Orchestra)

Jonathan Sokol

Instrumentation

2 Flutes (2nd double Piccolo)

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 F Horns

3 B \flat Trumpets – Straight Mute needed

2 Trombones – Straight Mute needed

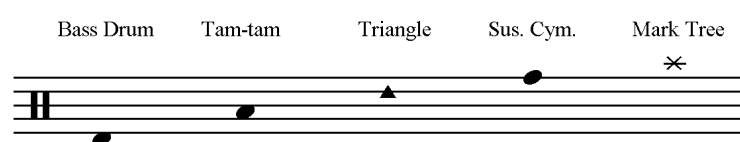
Bass Trombone – Straight Mute needed

Tuba

Timpani (3 drums)

2 Percussion:

1. Suspended Cymbal, Mark Tree
2. Tam-tam, Bass Drum, Triangle



Strings

Performance Notes

Duration: 5 minutes

Transposed Score

The alternating + and o marks in the Triangle (mm. 93 – 96) denote “dampened” (with fingers) and “open” (or *l.v.*).

The alternating n and o in Flute 1 (mm. 176 – 179) denote an exchange between a normal and alternate fingering for the same pitch. A slight microtonal difference is desired.

Program Note

“Sometimes I feel like everyone I work with is an idiot.
And by sometimes, I mean all the time.
All of the time.
Every of the time.”

-Kevin Malone, *The Office (U. S.)*

After several years of exploring the deeply communicative through composition, I’m taking an opportunity to step back to write a piece that is, by comparison, light-hearted and exciting. Remotely driven by the above quote, *Every of the Time* is a curious mixture of inspiration, including comedy, cinema, popular media, coffee, and current concert classical conventions, all under the umbrella of *fanfare*. The fast-paced tempo never relents, and quick exchanges between instruments and instrumental families drive the careening music to its conclusion.

-JS

Every of the Time

(Fanfare for Orchestra)

Jonathan Sokol
(ASCAP)

Transposed Score

Duration:

Hold On! ♩ = 152

The score is a transposed score for a full orchestra. It includes parts for:

- Flute 1 (with Piccolo)
- Flute 2/Piccolo
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1, 2, 3, 4
- B♭ Trumpet 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani in G, C, F♯
- Percussion 1 (Sus. Cym.)
- Percussion 2 (Tam-tam, Bass Drum, L.v.)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is marked with dynamics such as *pp*, *f*, *ff*, and *f* *brassy!*. It includes performance instructions like *f* *aggressive*, *pizz.*, and *non-div.*. The tempo is marked **Hold On! ♩ = 152**. The score is divided into two systems, with measures 1 through 6 shown at the bottom.

1

2

3

4

5

6

Every of the Time - Full Score

This musical score is for the piece "Every of the Time" and is a full score. It is written in 3/4 time and consists of 12 measures. The instruments and parts included are:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Sus. Cym.)
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Key performance markings include dynamics such as *f*, *ff*, and *p*, as well as articulation like accents and slurs. Specific techniques for strings are noted as *div. a* and *unis., arco*. The score is divided into measures 7 through 12.

7

8

9

10

11

12

Every of the Time - Full Score

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Four Horns (F Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2). The score is in 3/4 time and features various dynamics such as *f*, *fp*, *mf*, *p*, and *mf poss.*. The woodwinds and brass parts are heavily marked with slurs and dynamic changes. The percussion parts are mostly rests with some specific rhythmic markings.

A

Musical score for string instruments. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features various dynamics such as *mf*, *leggiero*, *pizz.*, *ff*, and *ff*. The Violin 1 part has a *pizz.* marking. The Viola part has a *pizz. 6* marking. The Double Bass part has a *pizz. 6* marking. The Violoncello part has a *mf* marking. The score is heavily marked with slurs and dynamic changes.

13

14

15

16

17

18

19

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Bass Drum. The score is in 2/4 time and features dynamic markings such as *mf*, *p*, *fp*, and *f*. A section marker **B** is located at the top of the page.

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part is marked *arco* and *f*. The Violoncello part is also marked *arco* and *f*. The Double Bass part is marked *f*. A section marker **B** is located at the top of the page.

Every of the Time - Full Score

This musical score is for the piece "Every of the Time - Full Score". It is written in 2/4 time and consists of 31 measures. The score is divided into several systems of instruments:

- Flutes:** Fl. 1 and Fl. 2/Picc. Fl. 1 has a melodic line with slurs and accents. Fl. 2/Picc. has a rhythmic pattern starting with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both have melodic lines with slurs and accents.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have rhythmic patterns starting with a forte (*f*) dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are mostly silent.
- Horns:** F Hn. 1, 2, 3, and 4. F Hn. 1 and 3 have melodic lines with slurs and accents. F Hn. 2 and 4 are mostly silent.
- Trumpets:** B♭ Tpt. 1, 2, and 3. B♭ Tpt. 1 has a melodic line with slurs and accents, with a note marked "optional octave lower". B♭ Tpt. 2 and 3 have rhythmic patterns.
- Trombones:** Tbn. 1, 2, and B. Tbn. All have rhythmic patterns.
- Tuba:** Tba. Has a rhythmic pattern.
- Timpani:** Timp. Has a melodic line with dynamics *mf*, *ff*, and *fp*.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 is mostly silent. Perc. 2 has a rhythmic pattern.
- Strings:** Vln. 1 and 2, Vla., Vc., and Db. Vln. 1 and 2 have melodic lines with slurs and accents. Vla., Vc., and Db. have rhythmic patterns.

Every of the Time - Full Score

C

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(Sus. Cym.)

Perc. 2
Tam-tam

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

33

34

35

36

37

Every of the Time - Full Score

This page of a musical score contains the following parts and measures:

- Flutes:** Fl. 1, Fl. 2/Picc.
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Db.

Measures 38 through 43 are indicated at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

38

39

40

41

42

43

D

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *pp*. The percussion section includes Timpani, Suspended Cymbal, and Bass Drum.

D

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass (Db.). The strings play a rhythmic accompaniment with sixteenth notes and eighth notes. Dynamics range from *pp* to *f*. The Cello part includes a *(unis.)* marking.

44 45 46 47 48 49 50

Every of the Time - Full Score

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2/Picc. (with a "To Flute" instruction).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** F Hn. 1, 2, 3, and 4.
- Trumpets:** B♭ Tpt. 1, 2, and 3.
- Trombones:** Tbn. 1, 2, B. Tbn., and Tba.
- Timpani:** Timp. (with a Θ symbol).
- Percussion:** Perc. 1 and Perc. 2.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db.

Dynamic markings include *ff*, *mf*, *f*, *fp*, and *f*. The score is divided into measures 51 through 57.

51

52

53

54

55

56

57

Every of the Time - Full Score

This page contains the musical score for measures 58 through 63 of the piece "Every of the Time". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2/Picc.
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** F Hn. 1, 2, 3, and 4
- Trumpets:** B♭ Tpt. 1, 2, and 3
- Trombones:** Tbn. 1, 2, B. Tbn., and Tba.
- Percussion:** Timp., Perc. 1 (Sus. Cym.), and Perc. 2 (Bass Drum)
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db.

The score includes various musical notations such as dynamics (e.g., *p sub.*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "to Triangle" for the bass drum. The key signature is one flat (B♭), and the time signature is 4/4.

58

59

60

61

62

63

(2 + 3)

E Slightly Slower, Relaxed ♩ = 138

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(2 + 3)

Timp.

Perc. 1

Perc. 2

E Slightly Slower, Relaxed ♩ = 138

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64

65

66

67

68

69

70

Every of the Time - Full Score

The score is arranged in systems. The first system includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Flute Horn 1, Flute Horn 2, Flute Horn 3, Flute Horn 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Timpani, Percussion 1 (Sus. Cym.), and Percussion 2 (Bass Drum). The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score spans measures 71 to 78. Dynamics include *p*, *pp*, and *mf*. The Flute parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained chords. The Percussion parts provide a rhythmic accompaniment with cymbals and bass drum. The Violin, Viola, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Every of the Time - Full Score

This page contains the musical score for the piece "Every of the Time - Full Score". The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score spans measures 79 to 85. Key musical features include:

- Flute 1: Starts with a *p* dynamic.
- Flute 2 / Piccolo: Starts with a *p* dynamic.
- Bassoon 1 and 2: Play a melodic line with dynamics *p*, *mf*, and *p*.
- Horn 1, 2, and 3: Play a melodic line with dynamics *p*, *mf*, and *p*. Horn 2 and 3 include triplet markings.
- Violin 1 and 2: Play a melodic line with dynamics *p*, *p* 3, and *pp*. Both include triplet markings.
- Viola: Plays a melodic line with dynamics *p*, *p* 3, and *pp*. Includes triplet markings.
- Violoncello: Plays a rhythmic accompaniment with a *pp* dynamic.
- Double Bass: Plays a melodic line with dynamics *p* and *pp*.

F

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Four Horns (F. Hn. 1-4), Trumpets 1-3 (Bb Tpt.), Trombones 1-3 (Tbn.), and Tuba. The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *pp*. A section marked 'F' begins at measure 88. The woodwinds and brass parts are mostly silent until measure 88, where they enter with sustained notes and some melodic lines.

F

Musical score for strings and double bass. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *pp*. A section marked 'F' begins at measure 88. The strings play a rhythmic accompaniment of eighth notes, with the double bass playing a similar pattern. The violins and viola play sustained notes with some melodic movement.

86

87

88

89

90

91

Every of the Time - Full Score

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The second system includes Horns 1-4, Percussion 1 & 2, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *pp*, *p*, *mf*, and *f*. Percussion 2 includes a triangle and tam-tam. The strings play a steady accompaniment, with the cello and double bass parts being particularly prominent.

G

Musical score for measures 98-104, parts 1-14. The score includes parts for Flutes (Fl. 1, Fl. 2./Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), and Percussion (Perc. 1: Sus. Cym., Perc. 2: Tam-tam). Dynamics include *pp*, *p*, *mf*, and *p*. The score features various musical notations such as triplets, slurs, and dynamic markings.

G

Musical score for measures 98-104, parts 15-18. The score includes parts for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *Tutti, ord.*, and *pp*. The score features various musical notations such as slurs, dynamic markings, and the instruction *Tutti, ord.*

Every of the Time - Full Score

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2/Picc.):** Fl. 1 and Fl. 2/Picc. parts with dynamics *p* and *pp*.
- Oboes (Ob. 1, 2):** Ob. 1 and Ob. 2 parts with dynamics *mf* and *p*.
- Clarinets (Bb Cl. 1, 2):** Bb Cl. 1 and Bb Cl. 2 parts with dynamics *pp*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 and Bsn. 2 parts with dynamics *pp* and *p*.
- Horns (F Hn. 1-4):** F Hn. 1-4 parts with dynamics *pp* and *p still buzzy*.
- Trumpets (Bb Tpt. 1-3):** Bb Tpt. 1-3 parts with dynamics *f*, *p*, and *St. Mute* markings.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Tbn. 1-2, B. Tbn., and Tba. parts with dynamics *f*, *p*, and *St. Mute* markings.
- Violins (Vln. 1, 2):** Vln. 1 and Vln. 2 parts with dynamics *mf*, *p*, and *f*.
- Viola (Vla.):** Vla. part with dynamics *mf*, *p*, and *f*.
- Double Bass (Vc., Db.):** Vc. and Db. parts with dynamics *pp* and *pizz.*.

Measures 105 through 111 are indicated at the bottom of the page.

rit. (3 + 2) (♩ = 104) **H** Subito ♩ = 152

Fl. 1
Fl. 2./Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Sus. Cym.)
Perc. 2 (Tam-tam)

rit. (3 + 2) (♩ = 104) **H** Subito ♩ = 152

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Every of the Time - Full Score

rit. ♩ = 138

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Four Flutes (F Hn. 1-4), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p*, *mf*, *mf espr.*, *pp*, and *mf*. The brass section plays a rhythmic accompaniment with a dynamic marking of *fp*. The percussion section includes a snare drum (Perc. 1) with a dynamic marking of *f* and a tom-tom (Perc. 2).

rit. ♩ = 138

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamic markings such as *f*, *p*, *mf*, and *mf espr.*. The Violin 1 and 2 parts include the instruction "div., molto sul pont." and "unis." with a dynamic marking of *p*. The Viola and Violoncello parts include the instruction "arco, molto sul pont." with a dynamic marking of *p*. The Double Bass part includes the instruction "arco, molto sul pont." with a dynamic marking of *p*. The score is numbered 117 through 125.

I

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with performance instructions like *espr.* and *St. Mute*. A section marked 'F to E' is indicated above the Timpani part.

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamics such as *p*, *mf*, *f*, and *pp*. A section marked 'I' is indicated above the Violin 1 part. Measure numbers 126 through 134 are printed below the staves.

Every of the Time - Full Score

accel.

J ♩ = 152

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Four Horns (F Hn. 1-4), Trumpets 1-3 (B> Tpt.), Trombones 1-3 (Tbn.), and Tuba (Tba.). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. The woodwinds have various articulations and slurs. The brass parts include mutes and dynamic markings. The Tuba part has a *sul D to m. 152* instruction. The Timp. part has a *E to G* instruction. Percussion 2 has a *Tam-tam l.v.* instruction.

accel.

J ♩ = 152

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various dynamics and articulations. Dynamics range from *pp* to *fp*. The Violin 1 part has a *slow gliss!* instruction. The Viola, Vc., and Db. parts also have *slow gliss!* instructions. The Vc. part has a *sul D to m. 152* instruction. The score is marked with measure numbers 135 through 142.

K

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(Sus. Cym.)

Perc. 2
(Tam-tam)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

144

145

146

147

148

149

150

Every of the Time - Full Score

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 starts with *f* and *p* dynamics. Fl. 2 starts with *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 starts with *f* and *p*. Ob. 2 starts with *fp*.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 starts with *f* and *p*. B♭ Cl. 2 starts with *fp*.
- Bassoons (Bsn. 1, 2):** Both start with *ff*.
- Horns (F Hn. 1-4):** F Hn. 1, 2, 3 start with *ff* and *f*. F Hn. 4 starts with *f*.
- Trumpets (B♭ Tpt. 1-3):** B♭ Tpt. 1, 2 start with *f*. B♭ Tpt. 3 starts with *f*.
- Trombones (Tbn. 1, 2, B. Tbn.):** All start with *f*.
- Tuba (Tba.):** Starts with *f*.
- Violins (Vln. 1, 2):** Vln. 1 starts with *f* and *p*. Vln. 2 starts with *mf*.
- Viola (Vla.):** Starts with *mf*.
- Cello/Double Bass (Vc., Db.):** Vc. starts with *mf*. Db. starts with *f*.

Performance instructions include *ord., div.* (order, divided) for Vln. 2 and Vla., *ord., non-div.* (order, not divided) for Vc., and *ord.* (order) for Db. The score includes various dynamics (*f*, *p*, *ff*, *mf*, *fp*) and articulation marks such as accents and slurs.

151 152 153 154 155 156 157

Every of the Time - Full Score

This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is divided into five measures, numbered 163 to 167 at the bottom. It features various musical notations including triplets, dynamics (p, f, mf), and articulation marks.

163

164

165

166

167

M

Musical score for woodwinds and percussion, measures 168-173. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Percussion (Sus. Cym. and Bass Drum). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *p*, *f*, *pp*, and *mf dolce*. A key signature change is indicated by a circled 'C' above the Timpani staff, changing from C major to D major (F#) to E major.

M

Musical score for strings, measures 168-173. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *p sub.*, and *mf dolce*. The Double Bass part includes an *arco* marking.

168

169

170

171

172

173

Every of the Time - Full Score

(2 + 3)

The musical score is organized into four measures: 174, 175, 176, and 177. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2/Picc.):** Fl. 1 and Fl. 2/Picc. play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *p* to *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 and Ob. 2 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *p* to *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 and B♭ Cl. 2 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *f* to *mf dolce*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *pp* to *f*.
- Horns (F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4):** F Hn. 1, F Hn. 2, and F Hn. 3 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *pp* to *f*. F Hn. 4 is silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *f* to *mf*. Each part includes a "St. Mute" instruction.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Tbn. 1, Tbn. 2, B. Tbn., and Tba. play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *p* to *mf*.
- Percussion (Timp., Perc. 1, Perc. 2):** Timp. is silent. Perc. 1 plays a sustained note in measure 174, then a "scrape w/Triangle beater" in measure 176. Perc. 2 is silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *f* to *p sub., flautando*.
- Viola (Vla.):** Vla. plays a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *f* to *mf dolce*.
- Cello/Double Bass (Vc., Db.):** Vc. and Db. play a melodic line with triplets in measures 174 and 175, then a sustained note in measure 176, and a final note in measure 177. Dynamics range from *p* to *mf dolce*.

N

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2/Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timp., Suspended Cymbal, and Bass Drum. The score spans measures 178 to 183. Dynamics range from *pp* to *ff*. Performance instructions include "remove mute" and "open".

N

Musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The score spans measures 178 to 183. Dynamics range from *f* to *mf*.

178

179

180

181

182

183

Every of the Time - Full Score

This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score spans measures 184 to 189. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *ff*, *p*, and *fp*. The woodwind and brass sections have significant melodic and harmonic activity, while the strings provide a steady harmonic foundation.

184

185

186

187

188

189

poco accel.

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-3, and Tuba. The second system includes Timpani, Percussion (Sus. Cym., Bass Drum), Violins 1 & 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* to *ff*. Performance instructions include *poco accel.* and a key signature change from D major to C major.

O ♩ = 160

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tam-tam

Detailed description: This section of the score covers measures 196 to 202. It features woodwind and percussion parts. Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in B-flat 1-3, Trombones 1-2, Baritone Trombone, and Tuba are listed. The percussion section includes Timpani, Percussion 1, and Percussion 2 with a Tam-tam. The score shows complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, *p*, and *pp*. A tempo marking of ♩ = 160 is present at the beginning of the section.

O ♩ = 160

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This section of the score covers measures 196 to 202 for the string ensemble. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *f* and *mf*. The tempo marking of ♩ = 160 is repeated at the start of this section.

Every of the Time - Full Score

This page of a musical score contains the following parts and measures:

- Flutes:** Fl. 1 (rest), Fl. 2/Picc. (rest)
- Oboes:** Ob. 1 and Ob. 2 (active melodic lines)
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (rest)
- Bassoons:** Bsn. 1 and Bsn. 2 (active melodic lines)
- Horns:** F Hn. 1 (rest), F Hn. 2 (active, *f*), F Hn. 3 (rest), F Hn. 4 (active, *f*)
- Trumpets:** B♭ Tpt. 1, 2, and 3 (rest)
- Trombones:** Tbn. 1 and 2 (active, *f*), B. Tbn. (rest), Tba. (rest)
- Percussion:** Timp. (active, *f* and *mf*), Perc. 1 (Sus. Cym.), Perc. 2 (Tam-tam)
- Strings:** Vln. 1 and 2, Vla., Vc., and Db. (active rhythmic patterns)

Measures 203 through 210 are indicated at the bottom of the score.

P

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

P

Vln. 1

Vln. 2

Vla.

Vc.

Db.

211 212 213 214 215 216 217

Every of the Time - Full Score

This musical score is for the piece "Every of the Time" and is a full score. It is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2/Picc.
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** F Hn. 1, 2, 3, and 4
- Trumpets:** B♭ Tpt. 1, 2, and 3
- Trombones:** Tbn. 1, 2, B. Tbn., and Tba.
- Percussion:** Timp., Perc. 1 (Sus. Cym.), and Perc. 2 (Tam-tam)
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db.

The score is divided into five systems, each containing five measures. The measures are numbered 218, 219, 220, 221, and 222 at the bottom of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *f*, *mf*, and *fp*.

218

219

220

221

222

poco accel.

This page contains the musical score for the piece "Every of the Time - Full Score". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and Bass Trombone. The brass section includes Trombones 1, 2, and Bass Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The tempo is marked "poco accel." (poco accelerando). The score is divided into measures 223 through 229. The bottom of the page shows the measure numbers 223, 224, 225, 226, 227, 228, and 229.

Q Push It! ♩ = 176

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2/Picc., Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Timpani. The second system includes Percussion 1 and 2. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "Triangle" and "to Bass Drum".

Q Push It! ♩ = 176

Musical score for strings, including Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows rhythmic patterns and dynamics for these instruments.

Every of the Time - Full Score

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2/Picc. Both parts feature triplet patterns and dynamic markings of *p* and *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamic markings of *p* and *f*. Ob. 2 has a *p* marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts feature triplet patterns and dynamic markings of *p* and *f*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a *f* marking. Bsn. 2 has a *f* marking.
- Horns:** F Hn. 1, 2, 3, and 4. F Hn. 1, 2, and 3 have dynamic markings of *fp* and *ff*. F Hn. 4 has a *f* marking. There are *rip!* markings above F Hn. 1 and F Hn. 3.
- Trumpets:** B♭ Tpt. 1, 2, and 3. All three parts have dynamic markings of *fp* and *f*.
- Trombones:** Tbn. 1, 2, and B. Tbn. All three parts have dynamic markings of *fp* and *f*. There are *VI* markings above Tbn. 2 and B. Tbn.
- Timpani:** Timp. Part with rhythmic patterns.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 has a *p* marking and a *f* marking. Perc. 2 has a *mf* marking. A *Bass Drum* box is present in Perc. 1.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db. The string parts consist of rhythmic patterns.