

Feyrian Themes

Jonathan Sokol

Instrumentation

Piccolo

2 Flutes

3 B, Clarinets

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3 B, Trumpets

2 Trombones

Euphonium

Tuba

Timpani

4 Percussion:

1.) Snare Drum, Finger Cymbals

2.) Bass Drum, Castanets, Wood Blocks

3.) Crash Cymbals, Suspended Cymbal, Tam-tam, Anvil (or Brake Drum if Anvil unavailable)

4.) Shaker, Triangle, Suspended Cymbal

Duration: 9 minutes

Program Note

Feyrian Themes was finished during the composition of *Fantasy Sketches*, immediately after the completion of the latter's first two movements, resulting in a pair of Wind Ensemble pieces that share the same source of inspiration, namely the genres of myth, folklore and legend or simply 'fantasy.' Furthermore, the material for these two pieces is derived from a story of my own creation, also in the same 'fantasy' vein.

However, the two pieces are quite distinct. Whereas *Fantasy Sketches* depicts specific places and events, often in the manner of film underscore, *Themes from Feyrian* focuses on the individual characters (protagonists all of them). The characters, created by and based on close friends of mine, are each provided with a theme, giving the piece a medley-style form. Descriptions of each character and their music follow in order of presentation:

Valôrthièl, capitol of Aftièl: the most powerful kingdom on Feyrian. The regal sound of the trumpets calls its noble and proud people to attention.

Serrièl, the Sage: loyal elven tutor to the Lords of Valorthen, in their service for over two hundred years. His manner is passive and cautious, yet his devotion to his sovereign is fierce and unyielding. His fiery theme is a reminder that, if provoked, nothing can stand in his way.

Lylis, the Bard: curt remarks and rude behavior hide the aggrieved nature of this forlorn minstrel. The only human to be raised in an elven society, Lylis often yearns for her foster kindred; her theme reflects this nostalgia.

Kelgan, the Loremaster: a prize student at the Academy of Magic. His youthfulness and curiosity often lead to trouble, but quick learning and a wide store of knowledge make for a fearsome opponent. His music is trancelike and meditative, but soon reveals the true might of his power.

Jyori, the Druid: a sprightly gnome with a mysterious past. Often making jokes in serious situations, he is also known to act promptly and rashly. His theme is two-fold, exhibiting both his teasing and determined mannerisms.

Feyrian Themes was commissioned by and written for the Cuyahoga Heights High School Band.

Feyrian Themes

Jonathan Sokol (2006)
ASCAP

Transposed Score
Duration: 9 minutes

Valôrthiël, capitol of Aftiël Regally ♩ = 72

The score is for a concert band and is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled "Feyrian Themes" and is a transposed score for a 9-minute duration. The music is divided into four measures. The woodwinds (Flutes, Piccolo, Clarinets) play a melodic line starting in the second measure with a forte (f) dynamic. The brass section (Alto, Tenor, and Baritone Saxophones, Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with various dynamics including fortissimo (ff), fortissimo piano (fp), and forte (f). The percussion section includes Snare Drum, Bass Drum, and four other Percussion parts, with dynamics ranging from piano (p) to forte (f).

Feyrian Themes - Full Score

5

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

f

mf sub.

fp

p

Sus. Cym.

Feyrian Themes - Full Score

9 $\text{♩} = 144$

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

Feyrian Themes - Full Score

15

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mp* *mp* *p* *Crash Cym.*

21

Fl. 1 *mp*

Fl. 2 *mp*

Picc.

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus Cym.* *p* *mf*

Perc. 4

34

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

f

pp

41

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Crash Cym.

Feyrian Themes - Full Score

poco accel.

47

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Serriel, the Sage

Fiery ♩ = 168

51

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1
f

Perc. 2
mf

Perc. 3
choke!
sf

Perc. 4
Shaker
f

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Fl. 1
f

Fl. 2
f

Picc.
f

Bb Cl. 1
f

Bb Cl. 2
f

Bb Cl. 3
f

A. Sax.
f

T. Sax.
f

B. Sax.
f

Bb Tpt. 1

Bb Tpt. 2
f

Bb Tpt. 3
f

Tbn. 1

Tbn. 2

Euph.
f

Tba.
f

Timp.
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3

Perc. 4

63

Fl. 1
Fl. 2
Picc.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *f* *mp* *mf* *p sub.*

Sus. Cym.
p *f* *p*

67

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

pp sub.

72

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

76

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mf

pp

f

82

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
p
pp
pp
pp

86

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Feyrian Themes - Full Score

90

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

98

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

102

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

110

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *f*

114

The musical score is for a 3/4 time signature and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Picc.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical features include:

- Measures 114-117: Flutes, Piccolo, Clarinets, and Saxophones are mostly silent.
- Measure 118: A. Sax., T. Sax., and B. Sax. enter with a *ff* dynamic. A. Sax. and T. Sax. play a triplet of eighth notes. B. Sax. plays a half note.
- Measures 119-120: B. Sax. continues with a half note, marked *f* and *p* respectively.
- Measures 121-122: Bb Tpt. 1 and Bb Tpt. 2 enter with a *ff* dynamic, playing a triplet of eighth notes. Bb Tpt. 3, Tbn. 1, Tbn. 2, and Euph. enter with a *f* dynamic, playing a half note. Tba. enters with a *f* dynamic, playing a half note.
- Measures 123-124: All instruments continue with their respective parts, marked *p* at the end of the measure.
- Measures 125-126: Percussion parts continue. Perc. 1 and Perc. 4 play a steady eighth-note pattern. Perc. 2 plays a dotted quarter note followed by an eighth note. Perc. 3 plays a *ff* Tam-tam.

Feyrian Themes - Full Score

Lylis, the Bard

rit. . . . Songfully, ♩ = 84

♩ = ♩ = 84

119

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

B♭ Cl. 1 *p* *mp dolce*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. *f*

T. Sax. *f* *mp dolce*

B. Sax. *f*

B♭ Tpt. 1 *f* *con sord.* *p*

B♭ Tpt. 2 *f* *con sord.* *p*

B♭ Tpt. 3 *f* *con sord.* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f* B♭ to C

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Feyrian Themes - Full Score

126

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *pp*

Perc. 1

Perc. 2 *p* Castanets

Perc. 3

Perc. 4 *mp* Triangle

137

Fl. 1

Fl. 2

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

143

Fl. 1

Fl. 2

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

pp

pp

f

f

p *mf*

E♭ to E♮

Kelgan, the Loremaster

Mysteriously $\text{♩} = 72$

168

(fl. tg.)

Fl. 1 *pp* *mp* *pp* *pp* 3

Fl. 2 (fl. tg.) *pp* *mp* *pp* *pp* 3

Picc. *pp* *pp* 3

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax.

B♭ Tpt. 1 con sord. *mf* *p* *mp* 3

B♭ Tpt. 2 *mp* 3

B♭ Tpt. 3 *mp* 3

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Euph.

Tba.

Timp. *pp*

Perc. 1 Finger Cymbals *mf*

Perc. 2 Bass Drum *pp* Wood Blocks *mf* 3 *mp* 3

Perc. 3 Tam-tam *f* *mf* *mf*

Perc. 4 *Sus. Cym. *f*

* Scrape with coin

176

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco accel.

182

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Majestically ♩ = 76

188

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf p sub.*

B♭ Cl. 3 *mf p sub.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *f p*

B♭ Tpt. 3 *f p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *sf pp f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Perc. 3 *ff*

Perc. 4 *f*

Jyori, the Druid

A Tempo ♩ = 72

rit.

Suddenly energetic ♩ = 156

196

Fl. 1 (fl. tg.) *pp* *f*

Fl. 2 (fl. tg.) *p* *f*

Picc. *pp* *pp* *tr*

B♭ Cl. 1 *mp* *pp* *f*

B♭ Cl. 2 *pp* *p* *tr*

B♭ Cl. 3 *pp* *p* *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *f*

B♭ Tpt. 1 *ff* *con sord.* *pp* *sf*

B♭ Tpt. 2 *ff* *con sord.* *pp* *sf*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *pp* *f*

Tba. *ff* *f*

Timp. *f* *pp* *f* E to D, B♭ to C

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

Perc. 4 *p*

203

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

209

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

marcato

p

marcato

fp — *f*

fp — *f*

fp — *f*

f — *pp*

Snare Drum

pp

p sub.

*Anvil

mp

Shaker

pp

* Anvil mallet in one hand, one Sus. Cym. mallet in the other.

214

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

mf

mf

f

f

f

open

ff marcato

open

ff marcato

f

f

f

f

f

fp

f

f

f

f

f

f

f

f

f

Sus. Cym.

229

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with patterns on snare, tom-toms, and cymbals.

234

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

239

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

fp

244

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

250

Fl. 1

Fl. 2

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

ff

255

Fl. 1
f

Fl. 2
f

Picc.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

A. Sax.
ff

T. Sax.
ff

B. Sax.
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Euph.
ff

Tba.
ff

Timp.

Perc. 1

Perc. 2

Perc. 3
f

Perc. 4

259

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

263

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

267

Fl. 1

Fl. 2

Picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C to Bb, G to F

molto rit.

Regally, ♩ = 144

271

277

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D to Eb

ff

fp

f

ff

f

mp

283

Fl. 1

Fl. 2

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp sub.

f

rit.

289

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pompously, ♩ = 136

295

Fl. 1
ff
f *p* *sf*

Fl. 2
ff
f *p* *sf*

Picc.
ff
f *p* *sf*

B♭ Cl. 1
ff
f *p* *sf*

B♭ Cl. 2
ff
f

B♭ Cl. 3
ff

A. Sax.
ff
fp *sf*

T. Sax.
ff
fp *sf*

B. Sax.
ff
fp *sf*

B♭ Tpt. 1
ff
fp *sf*

B♭ Tpt. 2
ff
fp *sf*

B♭ Tpt. 3
ff
fp *sf*

Tbn. 1
ff
fp *sf*

Tbn. 2
ff
fp *sf*

Euph.
ff
fp *sf*

Tba.
ff
fp *sf*

Timp.
ff
fp *sf*

Perc. 1
f
fp *sf*

Perc. 2
f
ff

Perc. 3
f
ff *choke!*

Perc. 4
f
p *f* *choke!*