

Two Chairs

Jonathan Sokol

Instrumentation

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 F Horns

2 C Trumpets – Straight Mutes needed

2 Trombones – Straight Mutes needed

Bass Trombone – Straight Mutes needed

Tuba

Timpani

2 Percussion:

1.) Snare Drum, Slap-stick, Tam-tam


2.) Bass Drum, 3 Suspended Cymbals (H,M,L)

Strings

Performance Notes

Duration: 6 minutes

Transposed Score

 : as fast as possible.

Figures and patterns within boxes are meant to be played through the duration of the thick bar following the figure. Courtesy rests are given for figures that do not begin or end at the beginning of a measure to show placement. Such figures, when found in string sections, are **not** intended to be performed as a section.

Program Note

when the waves quell—
:: heartbeats ::
:: a new narrative ::
—two chairs remain

Two Chairs

Transposed Score

Duration: 6 minutes

for orchestra

Jonathan Sokol (2012)
ASCAP

♩ = 56

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 56 beats per minute. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion 2 (Bass Drum). The percussion part features a rhythmic pattern of quarter notes and rests, starting with a *pp* dynamic.

♩ = 56

Musical score for strings. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 56 beats per minute. The string parts feature a rhythmic pattern of quarter notes and rests, starting with a *pp* dynamic. The Violoncello and Double Bass parts include fingerings (0, 4, 8) and a *div.* (divisi) marking.

2 3 4 5 6 7 8

This musical score page covers measures 17 through 24. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in C 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Horns 1-4, Trumpets 1-2, Trombones 1-2, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes two sets of Percussion 1 and 2. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*, and performance instructions like *gliss.* and *str. mute*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

B

8 12 12 16 16 16

Fl. 1 *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *p* *mf*

Hn. 3 *mf*

Hn. 4 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 (open) *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *p* *mf*

Perc. 1 *p* Snare Drum

Perc. 2 *p*

B

mf *p* *mf* *gliss.*

mf *p* *mf* *gliss.*

gliss. *p* *mf* *gliss.*

gliss. *p* *mf* *gliss.*

gliss. *p* *mf* *gliss.*

gliss. *p* *mf* *gliss.*

25 26 27 28 29 30 31

poco rit. **C** ♩ = 52 accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2

poco rit. **C** ♩ = 52 accel.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

32 33 34 35 36 37 38

This page of the musical score for 'Two Chairs - Full Score' contains the following parts and measures:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone, and Tuba.
- Brass:** Bassoon 1 & 2, Horn 1-4, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone, and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 12 to 16, and the second system covers measures 39 to 44. The woodwind and brass parts feature complex rhythmic patterns, often with triplets and slurs. The string parts include 'unis.' (unison) markings. The percussion parts provide a steady rhythmic accompaniment.

39

40

41

42

43

44

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is divided into measures 45 through 50. A page number '20' is centered above the Timp. staff. The page number '7' is centered at the bottom of the page.

(♩ = 144) **D** ♩ = ♩ / ♩ = 72 accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 24 4

Perc. 1 *ff* *p* to Slap-stick

Perc. 2 *f* to Sus. Cym.

(♩ = 144) **D** ♩ = ♩ / ♩ = 72 accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

51 52 53 54 55 56 57

♩ = 156

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tba.). The second system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion part features a suspended cymbal (Sus. Cym.) with a *pp* dynamic marking. The score is marked with a tempo of ♩ = 156. The woodwind and brass parts are marked with a *p* dynamic. The percussion part is marked with a *pp* dynamic. The score is divided into measures 58, 59, 60, and 61.

♩ = 156

Musical score for strings. The score includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a tempo of ♩ = 156. The string parts are marked with a *p* dynamic. The score is divided into measures 58, 59, 60, and 61.

58

59

60

61

This musical score page contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Measure numbers 62, 63, and 64 are indicated at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

E

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

66

67

68

69

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2

F

Vln. 1
Vln. 2
Vla.
Vc.
Db.

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

G

Vln. 1

Vln. 2

Vla. switch to III

Vc.

Db.

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2):** Rapid sixteenth-note passages with dynamics *f* and *p*.
- Oboes (Ob. 1, 2):** Similar rapid sixteenth-note passages with dynamics *f* and *p*.
- Clarinets (B♭ Cl. 1, 2):** Rapid sixteenth-note passages with dynamics *f* and *p*.
- Bassoons (Bsn. 1, 2):** Rapid sixteenth-note passages with dynamics *f* and *p*.
- Horns (Hn. 1-4):** Horn 1 and 2 play sixteenth-note patterns with dynamics *f* and *p*. Horns 3 and 4 play sustained notes with dynamics *p* and *ff*.
- Trumpets (C Tpt. 1, 2):** Trumpets 1 and 2 play sustained notes with dynamics *p* and *ff*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Trombones 1 and 2 play sustained notes with dynamics *p* and *ff*. Bass Trombone and Tuba play sustained notes with dynamics *p* and *ff*.
- Percussion (Perc. 1, 2):** Percussion 1 has a "Slap-stick to Tam-tam" instruction with a *ff* dynamic. Percussion 2 has a "to Sus. Cym." instruction.
- Strings (Vln. 1, 2, Vla., Vc., Db.):** Violins 1 and 2 play sustained notes with triplets. Viola plays a glissando with *pp* and *f molto espr.* dynamics. Violoncello and Double Bass play glissandos.

The score is divided into two systems. The first system includes:

- Fl. 1 and Fl. 2: Flutes with dynamic markings *p* and *f*.
- Ob. 1 and Ob. 2: Oboes with dynamic markings *p* and *f*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat with dynamic markings *p* and *f*.
- Bsn. 1 and Bsn. 2: Bassoons, currently silent.
- Hn. 1-4: Horns, currently silent.
- C Tpt. 1 and C Tpt. 2: Trumpets in C, currently silent.
- Tbn. 1 and Tbn. 2: Trombones, currently silent.
- B. Tbn. and Tba.: Baritone and Tuba, currently silent.
- Timp.: Timpani, currently silent.
- Perc. 1 and Perc. 2: Percussion, with Perc. 2 playing a suspended cymbal (*Sus. Cym.*) at *pp*.

The second system includes:

- Vln. 1 and Vln. 2: Violins with triplets and dynamic markings *ff*.
- Vla.: Viola with triplets and dynamic markings *ff*.
- Vc.: Violoncello with triplets and dynamic markings *f molto espr.* and *ff*.
- Db.: Double Bass, currently silent.

This musical score page contains the following instruments and parts:

- Flute 1 (Fl. 1): Rapid sixteenth-note passages with dynamic markings *p* and *f*.
- Flute 2 (Fl. 2): Similar rapid sixteenth-note passages with dynamic markings *p* and *f*.
- Oboe 1 (Ob. 1): Rapid sixteenth-note passages with dynamic markings *p* and *f*.
- Oboe 2 (Ob. 2): Rapid sixteenth-note passages with dynamic markings *p* and *f*.
- B♭ Clarinet 1 (B♭ Cl. 1): Rapid sixteenth-note passages with dynamic markings *f* and *p*.
- B♭ Clarinet 2 (B♭ Cl. 2): Rapid sixteenth-note passages with dynamic markings *p* and *f*.
- Bassoon 1 (Bsn. 1): Sustained notes with dynamic markings *p* and *f*, including a *k-t* (key-tick) marking.
- Bassoon 2 (Bsn. 2): Sustained notes with dynamic markings *p* and *f*, including a *k-t* marking.
- Horn 1 (Hn. 1): Sustained notes with dynamic marking *p*.
- Horn 2 (Hn. 2): Sustained notes with dynamic marking *p*.
- Horn 3 (Hn. 3): Sustained notes with dynamic marking *p*.
- Horn 4 (Hn. 4): Sustained notes with dynamic marking *p* and triplet markings.
- C Trumpet 1 (C Tpt. 1): Sustained notes with dynamic marking *p*.
- C Trumpet 2 (C Tpt. 2): Sustained notes with dynamic marking *p*.
- Trombone 1 (Tbn. 1): Sustained notes with dynamic marking *p* and triplet markings.
- Trombone 2 (Tbn. 2): Sustained notes with dynamic marking *p* and quintuplet markings.
- Bass Trombone (B. Tbn.): Sustained notes with dynamic marking *p*.
- Tuba (Tba.): Sustained notes with dynamic marking *p*.
- Timpani (Timp.): Sustained notes with dynamic marking *p*.
- Percussion 1 (Perc. 1): Sustained notes with dynamic marking *p*.
- Percussion 2 (Perc. 2): Sustained notes with dynamic marking *ff*.
- Violin 1 (Vln. 1): Sustained notes with dynamic marking *p* and triplet markings.
- Violin 2 (Vln. 2): Sustained notes with dynamic marking *p* and triplet markings.
- Viola (Vla.): Sustained notes with dynamic marking *p* and triplet markings.
- Violoncello (Vc.): Sustained notes with dynamic marking *p* and triplet markings.
- Double Bass (Db.): Sustained notes with dynamic marking *p*.

H ♩ = ♩ / ♩. = 52

Musical score for woodwinds and percussion, measures 94-99. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani. Percussion 1 and 2 are also present, with Percussion 2 marked 'to Bass Drum'. The woodwinds and brass play a melodic line starting in measure 94, with dynamics ranging from *ff* to *p*. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The timpani plays a steady pulse. The percussion parts are mostly rests.

H ♩ = ♩ / ♩. = 52

Musical score for strings, measures 94-99. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The strings play a melodic line starting in measure 94, with dynamics ranging from *mf* to *f*. The double bass plays a rhythmic accompaniment of eighth notes. The violin and viola parts feature triplets in measures 94-95.

94

95

96

97

98

99

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *ff*. The brass instruments (Trumpets, Trombones, Baritone, and Tuba) play a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The Horns play a simple, rhythmic accompaniment. The Timpani and Percussion parts are mostly silent, with some occasional notes in the Timpani part.

Musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The strings play a simple, rhythmic accompaniment, primarily using eighth and sixteenth notes, with dynamic markings of *f*. The Violins and Violas play a melodic line, while the Violoncello and Double Bass play a bass line.

I ♩. = ♩ / ♩ = 52

Fl. 1 *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f* *ff* *f* *ff* *f* *ff* *ff*

C Tpt. 2 *f* *ff* *f* *ff* *f* *ff* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *to 3 Sus. Cym.*

I ♩. = ♩ / ♩ = 52

Vln. 1 *ff* *pp* non-vib.

Vln. 2 *ff* *pp* non-vib.

Vla. *ff* *pp* non-vib.

Vc. *ff* *pp* non-vib. div.

Db.

