

Kurukshetra at Dusk

Jonathan Sokol

Instrumentation

4 Percussion:

- I. Snare, 2 Triangles, 1 Mounted Crotale (of any pitch), Marimba, Tubular Bells
- II. 3 Timpani, Piccolo Timpani, Suspended Cymbal, Wood Blocks, Tam-tam
- III. Tam-tam, Log Drum, Vibraphone, Crotales (2-octave set), Bass Drum
- IV. Bass Drum, Glockenspiel, 3 Tom-toms, Sizzle Cymbal

The image shows a musical score for four percussion parts, labeled Perc. I through Perc. IV. Each part is represented by a single staff with a double bar line at the beginning. Above the staves, various percussion instruments are listed with 'x' marks indicating their placement in the score. Perc. I includes Triangles, Mounted Crotale, and Snare Drum (rim.). Perc. II includes Tam-tam, Sus. (Suspended Cymbal), and Wood Blocks. Perc. III includes Tam-tam, Bass Drum, and Log Drum. Perc. IV includes Sizzle, Bass Drum, and 3 Tom-toms.

Performance Notes

Duration: 5 minutes

Accidentals apply only to the notes in which they precede, except for repeated notes.

Kurukshetra at Dusk

A Prelude to Battle

Meditatively ♩ = 56

Percussion I: Triangles, Mounted Crotale G.P.*
 Percussion II: Tam-tam, G.P.*
 Percussion III: Crotales (bow) 3, to Vib. (m.) G.P.*
 Percussion IV: Glock., to Sizzle G.P.*

Perc. I: 4 to Marimba, Mba. 5, rit. to Triangles
 Perc. II: 3 to Timp., Timp., **Sus. Cym., W.B. 5
 Perc. III: 3 Vib.
 Perc. IV: 3 Sizzle, Ped. f, ***

* Let the sound completely die out before proceeding
 ** Sus. Cym. with timpani mallets; Wood Blocks with reverse end of mallets
 *** Scrape with wooden end of mallet, from bell to edge

Kurukshetra at Dusk - Score

In Tempo ♩ = 56 (2 + 2 + 3)

6

Perc. I Triangles to M.C.

Perc. II *pp* *mf* *p* *f* *mp*
 3 3 Sus. Timp. 3 5 Sus.

Perc. III *mp* *f* *ff*
 3 5

Perc. IV *pp* *p* *mf* *ff* *fff*
 5 5 (scrape) Glock. 5 5 5 5

← 3 →
 ♩ = ♩
 (2 + 3)

8

Perc. I M.C. to Tubular Bells *ff*

Perc. II *f* *p* *f* Timp. *f* *n*

Perc. III 5 5 5 5 * *ff* *

Perc. IV 3 3 3 to B.D. *ff*

* Sizzle Cymbal with wooden end of mallet on bell

Kurukshetra at Dusk - Score

♩ = 90
 ← ♩ = ♩ →

(2 + 3)

10 T.B. To Tri & M.C.

Perc. I
 ♩ *f* *mf* *p* * *pp*

Perc. II
f *p sub.* *f* *p sub.* *f* *p sub.* *p sub.*

Perc. III

Perc. IV B.D.
ff *f* *mf* *mp* *p* *pp* *ppp*

(2 + 2 + 3)

14 Tri. & M. C.

Perc. I
f

Perc. II
gliss. *mf* *pp* *sf* *mf* *p*

Perc. III
 Tam-tam (bow) To Crotales (m.)
ff

Perc. IV
 To Glock.
sf *mp* *p* *pp*

Kurukshetra at Dusk - Score

17

Perc. I

Perc. II

Perc. III

Perc. IV

*Crotales

*Glock.

p *pp* *f*

pp *ppp* *f* *pp*

f

mf *f*

5
← ♪ = ♪ →
♪ = ♪ = 45 (♩. = c. 72)

19

To Marimba

Perc. I

Perc. II

Perc. III

Perc. IV

mf

ff

ff

Kurukshetra at Dusk - Score

22

Perc. I

Perc. II

Perc. III

Perc. IV

← ♩ = ♩ →
(♩ = c. 114)

25

Mba.

Perc. I

Perc. II

Perc. III

Perc. IV

f

mp sub.

3

3

3

3

Kurukshetra at Dusk - Score

28

Perc. I

Perc. II

Perc. III

Perc. IV

f

ffpp

ffpp

to Bass Drum

to Sizzle

32

$\overset{\text{3}}{\text{♩}} = \text{♩} = 86$
(2 + 2 + 2 + 3)

to Snare, M.C.

Snare (beat rim) *(M.C.)

Perc. I

Perc. II

Perc. III

Perc. IV

ff

fff

f

ppp

(Sus.)

to Tam-tam

to Glock.

Glock.

*Mounted Crotale l.v. until m. 63

Kurukshetra at Dusk - Score

35

Perc. I

Perc. II

Perc. III

Perc. IV

f *pp* *f* *pp* *f* *p*

muted *pp* 3 6 F-G, C#-D, F-G to Wood Blocks

Tam-tam to Log Drum *mp*

39

Perc. I

Perc. II

Perc. III

Perc. IV

f *p* *f* *p* *f* *p* *f*

Kurukshetra at Dusk - Score

43

Perc. I

mf

Wood Blocks

Perc. II

p *f > p* *f p* *f* *p* *f p*

Perc. III

Perc. IV

mf

46

Perc. I

f

Perc. II

f p *f* *p* *pp* *f p*

Log Drum

Perc. III

p *f p*

Perc. IV

f

Kurukshetra at Dusk - Score

49

Perc. I

Perc. II

Perc. III

Perc. IV

f p f pp f p

f p f p

51

Perc. I

Perc. II

Perc. III

Perc. IV

f p f p

f p

ff

ff

ff

to Timpani

12/8

Kurukshetra at Dusk - Score

← ♩. = ♩. →
♩. = 114

53

Perc. I
12/8
p sub.

Perc. II
Timp. (muted)
12/8
p sub. *f* *p* *f* *p* *f*

Perc. III
Log Drum
12/8
p sub. *f > p* *f* *p* *f*

Perc. IV
12/8
p sub.

55

Perc. I
12/8

Perc. II
12/8
pp *f* *p* *f* *p* *f*

Perc. III
12/8
p *f > p* *f* *p* *f*

Perc. IV
12/8

Kurukshetra at Dusk - Score

57

Perc. I: Snare drum with 'x' marks and accents. Perc. II: Bass clef, eighth notes, dynamics *p*, *f*, *p*, *p*, *f*. Perc. III: Snare drum, eighth notes, dynamics *f*, *p*, *f*, *p*. Perc. IV: Treble clef, eighth notes, dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes instruction "to Tom-toms" above Perc. IV.

59

Perc. I: Snare drum with 'x' marks and accents. Perc. II: Bass clef, eighth notes, dynamics *p*, *f*, *p*, *f*, *pp*, *f*. Perc. III: Snare drum, eighth notes, dynamics *f*, *p*, *f*, *p*, *f*, *p*. Perc. IV: Treble clef, rests.

Kurukshetra at Dusk - Score

61

Perc. I

Perc. II

Perc. III

Perc. IV

Tom-toms

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

p

63

Perc. I

Perc. II

Perc. III

Perc. IV

Rim Shot

ff

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

Kurukshetra at Dusk - Score

65

Perc. I: Two measures of rests, followed by a single eighth note with an accent mark in the second measure.

Perc. II: Bass clef. Measure 65: *mp* (half note), *f* (quarter note), *mp* (quarter note), *f* (quarter note). Measure 66: *mp* (half note), *f* (quarter note), *mp* (quarter note), *f* (quarter note).

Perc. III: Two measures of rests, followed by a single eighth note with an accent mark in the second measure.

Perc. IV: Treble clef. Measure 65: *f* (quarter note), *mp* (quarter note), *f* (quarter note), *mp* (quarter note). Measure 66: *f* (quarter note), *mp* (quarter note), *f* (quarter note), *mp* (quarter note).

67 Snare Drum (w. sticks, near rim)

Perc. I: Measure 67: *pp* (quarter note), *mf* (quarter note), *ff* (quarter note). Measure 68: *mf* (quarter note), *ff* (quarter note).

Perc. II: Measure 67: *mp* (quarter note), *f* (quarter note), *mp* (quarter note). Measure 68: *mf* (quarter note), *ff* (quarter note).

Perc. III: Measure 67: *mp* (quarter note), *mf* (quarter note). Measure 68: *mf* (quarter note), *ff* (quarter note). Includes the instruction "to Bass Drum" above the staff.

Perc. IV: Measure 67: *mf* (quarter note), *ff* (quarter note). Measure 68: *mf* (quarter note), *ff* (quarter note).

Kurukshetra at Dusk - Score

69

Perc. I *mf* *ff* *mf* *ff* *mf* *ff*

Perc. II *mf* *ff* *mf* *ff* *mf* *ff*

Perc. III

Perc. IV *mf* *ff* *mf* *ff*

71

Perc. I *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. II *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. III Bass Drum *pp*

Perc. IV *mf* *ff* *mf*

Kurukshetra at Dusk - Score

73

Perc. I: *f* *ff* *f* *ff* *f* *ff*

Perc. II: *f* *ff* *f* *ff* *f* *ff*

Perc. III: *mp* *f* *mp* *f* *mp*

Perc. IV: *f* *ff* *f* *ff* *f*

Detailed description: This system contains measures 73 and 74. Percussion I (snare drum) plays a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*. Percussion II (bass drum) plays a similar pattern with accents, dynamics from *f* to *ff*. Percussion III (cymbal) plays a pattern of dotted eighth notes with accents, dynamics from *mp* to *f*. Percussion IV (tom) plays a pattern of eighth notes with accents, dynamics from *f* to *ff*.

75

Perc. I: *f* *ff* *f* *ff* *f*

Perc. II: *f* *ff* *f* *ff* *f* *ff*

Perc. III: *f* *mp* *f* *mp*

Perc. IV: *ff* *f* *ff* *f*

Detailed description: This system contains measures 75 and 76. Percussion I (snare drum) continues the rhythmic pattern with accents, dynamics from *f* to *ff*. Percussion II (bass drum) continues the pattern with accents, dynamics from *f* to *ff*. Percussion III (cymbal) continues the pattern with accents, dynamics from *f* to *mp*. Percussion IV (tom) continues the pattern with accents, dynamics from *ff* to *f*.

Kurukshetra at Dusk - Score

77

Perc. I ffpp sf f

Perc. II f ff f sf f

Perc. III sf

Perc. IV fff

to T. B. $(3 + 2)$ $\text{♩} = \text{♩}$

Tubular Bells (l.v.)

D-D \flat , remove mute to Sus. Cym.

Sus. Cym.

to Tam-tam (w. bow)

2

3

80

Perc. I $(3 + 2)$ $(3 + 2)$

Perc. II

Perc. III

Perc. IV

Kurukshetra at Dusk - Score

(3 + 2)

83

Perc. I

Perc. II

Perc. III

Perc. IV

$\text{♩} = \text{♩}, \text{♩} = 171$

87

to Marimba (4 m.)

Perc. I

Perc. II

Perc. III

Perc. IV

p

fff

p

Timp. (no mute)

Tam-tam (w. bow) to Bass Drum

Kurukshetra at Dusk - Score

90

Perc. I

Perc. II

Perc. III

Perc. IV

Mba. (4m.)
(trem.)

ff

Bass Drum

p

93

Perc. I

Perc. II

Perc. III

Perc. IV

fp

ff

3

3

Kurukshetra at Dusk - Score

96

Perc. I

Perc. II

Perc. III

Perc. IV

fp *ff*

99

Perc. I

Perc. II

Perc. III

Perc. IV

mf *f* *fp*

mp *mf*

mf *f*

Kurukshetra at Dusk - Score

102

Perc. I *ff*

Perc. II

Perc. III

Perc. IV

105

Perc. I

Perc. II

Perc. III

Perc. IV

Kurukshetra at Dusk - Score

Repeat 1x

108

Perc. I
ff - 2x *p* sub.
shout: Ja - ya!
mf
Ja - ya!

Perc. II
ff - 2x *p* sub.
shout: Ja - ya!
mf
Ja - ya!

Perc. III
ff - 2x *p* sub.
shout: Ja - ya!
mf
Ja - ya!

Perc. IV
ff - 2x *p* sub.
mf

110

Perc. I
f
Ja - ya!
fff

Perc. II
f
Ja - ya!
fff

Perc. III
f
Ja - ya!
fff

Perc. IV
f
fff