Sarung Banggi

Jonathan Sokol

Performance Notes

Duration: 4 minutes

▾ Note-heads marked with an upside-down triangle indicate a foot-stomp. These markings appear either on the top or bottom lines of the staff (F5 and E4, respectively), and are written this way in order to differentiate between played notes and the foot-stomp effect.

\+ Left-hand pizzicato, open string.

x Left-hand pizzicato, following a bowed note; played by pulling away at the string while the resonance of the initial bowed note is still in effect.

Accidentals carry throughout the bar.

Program Note

Sarung Banggi, a Filipino love song, was written by Potenciano B. Gregorio, Sr. of Libon, Albay in 1912. It has since become a favorite throughout the isles as both a song and dance piece.

In this brief violin fantasy a declarative foot-stomp initiates the piece with dance-like implications, and fragments of the melody appear, shifting between two tonal worlds and two thematic oppositions. Several short variations follow, finally yielding an all-harmonic rendering of the melody in full. *Sarung* closes with a spurt of energy reminiscent of the opening.

Sarung Banggi is written for and dedicated to Arlyn Valencia, whose fiery spirit and playing was a constant source of inspiration.

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Written for Arlyn Valencia

Sarung Banggi

A brief fantasy on a Filipino melody for Violin alone

Duration:
4 minutes

Jonathan Sokol (2007)

Fiery, with intensity ♩ = 96

ff

4 Immediately slower, then accel - - - - - **Tempo**

fp *ff* sul pont. (*echo*) *pp* *fp* *fp* *fp*

7 *fp* *fp* *f* ord. *ff*

10 *p sub.* *ff* Immediately slower, then accel - **Tempo** *sfz* *ff*

13 sul pont. *pp* *fp* *fp* *fp* vib. into silence *fp* *fp* *f* *pp* *fp* *fp* *fp* *fp* *fp* *f*

16 pizz. *f* *sfz* **Slowing** 8va arco *p* *n* long! **Tempo** *mf* *mp*

20

24

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26

p sub.

ff

p sub.

sul tasto

29

ord.

ff

(*tempo should slacken, but without loss of intensity*)

32

pizz.

arco

ricochet

pizz.

p

36

III

slight accel.

A little slower

In Tempo

39

ff

arco

p sub.

pizz.

43

arco

off the string

fp *f*

IV

III

(off the string)

46

sul tasto

p sub.

50

♪. = ♩. = 128

ord.

mf sub.

53

57

slight rit. - - - - - - -

61

Free and Light Slowing_____ In Tempo

65

♩. = ♩ = 64

70

II III IV III II III

75

(III) III

79

sul tasto II ord. sul tasto

83

ord. 3 ♩ = ♩ = 96