

(...also)

Jonathan Sokol

Performance Notes

The entire piece, unless otherwise specified, is to be played **without vibrato**.

Figures within repeat signs are to be played as many times as indicated above, while adhering to the length/dynamic instruction beneath.

Figures within enclosed boxes are to be played as fast as possible, lasting as long as the time indication beneath.

Where applicable, specific instructions for fingering appears above the staff and bowing beneath.

On the second system of the piece, the bracketed G-B^b is the suggested range in which the following gesture(s) should occur.

◁/▷ : crescendo from/diminuendo to nothing.

——< : wide cresc./dim. (i.e., last-minute, molto, immediate)

ord. - ordinario

MSP - molto sul ponticello (as close to the bridge as possible!)

scr. t. - scratch tone

Microtonal Alterations

♮ : lowered 14 cents ("pure" major 3rds.)

♭ : lowered 31 cents ("natural" minor 7ths.)

♯ : raised 50 cents / quartertone sharp

The above alterations are meant only to emulate tuning found naturally in the overtone series.

Total: ca. 7 minutes 30 seconds

Duration:
7 minutes 30 seconds

(...also)
for solo Violin

Jonathan Sokol (2011)
ASCAP

sul IV
MSP *8^{va}* 3x *f* 2x *ff* *cresc.* 4x (MSP) *fff* 3x *ord.* *fff* fingering: random, all harmonic

1x = 5" 2x = 7" 3x = 10", *cresc.* 1x = 11" 2x = 15" (= 4") 1x = ♩ = 96 2x = *rit.* 3x = ♩ = 60 4x = *accel.* 1x = 6" 2x = 9" 3x = 12"

MSP *fff* *pp* *pp* < *f* 1" 5" 5"

(= 8") (= 15", *non-dim.!*) (= 10") 1"

(*scr. t.* → *flaut.*) *bow* | very slow $\frac{1}{3}$ $\frac{2}{3}$ (*l.v.*)

(sul IV) 1" 4" *ord.* → MSP 2" *ord.* → MSP 4" *ord.* →

pp < *f* 1" *pp* < *f* 1" *pp* < *f* 1" *f* 4" *p* *fpp* < *f* 3" *p sub.* 4" *fpp* < *f* 2"

MSP *p sub.* 4" *gliss.* *mf* 4" *ord.* 3" *p* < *ff* 1" *MSP* 1" *ord.* 1" *MSP* 4" *ord.* 1" *mf* > *p* < *f* *f* *p* < *ff* 1"

ord. *fpp* < *f* 2" *p sub.* 3" *f* 4" *ord.* *molto rall.* 10" *ppp* 4"

IV III II I

(no rit.) *ff sub.* 6" *pp static* 4" *f* 4" *ord.* 6" *pp* < *f* 2" *pp* < *f* 1" *MSP* 2"

(I) II I *bend*

(...also)

$\text{♩} = 72$ accel. . . . $\text{♩} = 108$ rit. . . . $\text{♩} = 72$ accel. . . . $\text{♩} = 96$

ord. *bend* *bend* II I II 2'' 3x II *bend* (II)

p *mf* *p* *f* *ff* *p* *f*

8'' 3'' 3'' 10'' - 12'' (sub.) (= 6'' ea.)

3x = accel.

$\text{♩} = 108$

slow (!) gliss. 3'' I II gliss. slow (!) gliss. 3x I sul I MSP 15^{ma}

(*f*) *ff* *p* sub. *f* *mf* sub.

15'' 4'' 17'' 4''

1x = 4''
2x = 6'', cresc.
3x = 2'', *ff*

15^{ma} 8^{va} 15^{ma} (sul I) gliss.

2x *p* sub. *f* *fff*

1x = 11''
2x = 8'' (= 2'') 1x = $\text{♩} = 112$, accel. (= 3'') 2x = $\text{♩} = 126$, accel. (= 18'')

(MSP)

pp *f* *pp* *f*

5'' 7'' 4'' 8''

ord. → MSP → ord.

II III IV *pp* *mf* *p* *ff* *f* *ff* *ff* *ffpp* *gliss.*

2'' 3'' 5'' 2'' 1'' 1'' 3''

MSP ord. III IV

mf *f* *mf* *f* 3x III IV

6'' 11'' 3x 1x = 3''
2x = 4''
3x = 8'', cresc. to *fff*, sharp cutoff!