

# *5 Songs*

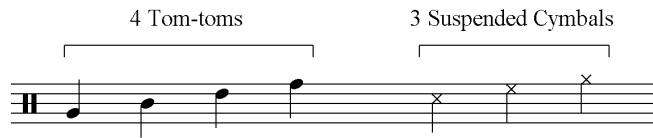
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## Instrumentation

Soprano

Percussion:

4 Tom-toms, 3 Suspended Cymbals, Vibraphone



Harp

Piano

## Performance Notes

**Duration: 4 minutes 30 seconds**

Accidentals apply only to the notes in which they precede, except for repeated notes.

Voice:

x noteheads: Sprechstimme; sing/speak in the relative area of the notated pitch.

Encircled x noteheads: scratchy voice.

Diamond-shaped noteheads: air or breath; aspirate heavily.

Harp:

Harmonics sound an octave higher than written, i.e.: play the written notes.

## Selected Text

### **Disabled Emanations**

Apple, papple, barries, charries  
one and two, one and two:  
out goes y-o-u...

### **A Genius**

Je suis le Roquefort...

### **Front Gable Clock**

When the h, who the hu, how the hue,  
where the huer?

### **Same Genius**

Je suis le Brie etc.

### **The Thrush**

(heraldic bird ; silent, immobile,  
with its beak up)



## II. A Genius

Quickly  $\text{♩} = 96$

**Soprano**

**Percussion**  
4 Tom-toms  
*fff* *p* *fff* *p*  
(to sound an octave higher)

**Harp**  
D, C, B $\flat$   
E $\sharp$ , F, G $\sharp$ , A $\flat$   
*f* *f*

**Piano**  
*pp* *ff* *pp* *ff* *pp* *ff*  
 $\text{Ped.}$

7

**S.**

**Perc.**  
*ff* *fff*

**Hp.**  
*ff* *f*

**Pno.**  
*ff* *pp*  
 $\text{Ped.}$

5 Songs - II. A Genius

11

S.

Perc.

Hp.

Pno.

*p* *fff* *p* *ff*

Et, Gz

*ff* *pp* *ff* *pp* *ff*

Ped.

18

S.

Perc.

Hp.

Pno.

*pp sub.*

*ff* *p*

*pp* *f*

Ped.

5 Songs - II. A Genius

23

S.

Perc.

Hp.

Pno.

*f*

*pp*

*f*

*pp*

*pp*

*ppp*

*bisb.*

*G#*

*8va*

30

S.

Perc.

Hp.

Pno.

*with thoughtfulness*  
*mp*

*Freely*  
*p*

*In Tempo*

Je suis le Ro - que - fort

*ppp*

*fff*

*ff*

*ff*

III. Front Gable Clock

Introverted Groove ♩ = 104

rit. . . . .

Soprano

Sus. Cym.  
wooden sticks; ride

Percussion

*pp* Rim of Tom

Harp

Piano

*mp* *pp* *mp* *pp* *mp* *f dolce* *mp* *pp*

A Tempo ♩ = 104

rit. . . . .

7

S.

*mf* *p* *mf* *p*

When the Aaa - - schh Who the Hu\_\_\_\_\_

Perc.

scrape

*< mf*

Hp.

*pp*  $\phi$  C<sub>7</sub>

Pno.

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f dolce* *mp* *pp* *mp* *pp*



5 Songs - III. Front Gable Clock

Slower ♩ = 76                      accel. . . . .                      A Tempo ♩ = 104

13

S. *p* *f* *mf* *p* *f*  
How — the hue

Perc. *scrape*  
*mp* *pp*

Hp. *mf*  $\phi$  C#

Pno. *mf* *pp* *mp* *pp* *mp* *f* *mp*

Subito  
♩ = 72 accel. . . . . A Tempo ♩ = 104

18

S. *p* *ppp*  
the hu - er

Perc. *pp*

Hp. *pp*  $\phi$

Pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

IV. Same Genius

Quickly  $\text{♩} = 96$

Soprano

Percussion

Vibes.

*f* *pp* *f* *pp* *f*

*Ped.*

Harp

*ff*

D $\flat$ , C, B $\flat$   
E $\flat$ , F $\sharp$ , G, A

Piano

*ff* *p* *ff* *p* *ff*

*Ped.*

7

S.

Perc.

*pp* *stiss.* *f* *pp*

*Ped.*

Hp.

*mp* 4

Pno.

*ff* *ff* *p*

*Ped.*

5 Songs - IV. Same Genius

12

S.

Perc.

Hp.

Pno.

*f*  
*pp*  
*f*  
*pp*

*ff*  
*p*  
*ff*  
*pp*

*Ea*

*ff sub.*

18

S.

Perc.

Hp.

Pno.

*pp*

*pp*

*B#*

*ff sub.*

5 Songs - IV. Same Genius

24

S.

Perc.

Hp.

Pno.

*f* *ff* *Red.*

*f* *E<sub>b</sub>* (pedal buzz) *E<sub>b</sub> / E<sub>b</sub>*

*f* *Red.*

31

*Authoritatively*

S.

Perc.

Hp.

Pno.

*f* *ff* *ppp* *pp*

Je suis! le Brie!

Deadstick *ff* Ord. *ppp*

*ppp* *ff* *pp*

V. The Thrush

With Wild Abandon ♩ = 104

Soprano

Percussion

Harp

Piano

4 Tom-toms, 3 Sus. Cym.  
Wooden Sticks

*fff*

*ff*

D $\flat$ , C, B $\flat$   
E, F $\sharp$ , G, A

*fff*

Ped.

4

S.

Perc.

Hp.

Pno.

*L.v.*

(pedal buzz)  
E $_2$  / E $\flat$

5 Songs - V. The Thrush

8

S.

Perc. *(l.v.)*   
*p* *f*

Hp.   
*f* *pp*

Pno.   
*ppp*  
*una corda*  
 6

12

S.

Perc.   
*ff* *fff*

Hp.   
*f* *p*

Pno.   
*n*

\*Grind tip of wooden stick into Cymbal, against grooves.  
 A dissonant scrape is desired.

Suddenly Empty  $\text{♩} = \text{♩} = 52$

16 (2 + 2 + 3)

S. *p* *mf* *p*  
Her al-dic bird Si

Perc. *ffff* *mp* *scrape* to Vibes.

Hp. *pp* *f* *mp* D#, E; *pp*

Pno. *pp* (*una corda*) *mp* *pp* *mf*

21

S. *lent*

Perc. Vibes. *pp* *ped.*

Hp. *pp*

Pno. *ppp* (*una corda*) *mp*

5 Songs - V. The Thrush

23 *p* *p* *pp* *whispering*

S. Im- mo- bile with its beak up.

Perc. *pp* *p* *n*

Hp. *pp* *bisb.* *n*

Pno. *ppp* (*una corda*) *6* *6* *n*

The musical score is arranged in four systems. The vocal line (S.) begins at measure 23 with a melodic phrase marked *p* and *pp* *whispering*. The lyrics are "Im- mo- bile with its beak up." The percussion (Perc.) part features a rhythmic pattern marked *pp* and *p*, with a fermata over the final measure. The harp (Hp.) part has a *pp* dynamic and includes a *bisb.* (bis) instruction. The piano (Pno.) part features a complex texture with *ppp* (*una corda*) dynamics, including sixteenth-note runs and sixteenth-note chords, with a fermata over the final measure.