

# *Everything All At Once*

Jonathan Sokol

## Instrumentation

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

B $\flat$  Bass Clarinet

2 Bassoons

4 F Horns

3 B $\flat$  Trumpets – Straight Mute needed

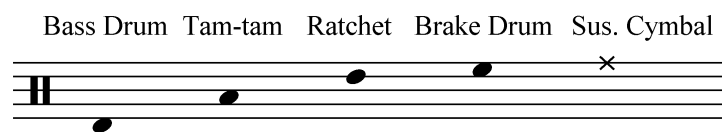
2 Trombones – Straight Mute needed (1<sup>st</sup> only)

Bass Trombone

Tuba

Timpani (3 drums)

1 Percussion:



Harp

Strings

## Performance Notes

**Duration: 7 minutes 30 seconds**

### Transposed Score

Feathered beaming figures are meant to be approximate. Exact durations are not provided.

Clarinet, Trombone, and Violoncello are asked to play quartertones in the piece. The exact microtonal tuning is not expected, and is intended only to provide a slight timbral deviation.

Flutes in measures 29 through 34 are asked to play the same pitch with two alternate fingerings (normal, “n”, and harmonic, “o”). A slight timbral deviation is desired.

#### Figures and patterns within boxes:

- Are meant to be played and repeated through the duration of the thick bar following the figure.
- Are meant to be held if the pitch or pitches have a thick line within the box.
- Are **not** intended to be performed as a section (strings).
- Are not affected by tempo fluctuations that apply to the overall meter (accelerandos, ritards, fermatas, etc.).

The Bass Drum operates independently during measures 88 through 104. Tempi and instructions are provided in the score.

The passage beginning in measure 111 (Rehearsal L) in the strings invites the player to play *any note* on a stem without a notehead. The ascending passages should, however, end on the provided pitch.

# Everything All At Once

Shattering, ♩ = 84

(4 + 4 + 4 + 3)

slow, wide, bendy vibrato for all woodwinds

Flute 1 *f aggressive, marcato*

Flute 2 *f aggressive, marcato*

Oboe 1 *f aggressive, marcato*

Oboe 2 *f aggressive, marcato*

B♭ Clarinet 1 *f aggressive, marcato*

B♭ Clarinet 2 *f aggressive, marcato*

B♭ Bass Clarinet *f aggressive, marcato*

Bassoon 1 *f aggressive, marcato*

Bassoon 2 *f aggressive, marcato*

F Horn 1 *f* *brassy!* *ffpp* *ff* *fff* *fp* *< mf > p*

F Horn 2 *f* *brassy!* *ffpp* *ff* *fff* *fp* *< mf > p*

F Horn 3 *f* *brassy!* *ffpp* *ff* *fff* *fp* *< mf > p*

F Horn 4 *f* *brassy!* *ffpp* *ff* *fff* *fp* *< mf > p*

B♭ Trumpet 1 *f aggressive, marcato* *to Straight Mute*

B♭ Trumpet 2 *f aggressive, marcato* *to Straight Mute*

B♭ Trumpet 3 *f aggressive, marcato* *to Straight Mute*

Trombone 1 *f aggressive, marcato*

Trombone 2 *f aggressive, marcato*

Bass Trombone *f aggressive, marcato*

Tuba *f aggressive, marcato*

Timpani *f aggressive, marcato* *w/ hard mallets*

Percussion *f* *to Brake Drum* *Brake Drum* *Sus. Cym.* *pp < p > pp < p > pp < p > pp < p >*

Harp *mf* *gliss. wildly!* *D, C, B♭ | E, F♯, G, A*

Shattering, ♩ = 84

(4 + 4 + 4 + 3)

Violin I *f aggressive, marcato* *div.* *gliss.* *f gliss. wildly!* *mf*

Violin II *f aggressive, marcato* *\*div.* *f gliss. wildly!* *mf*

Viola *f aggressive, marcato* *\*div.* *f gliss. wildly!* *mf*

Violoncello *f aggressive, marcato* *\**

Double Bass *f aggressive, marcato*

\* Divide section in half; bracketed pitches are non-divisi.

A

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B. Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
Perc. (Sus. Cym.)  
Hp.

A

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

6 7 8 9 10 11

This musical score is for the piece "Everything All At Once" and covers measures 12 through 16. It is a full score for a large orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, and Four Horns. The brass section consists of three Trumpets (Bb), three Trombones (1, 2, and Bass), and a Tuba. The percussion section includes Timpani, Percussion (with a note to Bass Drum), and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, primarily sixteenth and thirty-second notes, with dynamic markings ranging from *pp* to *ff*. Performance instructions such as "remove mute" and "open" are present for the trumpets. The strings play a steady accompaniment with various articulations like *pizz.* and *arco*.

12

13

14

15

16

**B** Slightly Faster, ♩ = 88 (4 + 4 + 4 + 3) (4 + 4 + 3)

Fl. 1 *p* *f* *f* aggressive, marcato

Fl. 2 *p* *f* *f* aggressive, marcato

Ob. 1 *p* *f* *f* aggressive, marcato

Ob. 2 *p* *f* *f* aggressive, marcato

B♭ Cl. 1 *f* aggressive, marcato

B♭ Cl. 2 *f* aggressive, marcato

B♭ B. Cl. *f* aggressive, marcato

Bsn. 1 *f* aggressive, marcato

Bsn. 2 *f* aggressive, marcato

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

F Hn. 4 *ff* *f*

B♭ Tpt. 1 *f* aggressive, marcato

B♭ Tpt. 2 *f* aggressive, marcato

B♭ Tpt. 3 *f* aggressive, marcato

Tbn. 1 *f* aggressive, marcato *gliss.*

Tbn. 2 *f* aggressive, marcato *gliss.*

B. Tbn. *f* aggressive, marcato *gliss.*

Tba. *f* aggressive, marcato

Timp. *ff* *f* aggressive, marcato *ff*

Perc. Bass Drum *f*

Hp.

**B** Slightly Faster, ♩ = 88 (4 + 4 + 4 + 3) (4 + 4 + 3)

Vln. 1 *ff* *f* aggressive, marcato *gliss.*

Vln. 2 *ff* *f* aggressive, marcato *gliss.*

Vla. *gliss.* *ff* *f* aggressive, marcato *gliss.*

Vc. *gliss.* *ff* *f* aggressive, marcato *gliss.*

Db. *gliss.* *ff* *f* aggressive, marcato *gliss.*

17

18

19

20

21

(3 + 3 + 2) (4 + 4 + 3) **C** *slow, wide, bendy vibrato for all woodwinds*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl., Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

*ffpp*, *f*, *ff*, *fp*, *ff*, *rip*, *gliss.*, *to St. Mute*, *p < f*, *ff*, *Brake Drum*, *Tam-tam l.v.*, *gliss.*, *ff gliss. wildly!*, *unis.*, *ff gliss. wildly!*, *unis.*, *ff gliss. wildly!*, *unis.*, *ff gliss. wildly!*, *unis.*, *pizz. ♭*, *non-div.*, *gliss.*, *ff*

22 23 24 25 26 27

Fl. 1 *p* *f* *p* *p* *mf* *p* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *p* *mf* *p* *p* *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

B♭ Cl. 1 *p* *p* *pp* *mf* *p*

B♭ Cl. 2 *p* *pp* *mf* *p* *mf espr.*

B♭ B. Cl. *p* *pp* *ord. vib.* *mf dramatic* *p* *mf espr.* *ord. vib.*

Bsn. 1 *p* *ord. vib.* *mf dramatic* *p* *mf espr.*

Bsn. 2 *p* *ord. vib.* *mf dramatic* *p* *mf espr.*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1 *St. Mute* *mf* *pp*

B♭ Tpt. 2 *St. Mute* *mf* *pp*

B♭ Tpt. 3 *St. Mute* *mf* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *Sus. Cym.* *scrape w/ beater* *p* *f* *wooden sticks* *mf* *p*

Hp. *D, C, B♭ | E, F, G, A* *mf* *gliss.* *3*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *pp* *mf espr.* *solo*

Vc. *arco* *3* *mf dramatic* *p* *mf espr.*

Db. *arco* *3* *mf dramatic* *p* *mf espr.*

28

29

30

31

32

33



D

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B. Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.

D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

34

35

36

37

38

39

\* These glissandi should be neither fast nor together.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl., Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. (Sus. Cym.), Hp.

Vln. 1, Vln. 2, Vla., Vc., Db.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**F** Still Pushing, ♩ = 96

(4 + 4 + 4 + 3)

(4 + 4 + 3)

(4 + 3)

← ♩ = ♩ →

← ♩ = ♩ →

Fl. 1 *f aggressive, marcato*

Fl. 2 *f aggressive, marcato*

Ob. 1 *f aggressive, marcato*

Ob. 2 *f aggressive, marcato*

B♭ Cl. 1 *f aggressive, marcato*

B♭ Cl. 2 *f aggressive, marcato*

B♭ B. Cl. *f aggressive, marcato*

Bsn. 1 *f aggressive, marcato*

Bsn. 2 *f aggressive, marcato*

F Hn. 1 *f* *ff* *p* *rip!* *ff*

F Hn. 2 *f* *ff* *p* *rip!* *ff*

F Hn. 3 *f* *ff* *p* *rip!* *ff*

F Hn. 4 *f* *ff*

B♭ Tpt. 1 *f aggressive, marcato*

B♭ Tpt. 2 *f aggressive, marcato*

B♭ Tpt. 3 *f aggressive, marcato*

Tbn. 1 *f aggressive, marcato* *gliss.*

Tbn. 2 *f aggressive, marcato* *gliss.*

B. Tbn. *f aggressive, marcato* *gliss.*

Tba. *f aggressive, marcato*

Timp. *f aggressive, marcato* *ff*

Perc. *f*

Hp.

**F** Still Pushing, ♩ = 96

(4 + 4 + 4 + 3)

(4 + 4 + 3)

(4 + 3)

← ♩ = ♩ →

← ♩ = ♩ →

Vln. 1 *f aggressive, marcato* *gliss.* *ff*

Vln. 2 *f aggressive, marcato* *gliss.* *ff*

Vla. *f aggressive, marcato*

Vc. *f aggressive, marcato*

Db. *f aggressive, marcato* *gliss.*

(2 + 2 + 3)

Fl. 1 *f* *ff* 10 *mf aggressive, marcato* *ff*

Fl. 2 *f* *ff* 10 *mf aggressive, marcato* *ff*

Ob. 1 *ff aggressive* 5 *ff*

Ob. 2 *ff aggressive* *ff*

B♭ Cl. 1 *ff aggressive* *mf aggressive, marcato* *ff* *mf beneath violas* *ff* *mf (beneath violas)* *ff*

B♭ Cl. 2 *ff aggressive* *mf aggressive, marcato* *ff* *mf beneath violas* *ff* *mf (beneath violas)* *ff*

B♭ B. Cl. *ff* *mf aggressive, marcato* *ff* *mf beneath violas* *ff* *mf (beneath violas)* *ff*

Bsn. 1 *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff*

F Hn. 1 *p < f* *rip!* *ff*

F Hn. 2 *p < f* *rip!* *ff*

F Hn. 3 *p < f* *rip!* *ff*

F Hn. 4 *f* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff* *p < f* *ff*

Tbn. 2 *p* *ff* *p < f* *ff*

B. Tbn. *p* *ff* *p < f* *ff*

Tba. *p* *ff* *ff*

Timp. *f* *p* *fff* *fff* *mf*

Perc. *ff* *ff* *to Sus. Cym.*

Hp. *mf* *gliss.* *ff*  
D, C#, B♭ | E, F, G#, A#

Vln. 1 *f* *ff* *gliss.* *div.* *ff*

Vln. 2 *f* *ff* *gliss.* *div.* *ff* *non-div.* *div.* *mf sub.* *ff*

Vla. *unis.* *non-div.* *gliss.* *non-div.* *div.* *non-div.* *div.* *mf aggressive, marcato* *ff* *mf* *mf sub.* *ff*

Vc. *unis.* *pizz. ♯* *arco* *div.* *p* *ff* *ff*

Db. *ff* *p* *ff* *ff*

(2 + 3)

(3 + 2)

G

Fl. 1 *f aggressive, marcato* *ff* *f* *p*

Fl. 2 *p* *f aggressive, marcato* *ff* *f espr.* *p* *f*

Ob. 1 *p* *f aggressive, marcato* *ff* *f* *p*

Ob. 2 *f aggressive, marcato* *ff* *f espr.* *p* *f*

B♭ Cl. 1 *mf (beneath violas)* *ff* *p* *f aggressive, marcato* *ff* *f* *p*

B♭ Cl. 2 *mf (beneath violas)* *ff* *f aggressive, marcato* *ff* *f espr.* *p* *f*

B♭ B. Cl. *mf (beneath violas)* *ff* *f aggressive, marcato*

Bsn. 1 *ff* *f aggressive, marcato*

Bsn. 2 *ff* *f aggressive, marcato* *ff* *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1 *f aggressive, marcato* *ff*

B♭ Tpt. 2 *f aggressive, marcato* *ff*

B♭ Tpt. 3 *f aggressive, marcato* *ff*

Tbn. 1 *f aggressive, marcato* *ff* smear

Tbn. 2 *f aggressive, marcato* *ff* smear

B. Tbn. *f aggressive, marcato* *ff* smear

Tba. *f aggressive, marcato*

Timp. *f aggressive, marcato* *ff* *E to D* *mf*

Perc. *pp* *f* *Sus. Cym.*

Hp.

(2 + 3)

(3 + 2)

G

Vln. 1 *mf sub.* *ff div.* *pizz.* *f aggressive, marcato* *f espr.* *p* *f*

Vln. 2 *non-div.* *mf sub.* *ff* *pizz.* *f aggressive, marcato* *f* *unis., non-div.*

Vla. *non-div.* *div.* *pizz.* *f aggressive, marcato* *div. arco* *f aggressive, marcato* *(div.)*

Vc. *1 unis.* *p* *arco* *f aggressive, marcato* *unis.* *non-div.*

Db. *f aggressive, marcato* *f gentle, pulsing* *harm. gliss.* *ff* *mf* *p*

60

61

62

63

64

The score is divided into systems for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have melodic and harmonic parts with dynamic markings like *f*, *p*, *f espr.*, and *mf*. The brass section (Horns, Trumpets, Trombones) features rhythmic patterns with dynamic markings *p*, *f*, and *mf*. The percussion section includes Timpani and Percussion. The Harp part features triplets and glissandos. The Double Bass part includes a section marked *w/Double Bases* and dynamic markings *mf*, *f*, and *ff*.

The score is divided into four systems of staves, each containing multiple parts for different instruments. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and French Horns 1-4. The second system includes Trumpets 1-3, Trombones 1-3, and Tuba. The third system includes Timpani, Percussion (with suspended cymbal), and Harp. The fourth system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (p, f, ff, pp, mf), and articulation (accents, slurs). A rehearsal mark 'H' is present at the beginning of the fourth system, with the instruction 'poco accel.'. The bottom of the page shows measure numbers 69, 70, 71, and 72.



Suddenly Urgent, ♩ = 120

Fl. 1 *f p f p f*

Fl. 2

Ob. 1 *f*

Ob. 2 *ff*

B♭ Cl. 1 *f ff*

B♭ Cl. 2 *ff*

B♭ B. Cl. *p pp (8)...1 8<sup>va</sup> mf f pp 8<sup>va</sup> ff*

Bsn. 1 *mf p*

Bsn. 2 *mf p*

F Hn. 1 *p < f p*

F Hn. 2 *p < f p*

F Hn. 3 *p < f p*

F Hn. 4 *p pp mf pp f pp ff*

B♭ Tpt. 1 *p < f p p < f p p < f p p*

B♭ Tpt. 2 *p < f p p < f p p < f p p*

B♭ Tpt. 3 *p < f p p < f p p < f p p*

Tbn. 1 *p pp mf pp f pp ff*

Tbn. 2 *p pp mf pp f pp ff*

B. Tbn. *p pp mf pp f pp ff*

Tba. *p pp mf pp f pp ff*

Timp. *p pp mf pp f pp ff*

Perc. *mf*

Hp. *ff*

*mf beneath violas N.B.) ossia: omit*

*mf beneath violas*

*to Ratchet and Sus. Cym.*

Suddenly Urgent, ♩ = 120

Vln. 1 *p f p f p f*

Vln. 2

Vla. *fff*

Vc. *ff*

Db. *ff p ff p ff*

73 74 75 76

*saw away wildly!!*

I rit.

(2 + 2 + 2 + 3)

ff fl. tg.

ff fl. tg.

ff

ff

beneath violins

p espr. ppp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Ratchet

Sus. Cym.

choke!

N.B.) ossia: omit ratchet

ff

ff

D to D<sup>2</sup>, G to G<sup>2</sup>

(to sound 8<sup>va</sup>)

mf

(2 + 2 + 2 + 3)

I rit.

div.

ff

div.

ord. flautando

unis.

port.

mf espr. pp

div.

ff

div.

ff

div.

ff

Tempo I, ♩ = 84

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Percussion. The percussion part includes a 'choke!' instruction. The Harp part includes the instruction 'bisbigliando' and a dynamic change from *p* to *pp*. The score is in 4/4 time and features dynamic markings such as *f* and *pp*.

Tempo I, ♩ = 84

Musical score for strings, including Solo Violin, Violin 1 & 2, Viola, Violoncello, and Double Bass. The Solo Violin part features a *mf* dynamic and a *p static* instruction. The Violin 1 part includes the instruction '(tutti Violin 1)'. The Violin 2 part includes the instruction 'molto sul pont., on the bridge!' and a 'solo' marking. The score includes dynamic markings such as *mf*, *p*, and *ff*.

82

83

84

85

86

87

J

Fl. 1 *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *pp* *f* *pp*

B♭ Cl. 2 *f* *pp* *f* *pp*

B♭ B. Cl. *f* *pp* *f* *pp*

Bsn. 1 *f* *pp* *f* *pp*

Bsn. 2 *f* *pp* *f* *pp*

F Hn. 1 *f* *p* *f sub.*

F Hn. 2 *f* *p* *f sub.*

F Hn. 3 *f* *p* *f sub.*

F Hn. 4 *f* *p* *f sub.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Bass Drum ♩ = 72 **immediate accel.** (♩ = 120)

Perc. *p* articulated, like a heartbeat (w/heavy felt mallets) cresc. to m. 94 (bisp.)

Hp. *p* *pp* Lv.

J

(solo) Vln. 1 *p*

(tutti) Vln. 2 *p* *mf* *pp* *f* *f*

Vla. *p* *mf* *pp* *f*

Vc.

Db.

*molto sul pont. solo, II messy*

*tutti, ord.*

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

B♭ Cl. 1 *f* *pp* *f*

B♭ Cl. 2 *f* *pp* *f*

B♭ B. Cl. *f* *pp* *f*

Bsn. 1 *f* *pp* *f*

Bsn. 2 *f* *pp* *f*

F Hn. 1 *f* *pp* *f*

F Hn. 2 *f* *pp* *f*

F Hn. 3 *f* *pp* *f*

F Hn. 4 *f* *pp* *f*

B♭ Tpt. 1 *f* *pp* *f*

B♭ Tpt. 2 *f* *pp* *f*

B♭ Tpt. 3 *f* *pp* *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Tba. *f* *pp* *f*

Timp. *f* *pp* *f*

Perc. *fff* *descrec. to m. 99* *pp*

Hp. *f* *pp* *f*

Vln. 1 *f* *pp* *f sub.*

Vln. 2 *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Db. *f* *pp* *f*

(♩ = 144) **begin rit.** (♩ = 72) **continue rit.**

94 95 96 97 98

**K** ♩ = 72

**K** ♩ = 72

SP - 00065

N.B. All strings from m. 99 to end of black bar:  
 1.) Continuously, but slowly, move bow through *sul tasto*, *ord.*, and *sul pont.* positions. Bow as needed.  
 2.) Gradually *cresc.* and *dim.* throughout, *p* to *f*. Again slowly and most definitely **not together**.  
 3.) Experiment, if desired, with different bow pressures: *flautando* to *scratch tone*.  
 4.) In Violin I divisi, one division plays open A and E strings together.

accel.

Fl. 1 *p* *f* Jet Whistle *p* *f* *p*

Fl. 2 *p* *f* *mf* *p*  
N.B. Blow air through flute. Random notes.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *stoic, but permeating the string texture* *mp* *pp*

B♭ Cl. 2 *pp* *f*

B♭ B. Cl. *p* *f*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

F Hn. 1 *p* *pp*

F Hn. 2 *f* *p* *pp*

F Hn. 3 *f* *p* *pp*

F Hn. 4 *f* *p* *pp*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f* *remove mute*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *mf* *pp* *mf* E to F

Perc. *p* wooden sticks on dome

Hp. *f* *p* *pp* E to E♯ B to B♭, D to D♭

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**L** ♩ = 104

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B. Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. (Sus. Cym.) l.v. to Bass Drum  
Hp.

**L** ♩ = 104

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



This musical score page contains the following instruments and parts:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B♭ B. Cl.
- Bsn. 1 & 2
- F Hn. 1, 2, 3, 4
- B♭ Tpt. 1, 2, 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Perc. (including Bass Drum)
- Hp.
- Vln. 1 & 2
- Vla.
- Vc.
- Db.

The score spans measures 116 to 120. It includes various dynamic markings such as *pp*, *mf*, *f*, and *ff*, as well as performance instructions like "remove mute" and "ord." (ordone).

116

117

118

119

120

(4 + 4 + 3)

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. (Bass Drum)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(4 + 4 + 3)

M

121

122

123

124

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

127

128

129

130

The score is a full orchestral score for the piece "Everything All At Once". It is divided into four measures: 131, 132, 133, and 134. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamics ranging from *ff* to *fp*. Measure 132 features triplet patterns.
- Oboes (Ob. 1, Ob. 2):** Similar to flutes, playing melodic lines with dynamics from *ff* to *fp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl.):** B♭ Cl. 1 and 2 play sustained notes. B♭ B. Cl. has a melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line. Bsn. 2 has a bass line.
- Horns (F Hn. 1-4):** F Hn. 1 has a melodic line. F Hn. 2-4 play rhythmic patterns with dynamics from *p* to *f*.
- Trumpets (B♭ Tpt. 1-3):** Play rhythmic patterns with dynamics from *p* to *f*.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Tbn. 1 has a melodic line. B. Tbn. and Tba. have bass lines.
- Timpani (Timp.):** Play rhythmic patterns with dynamics from *f* to *mf*.
- Percussion (Perc.):** Includes a "to Brake Drum" instruction.
- Harp (Hp.):** Plays chords with a dynamic of *mf*. A note change is indicated: *D♭ to D♯; G♭ to G♯*.
- Violins (Vln. 1, Vln. 2):** Play rhythmic patterns with dynamics from *f* to *ff*.
- Viola (Vla.):** Plays rhythmic patterns with dynamics from *f* to *ff*.
- Violoncello (Vc.):** Plays rhythmic patterns with dynamics from *f* to *ff*.
- Double Bass (Db.):** Plays rhythmic patterns with dynamics from *f* to *ff*.

N Suddenly Broad,  $\text{♩} = 96$

(2 + 3)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B. Cl.  
Bsn. 1  
Bsn. 2

F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
Perc.  
Hp.

(2 + 3)

N Suddenly Broad,  $\text{♩} = 96$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

135

136

137

138

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb B. Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

139 140 141 142 143

(2 + 3)

O

Fl. 1 *mf* *f* *p* *mf dolce* *f*

Fl. 2 *mf* *f* *p* *mf dolce* *f*

Ob. 1 *mf* *f* *p* *mf dolce* *f*

Ob. 2 *f* *p* *mf dolce* *f*

B♭ Cl. 1 *mf* *mf warmly* *p* *mf dolce* *f*

B♭ Cl. 2 *f* *p* *mf warmly* *p* *mf dolce* *f*

B♭ B. Cl. *p* *f* *p* *mf warmly* *p*

Bsn. 1 *p* *f* *p* *mf warmly* *p*

Bsn. 2 *p* *f* *p* *mf warmly* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

F Hn. 4 *mf* *p*

B♭ Tpt. 1 *mf* *to St. Mute*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf warmly* *p*

Tbn. 2 *mf warmly* *p*

B. Tbn. *mf warmly* *p*

Tba. *mf warmly* *p*

Timp.

Perc. *Sus. Cym.* *p* *mf* *Lv.* *pp*

Hp. *B♭, C, D | E♭, F, G, A* *mf* *Lv.* *p*

(2 + 3)

O

Vln. 1 *fp* *molto* *ff* *f molto espr.*

Vln. 2 *fp* *molto* *ff* *f molto espr.*

Vla. *fp* *molto* *ff* *f molto espr.*

Vc. *f molto espr.* *pizz.* *mf*

Db. *mf* *p* *pizz.* *mf*

This page contains the musical score for measures 149 through 153. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamics *mf*, *f*, and *p*. Fl. 1 includes *mf molto espr.* markings.
- Oboes (Ob. 1, Ob. 2):** Similar melodic lines to flutes, with *mf molto espr.* in Ob. 1.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play melodic lines with dynamics *mf*, *f*, and *p*. B♭ Cl. 1 includes *mf molto espr.*
- Bassoon (Bsn. 1, Bsn. 2):** Bsn. 1 has a *mf dolce* marking in measure 153.
- Horns (F Hn. 1-4):** F Hn. 2-4 play rhythmic patterns with dynamics *p* and *mf*.
- Trumpets (B♭ Tpt. 1-3):** Remain silent throughout these measures.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Remain silent throughout these measures.
- Percussion (Perc.):** Includes *(Sus. Cym.)* and *to Brake Drum and Sus. Cym.* with dynamics *p* and *mf*.
- Harpsichord (Hp.):** Plays a melodic line with dynamics *f* and *mf*, featuring triplets.
- Violins (Vln. 1, Vln. 2):** Play melodic lines with triplets and dynamics *p*. Vln. 1 includes *div.* markings.
- Viola (Vla.):** Plays a melodic line with triplets and dynamics *p*.
- Violoncello (Vc.):** Plays a melodic line with triplets and dynamics *p*, including *arco* markings.
- Double Bass (Db.):** Plays a melodic line with triplets and dynamics *p*.



This page contains the musical score for measures 154 through 158. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *f* and *mf*. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with dynamics *f* and *mf*. Ob. 2 is mostly silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with dynamics *f* and *mf*. B♭ Cl. 2 is mostly silent.
- Bassoons:** B♭ B. Cl., Bsn. 1, and Bsn. 2. B♭ B. Cl. has a melodic line with dynamics *p* and *mf*. Bsn. 1 and Bsn. 2 have supporting parts with dynamics *f* and *mf*.
- Horns:** F Hn. 1, 2, 3, and 4. F Hn. 1 has a melodic line with dynamics *f* and *mf*. F Hn. 2, 3, and 4 have rhythmic patterns with dynamics *p*, *mf*, and *p*.
- Trumpets:** B♭ Tpt. 1, 2, and 3. B♭ Tpt. 1, 2, and 3 are marked "St. Mute" and have melodic lines with dynamics *p* and *f*.
- Trombones:** Tbn. 1, 2, B. Tbn., and Tba. Tbn. 1 has a melodic line with dynamics *f* and *mf*. Tbn. 2, B. Tbn., and Tba. have supporting parts with dynamics *p*, *mf*, and *p*.
- Percussion:** Timp. and Perc. Timp. has a melodic line with dynamics *p* and *f*. Perc. is mostly silent.
- Harmonica:** Hp. Hp. has a melodic line with dynamics *p* and *f*.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 and Vln. 2 have melodic lines with dynamics *mf* and *p*.
- Viola:** Vla. Vla. has a melodic line with dynamics *mf* and *f*, and is marked "sul pont." and "ord."
- Violoncello:** Vc. Vc. has a melodic line with dynamics *mf* and *p*.
- Double Bass:** Db. Db. has a melodic line with dynamics *mf* and *f*.

**P**

This page contains the musical score for measures 159 through 163. The score is divided into two systems. The first system includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Timpani) and Percussion. The second system includes strings (Violins 1-2, Viola, Violoncello, and Double Bass) and a Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *f espr.* (forte espr.).

**P**

accel.

Q ♩ = 104 (2 + 2 + 2 + 3)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl., Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Hp.

accel.

Q ♩ = 104 (2 + 2 + 2 + 3)

Vln. 1, Vln. 2, Vla., Vc., Db.

164

165

166

167

168

The score is divided into several systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The second system includes Timpani, Percussion, and Harp. The third system includes Violin 1 & 2, Viola, Violoncello (non-div.), and Double Bass. Dynamics such as *mf*, *f*, *pf*, *ff*, and *mf* are indicated throughout the score.

accel.

Fl. 1 *p f* *pp* non-vib.

Fl. 2 *p f* *pp* non-vib.

Ob. 1 *p f*

Ob. 2 *p f*

B♭ Cl. 1 *p f* *pp* non-vib.

B♭ Cl. 2 *p f* *pp* non-vib.

B♭ B. Cl. *p* *ff* *f*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff* *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

F Hn. 4 *mf* *p*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Tba. *p* *ff*

Timp. *p* *f* *p*

Perc. *p* *f* to Bass Drum

Hp.

Vln. 1 *p f* *pp* *div.*

Vln. 2 *p f* *pp* *div.*

Vla. *p f* *gliss.* *p* *div.*

Vc. *ff* *p* *f*

Db. *ff* *arco* *gliss.*

This musical score is a full orchestration for the piece "Everything All At Once". It is divided into five systems, each containing multiple staves for different instruments. The instruments included are:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bass Clarinet:** B♭ B. Cl.
- Saxophones:** Bsn. 1 and Bsn. 2
- Horns:** F Hn. 1, 2, 3, and 4
- Trumpets:** B♭ Tpt. 1, 2, and 3
- Trombones:** Tbn. 1, 2, and B. Tbn.
- Tuba:** Tba.
- Percussion:** Timp. and Perc.
- Harpsichord:** Hp.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Db.

The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). It also includes performance instructions like "use butt-end of Bass Drum beater" and "pizz." (pizzicato). The piece is divided into measures numbered 181 through 186.

181

182

183

184

185

186