

Queste Parole d'Amore

Jonathan Sokol

Instrumentation

B \flat Clarinet

Piano

Duration: 8 minutes

Transposed Score

Program Listing

Queste Parole d'Amore (2007)

- I. Introduzione: Solo I
- II. Allegretto Leggiero
- III. L'istesso Tempo: Feroce
- IV. Solo II: Fuggevole
- V. Cantabile
- VI. Solo III: Volutamente
- VII. Con Minaccia
- VIII. Tarentella
- IX. Insonnolito
- X. Tempo Giusto

Program Notes

Queste Parole d'Amore is excerpted text from the traditional Italian song *Mamma*, immortalized by the legendary Jerry Vale. The title translates as “these words of love,” and it has been chosen in deference to my mother, for whom this piece is affectionately dedicated.

Being Italian in heritage, I found that the words of love and admiration expressed in this song made for a perfect tribute. In homage of my Italian roots, expression markings and musical terminology in the score have been written in Italian.

The piece is essentially a Theme and Variations; however, the theme is presented last. This practice was influenced by the English composer Benjamin Britten in his work for viola and piano, *Lachrymae* Op. 48, in which he extracts his own thematic material from a John Dowland tune and, over the course of the composition, gradually reverts to the original. My example is less subtle, but the particular form invites the listener to utilize memory in recalling select fragments, piecing them together once the final theme is performed.

(c. ♩ = 104) *(non troppo lungo)*

Cl. *f* *pp*³

Pno. *p* *(p)* *(ff) diminuendo naturalmente*

II. Allegretto Leggiero ♩ = 120

Cl. *p* *pp* *mp dolce*

Pno. *mp*

(2 + 2 + 2 + 3) (2 + 3 + 3)

Cl. *f* *mf*

Pno. *f* *mf sub.* *f*

30 (2 + 2 + 3)

Cl.

Pno.

ff

ff p sub.

34 (3 + 2 + 2) (2 + 3)

Cl.

Pno.

mp dolce

f

f

p

III. L'istesso Tempo; Feroce

39

Cl.

Pno.

pp

pp

ff pp sub.

ff pp sub.

43 (3 + 2)

Cl. *f* *p*

Pno. *ff pp sub.* *ff pp sub.* *ff pp sub.*

46

Cl. *f* *p* *f dolce*

Pno. *ff pp sub.* *ff* *pp sub.* *ff pp sub.*

49 (3 + 2)

Cl. *7:6*

Pno. *ff pp sub.* *ff pp sub.* *ff pp sub.*

52

Cl.

Pno.

ff pp sub. ff

55

Cl.

Pno.

f ff

IV. Solo II: Fuggevole

rallentando

A Tempo

57

Cl.

f sf > p pp < mf > p f 3 sf

rallentando e liberamente

62

Cl.

> p pp ppp

* All pauses *lunga*

V. Cantabile

$\text{♩} = 60$ *rit.* . . . *A Tempo* $\text{♩} = 60$ *rit.* . . . *A Tempo* $\text{♩} = 60$

67 ****

Cl. *p espressivo* *pp*

Pno. *pp accompagnando* *pp sub.* *ppp*

71 *più p* *pp* *p* *rit.*

Pno. *(pp)* *RH* *mp*

A Tempo $\text{♩} = 60$

75 *mf* *mp* *3*

Pno. *pp sub.* *mf* *pp* *3*

rit. . . A Tempo ♩ = 60

78

Cl. *f* *mp*

Pno. *f* *pp* *mp* *pp*

VI. Solo III: Volutamente ♩ = 60

83

Cl. *p* *pp* *p* *p*

Pno. *pp* *una corda*

88

Cl. *pp* *pp* *f* *molto*

VII. Con Minaccia ♩ = 136

90

Cl. *ff*

Pno. *sempre pp e legato*

93

Cl.

p dolce

3

Pno.

poco

96

Cl.

Pno.

poco

99

Cl.

3

fp *f*

Pno.

102

Cl. *pp subito e sempre legato*

Pno. *pp sub. tre cordes* *molto cresc.*

(mp)

105

Cl. *ff*

Pno. *f* *mf*

Più Mosso ♩ = 144

108

Cl. *mp dolce*

Pno. *p*

111

Cl.

Pno.

mf

poco accel.

VIII. Tarentella ♩ = 168

114

Cl.

Pno.

ff *f*

118

Cl.

Pno.

ff

124

Cl. *pp*

Pno. *pp*

130

Cl. *pp*

Pno. *poco* *sempre pp*

135

Cl. *mf* *f*

Pno. *mf*

140

Cl.

sf

Pno.

più f

146

Cl.

Pno.

151

Cl.

Pno.

tr

157

Cl.

pp *8va*

Pno.

pp subito

163

Cl.

sf *f*

Pno.

ff

(8)

169

Cl.

Pno.

sfacciato!

174

Cl.

Pno.

IX. Insonnolito ♩ = 72

180

Cl.

Pno.

pp *p* *pp*

cresc. *ff* *ppp*

diminuendo naturalmente

Ped.

rit.

liberamente e rallentando **X. Tempo Giusto** ♩ = 104

186

Cl.

Pno.

mf dolce

mp una corda

*

190

Cl.

Pno.

193

Cl.

Pno.

tremolo sempre pp

196

Cl.

Pno.

200 *rit.* *A Tempo* *rall.* *A Tempo* ♩ = 104 *con briosia*

Cl. *f*

Pno. *tre cordes* *f* *mp*

204 *Tempo Giusto* *rit.*

Cl. *3* *3* *3*

Pno. *p*

209 *Lentamente* ♩ = 84 *rall.*

Cl. *mp* *p*

Pno. *3* *3* *p sub.* *pp* *ppp*