

# *Beyond the Horizon*

Jonathan Sokol

## Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bassoons

3 B $\flat$  Clarinets

1 B $\flat$  Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 F Horns

3 B $\flat$  Trumpets

2 Trombones

Bass Trombone

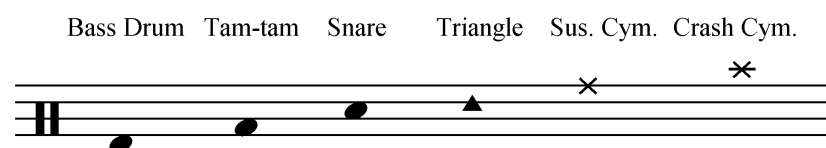
Euphonium

Tuba

Timpani (4 drums)

4 Percussion:

1. Snare Drum
2. Crash Cymbal, Suspended Cymbal
3. Glockenspiel, Bass Drum
4. Triangle, Tam-tam



## Performance Notes

**Duration: 5 minutes**

**Transposed Score**

# Beyond the Horizon

**Furioso!** ♩ = 168

The score is a full orchestral arrangement for 'Beyond the Horizon' by Jonathan Sokol. It is in 2/4 time and marked 'Furioso!' with a tempo of 168. The score is divided into measures 1 through 13. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophone, F Horn 1-4, B♭ Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Timpani, Snare Drum, Crash Cymbal, and Bass Drum. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The percussion section includes a Snare Drum, Crash Cymbal, and Bass Drum. The score is published by Serriell Printworks (ASCAP) and is copyrighted by Jonathan Sokol in 2019.

Beyond the Horizon - Full Score

A

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf*, *p*, *f*, and *pp sub.* across various parts. The percussion section (Perc. 1, 2, 3, 4) features complex rhythmic patterns, with Perc. 1 marked *ff pp sub.* and *f pp sub.* at the beginning and *f* later on.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



Beyond the Horizon - Full Score

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- Bsn. 1**, **Bsn. 2**: Bassoons
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Sop. Sax.**: Soprano Saxophone
- A. Sax. 2**: Alto Saxophone 2
- T. Sax. 1**: Tenor Saxophone 1
- Bari. Sax.**: Baritone Saxophone
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion

Measures 43 through 57 are indicated at the bottom of the page.

Beyond the Horizon - Full Score

**D**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Triangle)

58 59 60 61 62 63 64 65 66 67 68 69 70

Beyond the Horizon - Full Score

E

This page of the musical score, titled "Beyond the Horizon - Full Score", contains measures 71 through 84. A rehearsal mark "E" is placed above measure 73. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The percussion parts are indicated by drumsticks on a grand staff.



Beyond the Horizon - Full Score

This page of the full score for "Beyond the Horizon" covers measures 85 through 98. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns and specific instrument assignments.

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Beyond the Horizon - Full Score

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo, measures 99-111.
- Fl. 1**, **Fl. 2**: Flutes, measures 99-111.
- Ob. 1**, **Ob. 2**: Oboes, measures 99-111.
- Bsn. 1**, **Bsn. 2**: Bassoons, measures 99-111.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets, measures 99-111.
- B. Cl.**: Bass Clarinet, measures 99-111.
- Sop. Sax.**, **A. Sax. 2**, **T. Sax. 1**, **Bari. Sax.**: Saxophones, measures 99-111.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns, measures 99-111.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets, measures 99-111.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, measures 99-111.
- Euph.**: Euphonium, measures 99-111.
- Tba.**: Tuba, measures 99-111.
- Perc. 3**, **Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion, measures 99-111.

Measure numbers 99 through 111 are indicated at the bottom of the page.

Beyond the Horizon - Full Score

F ♩ = ♩

This page contains the full score for measures 112 through 120 of the piece 'Beyond the Horizon'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 3 (Perc. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into two systems. The first system covers measures 112-117, and the second system covers measures 118-120. A rehearsal mark 'F' is placed above the first measure of the second system (measure 118). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*, *mf*, *pp*), and articulation marks. The percussion parts include specific instructions like 'L.v.' (left hand) and 'Tam-tam'.

112 113 114 115 116 117 118 119 120

Beyond the Horizon - Full Score

rit. . . . .  $\text{♩} = 72$

The score is divided into two systems. The first system covers measures 121 to 125, and the second system covers measures 126 to 127. The tempo is marked *rit.* and the pulse is  $\text{♩} = 72$ . The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Percussion 3, 1, 2, 3, and 4. Dynamics range from *p* (piano) to *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from three flats to two flats and then to one flat.

**G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

*mf dolce*

*mf dolce*

*mf dolce*

*E♭ to D, C to B♭*

128 129 130 131 132 133 134 135

Beyond the Horizon - Full Score

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 3
- Perc. 1
- Perc. 2
- Perc. 3 (Glockenspiel)
- Perc. 4

Dynamic markings include *p dolce*, *mf*, *mf dolce*, and *pp*. A key signature change is noted as "F to G" above the Perc. 3 staff.

H

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The Percussion section at the bottom consists of four staves labeled Perc. 1 through Perc. 4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *pp*. A rehearsal mark 'H' is placed above the first staff of the second system.

Beyond the Horizon - Full Score

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with *mf* "bell tones" marking.
- Fl. 1**, **Fl. 2**: Flute parts.
- Ob. 1**, **Ob. 2**: Oboe parts.
- Bsn. 1**, **Bsn. 2**: Bassoon parts.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinet parts, with *mf* "bell tones" marking for Cl. 1.
- B. Cl.**: Bass Clarinet part.
- Sop. Sax.**, **A. Sax. 2**: Saxophone parts.
- T. Sax. 1**, **Bari. Sax.**: Tenor and Baritone Saxophone parts.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horn parts.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpet parts, with *mf* "bell tones" marking for Tpt. 1.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts.
- Euph.**, **Tba.**: Euphonium and Tuba parts, with *mf* "bell tones" marking for Euph.
- Perc. 3**: Percussion part with *pp* and *mf* markings, and a *G to F* dynamic change.
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Other percussion parts.



molto rall. . . . .

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes three different types of Percussion 3, Percussion 1, Percussion 2 (with a suspended cymbal), and Percussion 4. The score features various dynamics such as *f*, *mf*, *p*, and *fp*, and includes performance markings like *molto rall.* and *[Sus. Cym.]*. The page number 160 is visible at the bottom left, and the page number 15 is centered at the bottom.

I ♩ = 84 subito

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1 *ff*

Hn. 2 *ff* *f*

Hn. 3 *ff*

Hn. 4 *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

Perc. 3 *fp* *ff*  $\Phi$  choke

Perc. 1 *pp*

Perc. 2 *f* *l.v.*

Perc. 3 *f*

Perc. 4 *p* *ff*  $\Phi$  choke

167

168

169

170

171

172

173

accel. . . . .

This page contains the musical score for measures 174 through 181 of the piece "Beyond the Horizon". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 3 (Perc. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A prominent "accel." (accelerando) marking is placed at the bottom right of the page, indicating a change in tempo. The page number "17" is centered at the bottom.

Beyond the Horizon - Full Score

♩ = 168

J

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

♩ = 168

J

Perc. 3 *f*

Perc. 1 *pp sub.*

Perc. 2 *f* *Crash Cymbal* *Ly.*

Perc. 3 *f* *Bass Drum*

Perc. 4 *f*

Beyond the Horizon - Full Score

This page contains the musical score for measures 193 through 207. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Percussion 3, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The percussion parts are particularly active, with Percussion 1 and 3 showing complex rhythmic patterns.

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Beyond the Horizon - Full Score

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The page is numbered 208 through 220 at the bottom.

K

Musical score for woodwinds, brass, and saxophones. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. A rehearsal mark 'K' is located at the beginning of the score.

K

Musical score for percussion. The score includes parts for Percussion 1, 2, 3, and 4. Percussion 1 and 2 have specific rhythmic patterns and dynamics. Percussion 3 and 4 are marked with rests. A rehearsal mark 'K' is located at the beginning of the score.

Beyond the Horizon - Full Score

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl.**: Woodwind parts with various melodic and harmonic lines.
- Bsn. 1, Bsn. 2**: Bassoon parts, with **Bsn. 1** starting with a **f** dynamic.
- Sop. Sax., A. Sax. 2, T. Sax. 1, Bari. Sax.**: Saxophone section with complex rhythmic patterns.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horn section, with **Hn. 1** and **Hn. 3** marked **port.** and **ff**.
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpet section with sustained notes.
- Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba.**: Trombone and Euphonium/Tuba section with rhythmic accompaniment.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion section, including a **Glockenspiel** part starting at measure 240 with a **f** dynamic.

235 236 237 238 239 240 241 242 243 244 245 246 247 248



Beyond the Horizon - Full Score

L

Musical score for measures 249-261. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. A 'ff' (fortissimo) dynamic marking is present in the Horn 1, Horn 3, and Trumpet 1 parts. The score concludes with a 'L' (Lento) marking.

L

Musical score for measures 261-262. The score includes parts for Percussion 3 and Percussion 4. Percussion 3 plays a rhythmic pattern with a 'mf' (mezzo-forte) dynamic marking. Percussion 4 plays a single note with a 'l.v.' (lento vivace) dynamic marking. The score concludes with a 'ff' (fortissimo) dynamic marking.

249 250 251 252 253 254 255 256 257 258 259 260 261 262

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

N

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

[Bass Drum]

ff  
f  
mf  
p  
l.v.

Beyond the Horizon - Full Score

This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 2, T. Sax. 1, Bari. Sax.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba.
- Percussion:** Perc. 3, Perc. 1, Perc. 2, Perc., Perc. 4
- Dynamic Markings:** *ff*, *f*, *p*, *gliss.*, *VI*
- Page Numbers:** 293, 294, 295, 296, 297, 298, 299, 300

Beyond the Horizon - Full Score

This page contains the musical score for 'Beyond the Horizon - Full Score', spanning measures 301 to 307. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Perc. 3** (Percussion 3)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for Percussion 1 is noted as **[Crash Cym.]**. The page is numbered 27 at the bottom center.