

The Golden Rose

Jonathan Sokol

Instrumentation

Flute, doubling Piccolo

B \flat Clarinet, doubling B \flat Bass Clarinet

Percussion:

Triangles (Large and Small)

Glockenspiel

Vibraphone

Tubular Bells

Crotales (Two-Octave Set)

Viola

Cello

Performance Notes

Duration: 8 minutes

Transposed Score

Accidentals apply to notes in the octave that they are written and continue throughout the bar. Some notes have additional courtesy accidentals for clarification.

The Golden Rose

Preciso ♩ = 72

Musical score for the first system of "Preciso". The score is in 5/4 time with a tempo of ♩ = 72. It features five staves: Flute, B♭ Clarinet, Percussion, Viola, and Violoncello. The Flute part starts with a non-vibrato instruction and includes dynamics of *pp* and *mp*. The B♭ Clarinet part includes dynamics of *pp*, *f*, and *pp*. The Percussion part includes *ff* and *pp*, with instructions for Triangles and Glockenspiel. The Viola part includes dynamics of *pp*, *f*, and *mp*, with instructions for *sul tasto* and *ord.*. The Violoncello part includes dynamics of *pp*, *f*, and *mf*, with instructions for *pizz.* and *sul tasto, arco*. The score includes various fingering and phrasing markings.

Musical score for the second system of "Preciso", measures 13-16. The tempo is indicated as ♩ = 96. The Flute part includes dynamics of *p* and *mp*, with an *ord.* instruction. The Clarinet part includes dynamics of *pp*, *p*, and *p*. The Percussion part includes dynamics of *mf* and *ff*. The Viola part includes dynamics of *pp sub.* and *p*, with instructions for *non-vib.* and *ord.*. The Violoncello part includes dynamics of *pp*, *ff*, *f*, *p*, and *f*, with a *pizz.* instruction. The score includes various fingering and phrasing markings.

The Golden Rose - Score

2

7

Fl. *mf* *pp* *sostenuto*

Cl. *pp* *pp* *p*

Perc.

Vla. *pp* *pp* *pp* *non-vib.* *n*

Vc. *p* *pp* *arco* *pp*



13

Fl. *p* *fpp* *mf*

Cl. *pp* *f*

Perc. *Vibes* *pp* *(pp)* *n*

Vla.

Vc. *pp* *mf* *n* *sul tasto non-vib.* *pp*

The Golden Rose - Score

19

Fl. $\leftarrow \overset{3}{\curvearrowright} \text{ } = \text{ } \rightarrow$ ($\text{♩} = 72$)

pp \curvearrowright mf \curvearrowright p \curvearrowright fpp \curvearrowright fpp \curvearrowright fpp

Cl. pp \curvearrowright mf \curvearrowright p \curvearrowright mf \curvearrowright p

Perc. Glock. f

Vla.

Vc. pizz. pp

24

(3 + 2)

Fl. fpp \curvearrowright fp \curvearrowright f \curvearrowright pp sub. \curvearrowright pp

Cl. f \curvearrowright p \curvearrowright pp \curvearrowright mf \curvearrowright pp

Perc. Triangles f

Vla. ord., pizz. ff arco ff pp sub. sul tasto

Vc. arco ff pp sub. sul tasto

The Golden Rose - Score

28

Fl. *mp* *p* *mp* *ff* *pp sub.*

Cl. *mf sub.* *pp* *ff* *p* *mf*

Perc. *f* *pp* **Vibes.**

Vla. *mp* *p* *ff sub.* *pp sub.*

Vc. *mp* *p* *ff sub.* *pp sub.*



31

← ♩ = ♩ → (♩. = 144)

Fl. *mp*

Cl. *mp* *f*

Perc. *ff* *mp* *f*

Vla. *mf* *fp* *f*

Vc. *mf* *fp* *mf* *fp*

34

Fl. *f espr.* *mf sub.*

Cl. *mf*

Perc. *mf*

Vla. *f*

Vc. *pizz. f* *arco ff f*

39

Fl. *f* *mf* *ff* *secco*

Cl. *f* *ff*

Perc. *mf*

Vla. *ff*

Vc. *ff* *pizz. ff*

The Golden Rose - Score

6

44

Fl. *mf*

Cl. *ff*

Perc. (Vibes.) *mp*

Vla. *f*

Vc. *f*

$\leftarrow \text{♩} = \text{♩} \rightarrow$ ($\text{♩} / \text{♩} = 72$)
(3+2)



49

Fl. *f*

Cl. *mp*

Perc. *ff* *mf*

Vla. *ff*

Vc. *ff*

55 $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♩} = 90)$

Fl. *mf*

Cl. *mf*

Perc. *p* *pp*

Vla. *fpp* *mp* *f*

Vc. *f* *ff* *f* *pizz.*

62

Fl. *f* *p* *fp* *ff*

Cl. *f* *p* *fp* *ff*

Perc. *f*

Vla. *ff*

Vc. *ff* *arco* *ff*

The Golden Rose - Score

8

70

Fl.

Cl.

(to Tub. Bells)

Perc.

Vla.

Vc.

pp *mf* *pp*

pizz. *arco* *ff*



78

Fl.

Cl.

Tubular Bells

Perc.

Vla.

Vc.

f *f* *mf* *f* *f*

The Golden Rose - Score

86

$\frac{5}{4}$ $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = 90)$
(3 + 3 + 3 + 4)

Fl. *fpp* \rightarrow *f* *fpp* \rightarrow *ff*

Cl. *fpp* \rightarrow *f* *fpp* \rightarrow *ff*

Perc. *fff* *ff*

Vla. *ff*

Vc. *ff*



92

(3 + 3 + 3 + 4)
non-vib.

Fl. *fpp* *fpp* *mp* \rightarrow *n*

Cl. *fpp* *fpp* *n* \rightarrow *mp* \rightarrow *n*

Perc. *f* *mf* *p* *f* *mp* Glock.

Vla. *mp* *p* *mp* non-vib.

Vc. *mp* *p* *mp* *f* arco, sul tasto, non-vib. pizz.

The Golden Rose - Score

96

Fl. *ord.* *pp* *pp* *mp* *pp*

Cl. *pp* *pp* *pp* *ffpp* *ppp*

Perc. (Glock.) *f* *ff* Tubular Bells

Vla. *ord.* *p* *pp* *pp* *ffpp* *pp*

Vc. *ord. (non-vib.)* *p* *pp* *pp* *pizz.* *p* *pp* *arco* *ff*



← ♩ = ♩ → (♩ = 90; ♩ = 45)

100

Fl. *non-vib.* *pp* *mf* *pp*

Cl. *To Bass Clarinet* *pp*

Perc. *Crotales (bowed)* *mp*

Vla. *p* *fp* *p* *III.* *0* *III.* *0*

Vc. *pp possible* *mf* *pp* *mf* *pp*

The Golden Rose - Score

← ♩. = ♩ → (♩ = 60)

106

Fl.

Cl. Bass Clarinet

Perc.

Vla.

Vc.

pp *n* *mp* *p* *> pp* *f* *mf* *f* *mp*

smooth changes

tr sul pont.



110

Fl.

Cl.

Perc.

Vla.

Vc.

fpp *fp < f* *fp* *f* *mf* *f* *p*

gliss. *n*

The Golden Rose - Score

$\leftarrow \overset{6}{\curvearrowright} \text{ eighth note} = \text{quarter note} \rightarrow (\text{♩} = 72)$

114

Fl. *fp fp fp pp sub. f*

Cl. *pp f sub.*

Perc. (to Vibes.)

Vla. *pizz. sf ff ff f*

Vc.



117

Fl. *p mp f p f*

Cl. *p f p possible fp f*

Perc.

Vla. *arco mp n mp f ff*

Vc. *ord. pp f*

5 ↔ (5 + 5 + 2) ↔ (♩ = 51)

120

Fl. *mf* *fp* *f* *tr* (C-D) *tr* (D-E)

Cl. *p* *f* *f*

Perc. *Vibes. *mf* *mp* *p*

Vla. *fpp* arco, sul pont.

Vc.



122

Fl. *p* *tr* (C-D) *tr* (D-E) To Piccolo

Cl. *p sub.* *n* *ppp*

Perc. *mf* *f* *mf*

Vla. *ff* *mf* *mp* *p* ord.

Vc.

*♩ in measure 120 equals the triplet ♩ in measure 121.

The Golden Rose - Score

126

Fl. $\leftarrow \overset{3}{\text{tr}} \text{ = } \text{tr} \rightarrow$ $\leftarrow \text{tr} = \text{tr} \rightarrow$ $\leftarrow \text{tr} = \text{tr} \rightarrow$ $\leftarrow \text{tr} = \text{tr} \rightarrow$ (♩ = 72)

Picc.

Cl. *to Clarinet*

Perc. (Vibes.) *p* *pp* *pp*

Vla. *p* *mp*

Vc. *p* *mp*



131

Fl. (3 + 2) $\leftarrow \overset{5}{\text{tr}} \text{ = } \text{tr} \rightarrow$ (♩ = 90)

Cl. *Clarinet* *p* *mp*

Perc. *mp* *pp*

Vla. *arco* *mf* *f*

Vc. *mf* *f*

136

Fl. *f* *pp sub.* *n* *p* *f* *p*

Cl. *f* *pp sub.* *n* *p* *f* *p*

Perc. *f* *pp* *n* *p*

Vla. *ff* *pp sub.* *n* *f*

Vc. *ff* *pp sub.* *n* *f*

Tub. Bells

non-vib.

143

← ♩ = ♩ → (♩ = 60)

Fl. *f* *ff* *f sub.*

Cl. *f* *f* *fp*

Perc. *mp* *ff*

Vla. *ord.*

Vc. *fp*

The Golden Rose - Score

148

Fl. *f* *ff* *ffpp* *ffpp*

Cl. *f* *ff* *ffpp* *ffpp* *ffpp*

Perc. (to Triangles)

Vla. *fp* *f* *ffpp* *ffpp* *ffpp* ord.

Vc. *f*



153

Fl. *ffpp* *ffpp* *ff* *pp* *ffpp*

Cl. *ffpp* *ff* *pp* *ffpp*

Perc. Triangles *f*

Vla. *ffpp* *ffpp* *ff* *p*

Vc. *f*

159

Fl. *ff* *p*

Cl. *ff* *p*

Perc.

Vla. *f*

Vc. *ff* *p* *mf*

165

Fl. *f* *mp* *p*

Cl. *f* *mp* *p*

Perc.

Vla. *mf* *p*

Vc. *f* *mf* *p*

171

Fl. *to Flute*

Cl.

Perc. (Triangles)

Vla.

Vc.

$\leftarrow \overset{-3}{\curvearrowright} = \overset{-3}{\curvearrowleft} \rightarrow$ ($\text{♩} = 180; \text{♩} = 60$)

mf espr.

mf

f

ff

mf

f

mf espr.

mf

176

Fl.

Cl.

Perc.

Vla.

Vc.

ffp

mf

mechanical

ffp

f

pp

181

Fl. *f*

Cl. *f*

Perc. *f prominent*

Vla. *f*

Vc. *mf* *f*

187 (2 + 3) (3 + 2 + 2)

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Perc.

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

191

Fl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Perc. (Vibes.) *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

195

Fl. *p sub.* *pp* *f*

Cl. *p sub.* *pp* *f*

Perc. *p*

Vla. *p sub.* *pp* *mp* *p sub.*

Vc. *p sub.* *pizz.* *f* *p*

200

Fl.

Cl.

Perc. Glock.

Vla. *ff* *f* *p* *f* *p* *f* *p*

Vc. *f*

Detailed description: This system covers measures 200 to 203. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes, featuring accents and slurs. The Percussion part features a Glockenspiel with a steady rhythm. The Viola and Violoncello parts provide harmonic support with dynamic markings of *ff*, *f*, and *p*, and various articulations like slurs and accents.



204

Fl.

Cl.

Perc.

Vla. *f* *p* *pizz.* *f* *arco*

Vc. *f* *arco*

Detailed description: This system covers measures 204 to 207. The Flute and Clarinet parts continue their melodic lines. The Percussion part features a Glockenspiel with a steady rhythm. The Viola and Violoncello parts provide harmonic support with dynamic markings of *f* and *p*, and various articulations like slurs, accents, and *pizz.* (pizzicato) and *arco* (arco) markings.

208

Fl.

Cl.

Perc. (Glock.)

Vla.

Vc.

ff

ff

ff

mf

ffpp

ffpp

ffpp

ffpp

ffpp

ffpp

ffpp



← $\text{♩} = \text{♩}$ (♩ = 90)

212

Fl.

Cl.

Perc.

Vla.

Vc.

mf

p sub.

mf

mp

f

ffpp

ff

mf

p sub.

ffpp

f

ff

p

f

215

(2 + 3)

$\leftarrow \cdot = \cdot \rightarrow (\cdot = 60)$

Fl. *mf* *pp* non-vib.

Cl. *p sub.* *mf* *pp*

Perc. Tubular Bells *f*

Vla. *p* *pp*

Vc. *mp* *p* *pp*



220

$\overset{6}{\leftarrow \cdot = \cdot \rightarrow} (\cdot = 72)$

Fl. *mf* *pp* *mf* *mp* *pp* ord.

Cl. *mf* *pp* *mf* *p* *pp* ord.

Perc. *mf* *mp* *p* *f*

Vla. *mp* *n* *f* sul tasto

Vc. *mp* *n* *f* sul tasto

The Golden Rose - Score

226 (2 + 2 + 3)

Fl. *mp* *pp possible* *mf*

Cl. *pp* *p*

Perc. *ff* *pp*

Vla. *p* *pp* *n* *p*

Vc. *p* *pp* *n* *p*

Triangles *ff*

Glock. *pp*



230

Fl. *f* *mf* *p* *mp*

Cl. *f* *pp* *mp* *p*

Perc. *pp* *f* *mf*

Vla. *ffp* *mf* *p* *pp* *mf* *pp sub.*

Vc. *f* *p* *f*

← ♩. = ♩ → (♩ = 96)

233

Fl. *p*

Cl. *mp* *pp* *pp* *p*

Perc. Triangles *f*

Vla. *p* *pp*

Vc. *p* *ff*



← ♩. = ♩ → (♩ = 72)

239

Fl. *mf* *p*

Cl. *p*

Perc. Crotales bowed *f*

Vla. *mp* *p* *mf*

Vc. *mp* *mp*

to Piccolo

Piccolo

to Bass Clarinet

Bass Clarinet

245

Fl. *p* *pp*

Cl. *pp* *n*

Perc. Tubular Bells *mf* *p* *pp*

Vla. *p* *pp* *pp* *n*

Vc. *p* *pp* *pp* *n*

Detailed description: This page of the score covers measures 245 to 250. The Flute part begins with a half note G4 (marked *p*), followed by a quarter note A4 (marked *pp*), and then a quarter rest. The Clarinet part has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *n*). The Percussion part features Tubular Bells with a quarter note G4 (marked *mf*), a quarter note A4 (marked *p*), and a quarter note B4 (marked *pp*). The Viola and Violoncello parts play sustained chords: G4 (marked *p*), A4 (marked *pp*), B4 (marked *pp*), and C5 (marked *n*). The score includes various musical notations such as slurs, ties, and dynamic markings.