Symphony for Strings (2005)

Jonathan Sokol

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Symphony for Strings

I. Introduction: Metamorphosis

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Molto Adagio ♩ = 50

Violin I
Violin II
Viola
Violoncello
Double Bass

pizz. arco div. unis. pizz.

11

Vln. I
Vln. II
Vla.
Vc.
Db.

arco div. unis. pizz.

20

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. arco accel.

Piu Mosso ♩ = 76

29

Vln. I
Vln. II
Vla.
Vc.
Db.

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33

Vln. I
Vln. II
Vla.
Vc.
Db.

ff
div.
non legato
non legato
molto rit.

36

A Tempo I ♩ = 50

Div. a 3
Div.
molto vib.
unis.

39

fff
ff
sf

46

rit. **Piu Lento ♩ = 42**

sub. pp
unis.
pizz.
arco
sul pont.
ord. unis.
non-div.
div.
pizz.
arco
prominent
unis.
poco sf dim.
dim.

II. Scherzo

Vivace ♩. **= 112**

Solo Violin 1
Solo Violin 2
Solo Violin 3
Solo Violin 4
Solo Viola 1
Solo Viola 2
Violin I
Violin II
Viola
Violoncello
Double Bass

poco accel. **A** **Faster** ♩. **= 126**

19

Solo Vln. 1
Solo Vln. 2
Solo Vln. 3
Solo Vln. 4
Solo Vla. 1
Solo Vla. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

35

Vln. I
Vln. II
Vla.
Vc.
Db.

Soli rejoin tutti
soli rejoin tutti
soli rejoin tutti
violas in m. 37
pizz.
gliss.
unis.
arco

50

div.
unis.
div.
sub. f
sub. p
cresc.

65

1.

B

2.

sub. pp
non-div.
pizz.
arco

99

(2 + 3)
♪ = ♪

Vln. I
Vln. II
Vla.
Vc.
Db.

115

132

146

C

1.

2.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

arco

pizz.

163

Solo Vln. 1

Solo Vln. 2

Solo Vln. 3

Solo Vln. 4

Solo Vla. 1

Solo Vla. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. p

sub. pp

179

D

Solo Vln. 1
Solo Vln. 2
Solo Vln. 3
Solo Vln. 4
Solo Vla. 1
Solo Vla. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

sul pont.
ord.
div.
tr
non-vib.
sub. pp
unis.
pizz.

195

212

Solo Vln. 1
Solo Vln. 2
Solo Vln. 3
Solo Vln. 4
Solo Vla. 1
Solo Vla. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

227

non-vib.
ord.
arco
pizz.
sub. pp

239

rit.

Solo Vln. 1
Solo Vln. 2
Solo Vln. 3
Solo Vln. 4
Solo Vla. 1
Solo Vla. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

arco

F **Vivace** ♩. = 112

250

poco accel.

G Faster ♩. = 126

269

Solo Vln. 1
Solo Vln. 2
Solo Vln. 3
Solo Vln. 4
Solo Vla. 1
Solo Vla. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

285 Soli rejoin tutti

soli rejoin tutti
violas in m. 286

pizz.

unis.

arco

299

div.

unis.

div.

314

H

Vln. I
Vln. II
Vla.
Vc.
Db.

ff
sub. pp
non-div.
pizz.
f
pp

330

arco
mp
pp
mf
sf
p

(2 + 3)

346

unis.

362

379

Vln. I
Vln. II
Vla.
Vc.
Db.

tr
3
div.
sf
f
unis.
mf
p

391

mf
ff
fp
sub. f
sub. p
unis.

407

(2 + 3)
poco accel. al fine
sub. pp
pp

III. Reflection

Reflective ♩ = 50

Violin I
div.
Violin II
div.
Viola
div.
Violoncello
div.
Double Bass

punta d'arco
sul pont.
ord.
pizz.
arco
II.
poco sf
n.

8

Vln. I
Vln. II
Vla.
Vc.
Db.
non-div.
div.

poco accel. - - - - - - Più mosso ♩ = 60

16

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

p mp mf f ff

div.
non-div.
III.
sub. pp

21

solo
sul pont.

24

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.

solo
sul pont.
sub. p
tutti
II.
mp
pp
f
ff
sf

27

ord.
tutti
div.
pizz.
arco

Db.

31

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

solo
sul pont.
unis. tutti
unis.
pizz.
arco

34

II.

37

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

tutti
ord.
tutti
non-div.
arco
div.

poco rit. - - - - - - Tempo I ♩ = 50

40

45

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

53

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Db.

punta d'arco
sul pont.

arco

pizz.

II.