

Inhalation Dance

Jonathan Sokol

Instrumentation

Flute

B \flat Clarinet

Piano

Performance Notes

Duration: c. 5 minutes 30 seconds

Transposed Score

Accidentals apply only to the notes in which they precede, except for repeated notes. Courtesy Accidents may be written for the performer's benefit.

Piano:

Cluster notation is not specific, but the performer is encouraged to approximate the range. Clusters appear both inside the piano and on the keys.

+ Mute the string inside between the hammer and pins.

◊ Press the key without making a sound.

Glissandos can be either on the keys or inside the piano; specific instructions are in the score.

Flute:

Syllables written over pitches are to be spoken/sounded in conjunction with the pitches.

◦ Harmonic. Choose an alternate fingering to achieve the written pitch.

◊ Breathy or Residual tones. A rush of air sound without the normal flute tone.

When singing the passage in mm. 68 – 70, choose an octave that best fits your voice and sing *loudly*.

Pitch bends are intended to have no breaks but 'faking it' is all right; notes separated by glissandos are intended to be filled chromatically (as in mm. 71 – 72).

Clarinet:

Shake wildly: use an excessive amount of vibrato or mechanically shake the instrument to alter pitch.

° Harmonic. Choose an alternate fingering to achieve the written pitch.

(n o n o) Timbrel Trill between actual pitch and harmonic fingering. A slight microtonal difference is desired.

Multiphonic fingerings are given in the score/part. Written pitches are only an approximation of the effect.

-Black diamond-shaped noteheads indicate strong sounding resultant tones.

-White diamond-shaped noteheads are weak sounding.

Program Note

Breath is the motivating force behind **Inhalation Dance**, specifically inhaling/exhaling and the ways in which larger and smaller breaths affect each other.

The trio begins loudly, an expulsion of breath without preparation, followed by a softer but slightly longer section, as if to fill the vacuum. This give-and-take process propels the form of the piece, with each subsequent section growing in size (as would the amount of air when breathed).

The piano initiates the beginning of each discharge and is answered by the winds which, though shrill and relentless, nevertheless seem to dance throughout the chaos to the very end, a final release of breath that dissolves until spent.

Inhalation Dance was written in collaboration with the Indiana University Contemporary Dance Program and the Jacobs School of Music "Hammer and Nail" Project.

Transposed Score

Dur.: c. 5' 30"

Inhalation Dance

Jonathan Sokol (2008)
ASCAP

Turbulent ♩ / ♩ = 88

Flute

B♭ Clarinet

Piano

ff *fpp* *ff* *fpp* *ff* *sfz* *fpp* *ff* *fpp*

ff shrill, crass, relentless! breathe as necessary.

Inside the piano, palm flat against strings

ff *) Lowest cluster possible

5

Fl.

B♭ Cl.

Pno.

ff *sfz* *fff*

ppp sempre

shake wildly!

9

Fl.

B♭ Cl.

Pno.

pp *poco* *poco* *f* *pp* *mp*

pp *poco* *poco* *f* *pp* *mp*

(8)

*m. 3 *ff*: missing the D is all right, so long as the intensity is preserved

Inhalation Dance - Piano (Score)

(Clarity is not desired)

15 *poco rit.* **A** Tempo ♩. = 88

Fl. *pp* *ff* short, 1" - 2"

Bb Cl. *pp* *mp* *pp* *ff* short, 1" - 2"

Pno. *ff* (ff) Inside

21 *bend*

Fl. *ff* *sfz* *fpp* *ff* *fpp* *ff* *sfz* *fff*

Bb Cl. *ff* *sfz* *fff*

Pno. *ff*

25

Fl. *fpp* *fff*

Bb Cl. *fff* *fff* *fff*

Pno. *ff* *ff* Keys

Inhalation Dance - Piano (Score)

29

Fl.

Bb Cl.

Pno.

8^{va}

ppp sempre

pp

n.

(natural dim.)

33

Fl.

Bb Cl.

Pno.

ppp

ffpp

f

f

pp sub.

mp

ppp

f

pp sub.

mp

38

Fl.

Bb Cl.

Pno.

pp

ff

pp

pp

poco rit.

short, 1" -2"

short, 1" -2"

short, 1" -2"

Inhalation Dance - Piano (Score)

B A Tempo ♩. = 88

42

Fl. *ff fpp ff fpp ff sfz fpp ff fpp* *bend*

Bb Cl. *ff*

Pno. *ff* *Inside* *Keys* *Ped.*

46

Fl. *ff sfz fff* *normal* → *overblow ord.* *ff fff*

Bb Cl. *ff*

Pno. *Keys* *Ped.*

50

Fl. *shh* *4 4 4*

Bb Cl. *ff*

Pno. *Keys* *mp* *Ped.*

C

54

Fl. *gliss.* *shake!* *f* *pp* *mf*

B♭ Cl. *f* *p* *mf* *pp*

Pno. *ff* *pp sub. an unyielding accompaniment* *sim.*

58

Fl. *f* *sfz* *f* *fp* *fff* (lazily, swung) cha ka

B♭ Cl. *p* unobtrusively

Pno.

62

Fl. *fff* cha cha ke ke cha ke ke cha ke ke cha bend

B♭ Cl. *mf* *p*

Pno.

Inhalation Dance - Piano (Score)

66

Fl. *ffz* *f* *bend* *bend* *bend* **Sing and Play**

B♭ Cl. *p* 5 5 5 5

Pno.

70

Fl. *bend* *bend* **Playing only** 2 *gliss.* cha shh!! 2 cha! *gliss.* *fff* 3 *ff*

B♭ Cl. *p* 5 5 5 5 5 *p*

Pno. *ff* *p sub.* *ff* *p sub.* *ff*

74

Fl. 3 *fff* *shri! and unrelenting!* ← . = . → (stagger breathe as necessary, preferably often)

B♭ Cl. *fff* *ff*

Pno. *p sub.* *ff* *fff* **Keys** *gliss.*

*mm. 71, 75: This rhythm may be swung slightly to better align with the ♩ rhythm.

Inhalation Dance - Piano (Score)

77

Fl.

Bb Cl.

Pno.

fff

82

Fl.

Bb Cl.

Pno.

fff

long, 3''-4''

ppp

ff

pp delicately

pp

ff

D A Tempo ♩ = 88

87

Fl.

Bb Cl.

Pno.

pp

ff

pp

n

mp

fff

mp

ppp possible

ord. sh cha ke te

*m. 91: use thumb and index (or middle) finger to obtain an explosive attack.
SP - 00026

Inhalation Dance - Piano (Score)

93

Fl. *f* *fp* *f* *ff* *mp* *f* *fp* *f* *ff* *mp*

Bb Cl. *pp* *pp* *mp* *pp*

Pno. *pp* *pp* *ff*

near pin → mid-string

8^{va} to E *ffz*

98

Fl. *ff* *mp* *ffz* *f* *ff* *ffz*

Bb Cl. *pp* *mf*

Pno. *ff* *pp* *ff*

near pin → mid-string → near pin

ffz

103

Fl. *fff* *f* *ff* *f*

Bb Cl. *pp* *f* *ff* *f*

Pno. *fffz* *f* *fff*

Mute mid-string, gliss toward pins then back to mid-string

f *fff*

** 15^{ma} - - -

LH Th. 3, 4, 5
RH 2, 3, 4, 5 (E_b)

*mm. 96, 99: scrape along string with fingernail or other coarse object.

**m. 103: execute as in m. 91.

E

109

Fl. *sfz* long, 3" - 4" *pp possible*

B♭ Cl. *sfz* long, 3" - 4" *pp possible*

Pno. *ff* *pp* *pp una corda* *poco sf* *pp*

8va

ped.

114

Fl. *pp* non-vib. *pp* *fp* *f* *mf* ord.

B♭ Cl. *pp* *ppp* *mp*

Pno. *3* *6* *6* *3*

ped.

118

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Pno. *6* *6* *6* *6* *tre corde* *f*

ped.

122

Fl. *f* *ff* *fpp* *ff* *fpp* *ff* *sfz*

B♭ Cl. *f* *ff*

Pno. *f* *ff* *ff*

Keys

3 3 3

Ped.

f *ff* *ff*

← . = . →

F ← . = . →

126

Fl. *pp possible* *ff* *fpp* *ff*

B♭ Cl. *pp possible* *ff* *p*

Pno. *ff* *pp sub.* *ff* *(ff) p sub.*

Keys

6

Ped.

← . = . →

129

Fl. *pp* *ff* *mp* *p* (echo)

B♭ Cl. *pp* *ff* *f*

Pno. *pp* *mp* *pp* *mp*

ff

(2 + 3)

133

Musical score for measures 133-140. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), and Piano (Pno.). The time signature is 12/8. The key signature has one flat (Bb). The Flute part starts with a *p* dynamic, followed by *ff*, *pp*, and *ff*. The Bass Clarinet part starts with *ff*, followed by *pp* and *f*, and ends with *ff*. The Piano part starts with *f*, followed by *mp*, *pp*, and *mp*. There are dynamic hairpins throughout. A fermata is present at the end of measure 140.

137

Musical score for measures 137-140. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), and Piano (Pno.). The time signature is 12/8. The key signature has one flat (Bb). The Flute part starts with a *p* dynamic, followed by *ff*, *pp*, and *pp*. The Bass Clarinet part starts with *p*, followed by *ff*, and ends with *pp*. The Piano part starts with *f*, followed by *mp*, and ends with *ff*. There are dynamic hairpins throughout. A fermata is present at the end of measure 140.

G

141

Musical score for measures 141-144. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), and Piano (Pno.). The time signature is 12/8. The key signature has one flat (Bb). The Flute part starts with *f*, followed by *pp*, and ends with *ff*. The Bass Clarinet part starts with *f*, followed by *pp*, and ends with *ff*. The Piano part starts with *ff*, followed by *ff sempre*. There are dynamic hairpins throughout. A fermata is present at the end of measure 144.

145

Fl.

B♭ Cl.

Pno.

mp *f* *p* *f* *p*

pp sub.

149

Fl.

B♭ Cl.

Pno.

f *ff* *fff strident* *sffz*

mf *fff*

H

153

Fl.

B♭ Cl.

Pno.

ppp *ppp*

ppp sempre

Keys

ff

Leo.

Inhalation Dance - Piano (Score)

159

Fl.

B♭ Cl.

Pno.

ppp

sffz

ff

(8)

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*m. 163: execute as in mm. 91, 103.

**m. 164: allow sound to completely fade away before ending.