

*Love Without End,
and Without Measure Grace*

Jonathan Sokol

Selected text from John Milton's *Paradise Lost*

No sooner did thy dear and only Son
Perceive thee purposed not to doom frail Man
So strictly, but much more to pity inclined,
He to appease thy wrath, and end the strife
Of mercy and justice in thy face discerned,
Regardless of the bliss wherein he sat
Second to thee, offered himself to die
For Man's offence. O unexampled love,
Love no where to be found less than Divine!
Hail, Son of God, Saviour of Men! Thy name
Shall be the copious matter of my song
Henceforth, and never shall my heart thy praise
Forget, nor from thy Father's praise disjoin.

Book III, 403 – 415

Text from
John Milton's
Paradise Lost
Book III, 403-415

Love Without End, and Without Measure Grace

For Unaccompanied Double Choir

Jonathan Sokol (2006)

Lento ♩ = 50 - 60 **poco rit.** ♩ = 42

Soprano Per - ceive thee

Alto On - ly Son _____ thee

Tenor No soo - ner _____ did thy dear and on - ly Son on - ly Son _____ thee

Bass No soo - ner _____ did thy dear and on - ly Son _____ thee

Soprano Son per - ceive thee

Alto No soo - ner _____ did thy on - ly Son _____ thee

Tenor Dear and on - ly Son _____ thee

Bass Dear and on - ly Son _____ thee

Piano (rehearsal only)

Lento ♩ = 50 - 60 **poco rit.** ♩ = 42

Slightly Faster ♩ = 60 **poco rit.** ♩ = 50

S. *sf* *pp* *mf*
pur posed _____ pi -

A. *f* *pp* *p* *mp*
pur - posed _____ Not to doom frail man so strict - ly to pi -

T. *f* *pp* *p* *mp*
pur - posed _____ Not to doom frail man to pi -

B. *f* *pp* *p* *mf*
pur posed _____ Not to doom frail man so strict ly, _____ but much more

S. *f* *pp* *mp* *mf*
pur - posed _____ Much more to pi -

A. *f* *pp* *p* *mp*
pur posed _____ Frail man to pi -

T. *f* *pp* *p* *mp*
pur - posed _____ Not to doom frail man so strict ly, _____ but much more pi -

B. *f* *pp* *mf*
pur - posed _____ More

Slightly Faster ♩ = 60 **poco rit.** ♩ = 50

Pno.

Con Moto ♩ = 90

13

S. *pp* *p (echo)* *mf*
 ty In - clined _____ And end the strife of

A. *pp* *mp* *sub. p* *mf*
 ty In - clined _____ He to ap - pease thy wrath, and end the strife of

T. *pp* *mp* *mf*
 ty In - clined _____ He to ap - pease thy wrath Of

B. *pp* *mp* *mf*
 In - clined _____ He to ap - pease thy_ wrath Of

S. *pp* *p (echo)* *mf*
 ty In - clined _____ And end the strife of

A. *pp* *mp* *sub. p* *mf*
 ty In - clined _____ He to ap - pease thy wrath, and end the_ strife of

T. *pp* *mp* *mf*
 ty In - clined _____ He to ap - pease thy wrath Of

B. *pp* *mp* *f*
 In - clined _____ He to ap - pease thy_ wrath Of

Con Moto ♩ = 90

Pno. *pp* *mp* *sub. p* *mf*

20

S. *p* *mf*
 mer-cy and jus - tice Dis - cerned Re -

A. *pp* *mf*
 mer-cy and jus-tice in thy face dis - cerned Bliss_

T. *pp* *mf*
 mer-cy and jus-tice in thy face dis - cerned Ofthe

B. *pp* *mf*
 mer-cy and jus - tice in thy face dis - cerned Ofthe

S. *pp* *più f*
 mer-cy and jus - tice face dis - cerned Re - gard-less of the bliss where-in, Re

A. *pp* *mp* *mf*
 mer-cy and jus - tice in thy face dis - cerned Re - gard - less of the

T. *pp* *mp* *mf*
 mer-cy and jus - tice face dis - cerned Re - gard - less of the

B. *pp* *mp* *mf*
 mer-cy and jus - tice in thy face dis - cerned Re - gard - less of the

Pno. *pp* *mf*

poco accel. Slightly Faster ♩ = 96

25

S. *f*
 gard-less of the bliss where-in he sat se - cond to thee, of-fered him -

A. *, più f*
 where - in he sat se-cond to thee, of - fered him- self

T. *f*
 bliss where - in he sat se-cond to thee, of-fered him - self to

B. *f*
 bliss where - in he sat se-cond to thee

S. *f*
 gard-less of the bliss where-in he sat se - cond to thee, of-fered him -

A. *f*
 bliss where - in he sat se-cond to thee, of-fered him - self to

T. *, più f* (,)
 bliss where - in he sat se-cond to thee, of - fered him- self

B. *f*
 bliss where - in he sat se-cond to thee of-fered him -

poco accel. Slightly Faster ♩ = 96

Pno.

29

poco rit. **Slower** ♩ = 60

p *long pause*

S. self to die for Man to die for Man's of - fence.

A. to die for Man's of - fence.

T. die for Man's of - fence Man's of - fence. O un - ex - am - pled

B. of - fered him - self to die for Man's of - fence. O un - ex - am - pled

mp *pp* *mp*

S. self to die for Man to die for Man's of - fence.

A. die for Man's of - fence Man's of - fence.

T. to die for Man's of - fence. O un - ex - am - pled

B. self to die for Man's of - fence. O en - ex - am - pled

sf *pp* *pp*

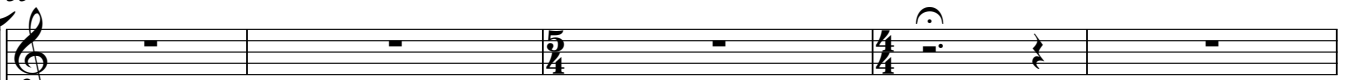
poco rit. **Slower** ♩ = 60

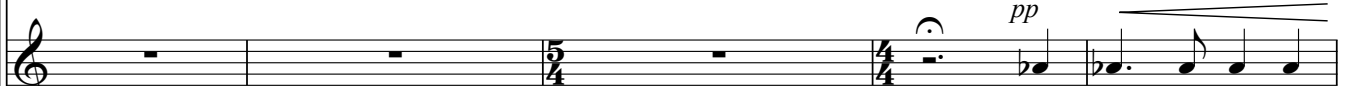
long pause *pp*

Pno.


rit. A tempo ♩ = 60

35


S. 

A. 

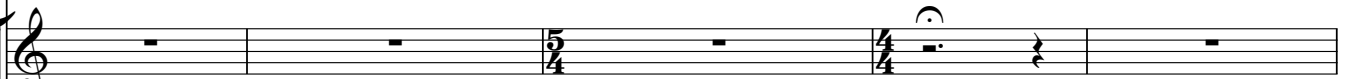
O un - ex - am - pled

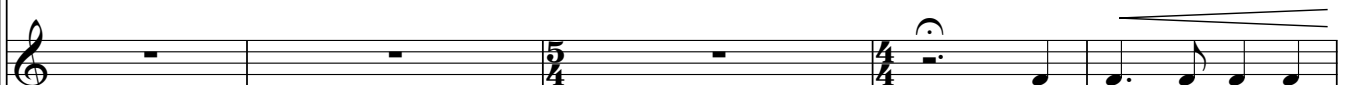
T. 

love, love no where to be found less than Di - vine! O un - ex - am - pled


B. 

love, love no where to be found less than Di - vine!


S. 

A. 

O un - ex - am - pled

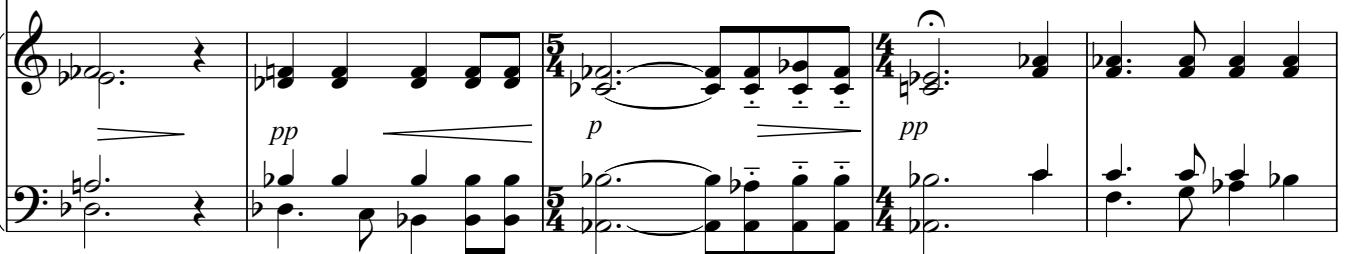
T. 

love, love no where to be found less than Di - vine! O un - ex - am - pled

B. 

love, love no where to be found less than Di - vine!

rit. A tempo ♩ = 60

Pno. 

rall. . . Maestoso ♩ = 60

40 *mp* *f* *ff*

S. Ha - il Son of God Sa - vior of Men! Ha -

A. *mf* *mf* *f* Love love no where to be found found less than Di - vine!

T. *mp* *mf* *f* *più f* Love love no where to be found found less than Di - vine!

B. *mp* *f* Ha - il Son of God Sa - vior of Men! Sa-vior of Men!

S. *mp* *ff* Ha - il Son of God Sa-vior of Men!

A. *mp* *mf* *f* Love love no where to be found found less than Di - vine!

T. *mp* *mf* *f* Love love no where to be found found less than Di - vine!

B. *mp* *f* Ha - il Son of God Sa - vior of Men! Sa-vior of Men!

rall. . . Maestoso ♩ = 60

Pno.

Excitedly ♩ = 72

45

S. *ff*
il Son of God Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

A. *mf* — *ff*
Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

T. *p* — *mf* — *ff*
Son of God Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

B. *p* — *mf* — *ff*
Ha - il Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

S. *ff*
Ha - il Son of God Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

A. *p* — *mf* — *ff*
Son of God Sa-vior of Men! thy Name Name shall be the co-pi-ous mat-ter of my

T. *p* — *mf* — *ff*
Son of God Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

B. *mf* — *ff*
Sa-vior of Men! thy Name shall be the co-pi-ous mat-ter of my

Excitedly ♩ = 72

Pno. *p* — *mf* — *ff*

A tempo ♩ = 60

52

S. *mp* < > < > *p*

A. *mp* < > < > *p*

T. *mp*

B.

song hence - forth _____

song hence - forth _____ and ne - ver shall my heart thy praise for - get

song hence - forth _____ nor from thy

song hence - forth _____

S.

A. *mp* < > < > *p*

T. *p*

B. *mp*

song hence - forth _____

song hence - forth _____ and ne - ver shall my heart thy praise for - get

song hence - forth _____ and ne - ver shall my heart thy praise for - get

song hence - forth _____ and ne - ver shall my heart thy praise for - get

A tempo ♩ = 60

Pno. *mp* < > < > *p*

poco rit. . . . ♩ = 50

58

S. *p* *f* *pp*
Dis - join _____ dis - join.

A. *mp* *mf* *pp*
His praise dis - join _____ dis - join.

T. *p* *mf* *pp*
Fa-ther's praise _____ dis - join _____ His praise dis - join _____ dis - join.

B. *mp* *mf* *pp*
Fa-ther's praise dis - join _____ dis - join.

S. *p* *f* *pp*
Dis - join _____ dis - join.

A. *p* *mf* *pp*
nor from thy Fa-ther's praise dis - join _____ dis - join.

T. *p* *mf* *pp*
nor from thy Fa-ther's praise _____ His praise dis - join _____ dis - join.

B. *mp* *mf* *pp*
dis - join _____ dis - join.

poco rit. . . . ♩ = 50

Pno. *p* *mf* *pp*