

# *Street Light*

Jonathan Sokol

# Performance Notes

The entire piece, unless otherwise specified, is to be played **without vibrato**.

Indication of time/duration is given by approximate length in seconds bracketed below phrases and gestures. Occasionally these durations will be divided into subsections to provide a more accurate sense of time.

◁/▷ : crescendo from/diminuendo to nothing.

——< : wide cresc./dim. (i.e., last-minute, molto, immediate)

**ST** - sul tasto

**ord.** - ordinario

**MSP** - molto sul ponticello (as close to the bridge as possible!!)

~~~~> - gradually slow movement of bow, from tremolo to rhythm.

## Microtonal Alterations

♮ : lowered 14 cents ("pure" major 3rds. 5th, 10th, 15th and 20th partials.)

♭ : lowered 31 cents ("natural" minor 7ths. 7th and 14th partials.)

♮ : lowered 59 cents (13th partial.)

♯ : raised 50 cents / quartertone sharp (11th partial.)

The above alterations are meant only to emulate tuning found naturally in the overtone series.

**Total: ca. 6 minutes 30 seconds**

*Street Light* was written in collaboration with the New Art/New Music project in celebration of Indiana University's School of Fine Arts Gallery's *Playing Fields*, based on *Street Light* by Olivia Schreiner.

# Street Light

Jonathan Sokol (2010)  
ASCAP

Duration:  
6 minutes 30 seconds

for solo Viola  
after the painting by Olivia Schreiner

ST → MSP

13/4 *very slow bow!*

*f* *p* *mf* *mf*

(minimum!) 20" (maximum: 30") 5" 5" 2" 2" 5"

MSP

*mf* *p* *mf* *p* *f* *p sub., static* *mf sub.*

1" 3" - 4" 1" 3" - 4" 1" 5" 5" 7"

ST → MSP ST MSP ord. (sul IV)

*f* *f* *f* *f* *p sub.* *mf sub.* *p*

(minimum!) 10" (max. 15") 1" 1" 2" 3" - 4" 6" 3"

MSP *8va* MSP IV III II IV III

*p* *mf sub.* *mf sub.* *p* *p < f* *p < f* *p < f* *p < f* *p < f*

(ad lib.) 4" - 5" 2" 3" 3" ca. 2" each

(8) II III III IV II ord. III IV ord. MSP

*p < f* *p < f* *p < f* *p* *(p) < f > < f >*

2" 2" 5"

Street Light - solo Viola

**ord.**

gliss. "pure" 3rd gliss. III IV III IV II III

*p* *f* *p* *mf* *p*

4" 1" 4" 1" 10" 1" 3" 4"

I II MSP **slow (!) gliss.**

*f* *p* *pp*

(6 + 2) arpeggios can begin slowly, but immediately accel. (15 + 5)

8" 2" (minimum!) 20"

(1) **ord.**

vibr. non-vibr. (ord.)  
MSP ord.

*pp* *mf* *pp* *mf* *pp*

5" 3" 4" 3" 4" 3" 4"

**MSP**

(LH)

*mf* *pp* *mf* *pp* *mf* *mf*

3" 3" 4" 5" 2" 4" 4"

sul IV 8<sup>va</sup>

*p* *mf* *p* *mf*

4" 5" 2" 4" 2" 2" 4" - 5"

**MSP 8<sup>va</sup>**

*mf* *p* *mf* *p* *mf* *p* *ff* *mf*

2" 2" 2" 2" 5" 9" - 10"

\*linger slightly before continuing the glissando