

Above

Expansive, eternal. Seek the edge of the Cosmos. ♩ = 60

Crotales
bowed l.v. p < p <

Percussion
p < p <

Glock.

E. Guitar
Use instrument volume dial to cresc./dim.
clean amp

Harp
D, C, B | E, F#, G, A (To sound 8^{va})
pp p pp p
3 l.v. throughout 3 Ab

Piano
p pp (echo, bell-like) p pp (echo, bell-like)
8^{va} 8^{va}
N.B. LH slightly more than RH throughout these echoes
Ped throughout

Perc.
p < p <

E. Gtr.

Hp.
pp p pp p
3 Eb F# C# A#

Pno.
p pp (echo, bell-like) p pp (echo, bell-like)
8^{va} 8^{va}

(2 + 3)

7

Above - Full Score

14 **A**

Perc. (bowed) *p* < L.v. mallet *p* bowed *p* < L.v. mallet *p*

E. Gtr.

Hp. *p* *mf* *p* *mf*

Pno. *p* *pp* (echo, bell-like) *p* *pp* (echo, bell-like)

Chords: C⁺, F[#], A^b, Ab

8^{va}

(C) () () ()

20 (2 + 3)

Perc. bowed *p* < mallet *p* bowed *p* < mallet *p*

E. Gtr. clean -----> feedback *mf*

Hp. *p* *mf* *p* *mf*

Pno. *p* *pp* (echo, bell-like) *p* *pp* (echo, bell-like)

Chords: E^b, F[#], C[#], A[#]

8^{va}

C Brighter, ♩ = 84 (2 + 3)

39

Perc. (mallets) *mf* 3 3 3 3 *l.v.*

E. Gtr. *f* *l.v.* *mf* *f* *gliss.* *gliss.*

Hp. *f* 5 5

Pno. *ff* 8^{va} 8^{va}

43

Perc. *mf* *f* *pp*

E. Gtr. *l.v.* *mf* *f* *l.v.* *pp* (dist.)

Hp. 3 3

Pno. 8^{va}

Above - Full Score

(2 + 3)

D

48

Perc.

E. Gtr.

Hp.

Pno.

l.v.

f

ff

D, C, B \flat | E, F \sharp , G, A

ff

gliss.

gliss.

ff

8va

8va

53

Perc.

E. Gtr.

Hp.

Pno.

l.v.

getting messier

p sub., cresc. to [E]

gliss.

gliss.

8va

poco accel.

(3 + 2)

E Brighter Still, ♩ = 96

any notes, in lower range of instruments, ecstatic!

58

Perc.

E. Gtr.

Hp.

Pno.

wildly alternate between palm mute and "open"

gliss. wildly!

change pedals *ad lib.* until [F] but always keep C²

mf *f*

JAM. Embrace your inner teen.

E

63

Perc.

E. Gtr.

Hp.

Pno.

6 6 6 6 6 6 6 6

mf *f* *mf* *f*

3 3 3 3 3 3 3 3

Above - Full Score

75

Perc. *6*

E. Gtr.

Hp.

Pno.

78

Perc. *6* *rit.* **F** Reserved, ♩ = 72 *l.v.*

E. Gtr. *(dist.)* -----> feedback, *ad lib.*, re-strum as needed *ff*

Hp. *Thunderslap* *l.v.*

Pno. *f* *8va*

Above - Full Score

86

Perc.

E. Gtr.

Hp.

Pno.

p *mf*

8va D, C, B \flat | E, F \sharp , G, A

91

Perc.

E. Gtr.

Hp.

Pno.

mf

pppp

slow arp. *mf*

guitar volume down, amp. noise ON

Above - Full Score

95 **G**

Perc. *mf*

E. Gtr. *mf*

Hp.

Pno. *p*

Detailed description: This system of music covers measures 95 to 100. It features four staves: Percussion, Electric Guitar, Harp, and Piano. The Percussion part consists of two staves with eighth-note triplets and a dynamic marking of *mf*. The Electric Guitar part is a single staff with a continuous tremolo effect and a dynamic marking of *mf*. The Harp part has two staves with chords and eighth-note patterns, including a measure with a '5' fingering. The Piano part has two staves with chords and eighth-note patterns, including a measure with a '4' fingering. A key signature change to G major is indicated by a 'G' in a box at the start of measure 95. A double bar line is present at the end of measure 99.

100

Perc. *mf*

E. Gtr. *mf*

Hp.

Pno. *p*

Detailed description: This system of music covers measures 100 to 105. It features four staves: Percussion, Electric Guitar, Harp, and Piano. The Percussion part consists of two staves with eighth-note triplets and a dynamic marking of *mf*. The Electric Guitar part is a single staff with a continuous tremolo effect and a dynamic marking of *mf*. The Harp part has two staves that are mostly empty, indicating no playing. The Piano part has two staves with eighth-note patterns and a dynamic marking of *p*. A double bar line is present at the end of measure 104.

Above - Full Score

105

Perc.

E. Gtr.

Hp.

Pno.

H

105

106

107

108

109

110

Perc.

E. Gtr.

Hp.

Pno.

110

111

112

113

114

Above - Full Score

115

Perc.

E. Gtr.

Hp.

Pno.

Measures 115-120. Percussion and Harp are silent. Electric guitar plays a tremolo. Piano plays a complex rhythmic pattern with accents and slurs.

121

Perc.

E. Gtr.

Hp.

Pno.

I bowed
mf

Amp. noise OFF

pp *lv.*

Measures 121-125. Percussion has a single note at measure 121. Electric guitar tremolo ends at measure 121. Harp has a single note at measure 121. Piano continues with its rhythmic pattern.

