

The Complect Voice

Suite for Birds and Mammals

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Performance Notes For IV

1.)

Wolf-howl mimicry. Essentially long tones, but preceded with a scoop, usually on a consonant. Emphasis on the long tone—straight, hollow—approximate when the next scoop begins. Text provided on score.

2.)

Begin with an accented entrance on “stru-”. Rapidly articulate syllables in short bursts, with a mild cresc./dim. Using full breath, continue repeating syllables (ka, ta) until you run out, then repeat the entire figure again. Total of 3 repetitions.

3.)

Exactly as 1.) but *piano* instead of *mezzo-forte*.

4.)

Very quietly and in various ranges, produce short bark-like sounds on the word “is”.

5.)

As 1.) and 3.). Duration is “metered”; at a pulse of $q=72$, hold each syllable for the notated duration. Continue holding the “n” from the final syllable into the next section.

6.)

As 5.), begin with short barking bursts, but gradually increase length and climb in vocal range. Continue using “is” as the text.

7.)

Short, articulate bursts on the word “or”. Begin *piano* and grow to *forte*.

8.)

Raccoon-like purr. Flutter-tongue on various lengths and in various vocal ranges. Moderate volume.

9.)

As 4.) and 6.), *forte*.

10.)

Begin as 7.), but give in to a high pitched howl. Repeat 4 times, and remain on the high pitch after the 4th time. Continue using the word “or”.

11.)

As 2.), but with the words “it” and “all”. Begin on a pitch of your choice and continue for 5 seconds before slowly ascending.

12.)

As 5.), unmetered and held, *forte*. Hold syllable “ou”. Big howl!

13.)

All the sounds! Improvise on the previous gestures by removing all syllables and words and mimicking as closely as possible the animals which they represent.

The Complete Voice

Full Score

Duration: 11 minutes 30 seconds

I.

♩ = 76

The musical score is arranged in a system of staves. The top section includes six bird species: Sparrows, Black Swan, Robins, Flamingos, Geese (various), and Canada Goose. The bottom section includes four string instruments: Violin (birds), Viola (birds), Viola 1, Viola 2, Viola 3, and Viola 4. The score is written in 4/4 time, with a tempo of 76 beats per minute. It features dynamic markings such as *f*, *pp*, *mf*, *ff*, *mf dolce*, and *f*. The score includes various musical notations, including rests, notes, and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a full score for a large ensemble.

Sparrows *f* *pp*

Black Swan

Robins

Flamingos *f* *pp*

Geese (various) *mf* *ff*

Canada Goose

Violin (birds) *f* *pp sub.*

Viola (birds) *f* *pp sub.*

Viola 1 *fp* *mf dolce* *f* *p* (under flamingos)

Viola 2 *fp* *f*

Viola 3 *fp* *f*

Viola 4 *fp* *f*

7

Spar. *ff*

Vln. *ff*

Vla. *ff*

Vla. 1 *p*

Vla. 2 *mf dolce*

Vla. 3 *f > p*

Vla. 4 *p* *mf*

12

Geese (var.) *mf*

Vln. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vla. 1 *mf > p < f* *p*

Vla. 2 *mf > p < f* *pp* *p*

Vla. 3 *mf* *p* *f* *pp* *p*

Vla. 4 *p* *f* *pp* *mf*

18

Robins *mf*

Vln. *p flaut.*

Vla. *p flaut.*

Vla. 1

Vla. 2 *poco (>)*

Vla. 3

Vla. 4

25

Spar. *p*

Robins

Vln. *p*

Vln. *p*

Vla. 1 *mf molto espr.*

Vla. 2 (vib.) *mf*

Vla. 3 non-vib. *mf* (vib.)

Vla. 4 *mf* (vib.)

30

Spar.

Robins

Vln.

Vln.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

f

p

3

3

6/4



$\text{♩} = 60$

35

B. Swan

Robins

Geese (var.)

Vln.

Vln.

Vla. 1

mf

f

f

41

Flam. 

Geese (var.) 

Vln. 

Vla. 1 


Vla. 2 

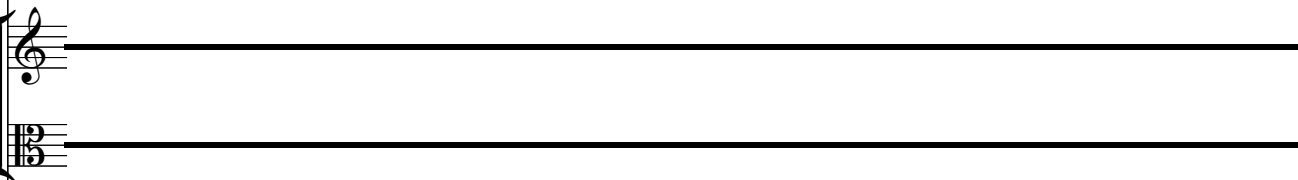
Vla. 3 


Vla. 4 




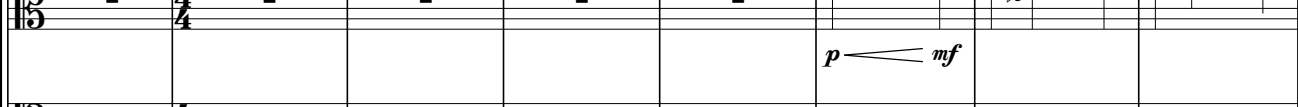
48


Flam. 

Vln. 

Vla. 1 

Vla. 2 

Vla. 3 

Vla. 4 

Vln. 1 *molto dim. to end*

Vln. 2 *molto dim. to end*

Vla. 1 *molto dim. to end*

Vla. 2 *molto dim. to end*

Vla. 3 *molto dim. to end* tr

Vla. 4 *molto dim. to end*

II.

♩ = 76

The musical score is arranged in a system with seven staves. The top staff is for Trombone (bass clef, 4/4 time). The next two staves are for Piano (treble and bass clefs, 4/4 time). The next three staves are for vocal parts: Soprano Sea Lion (treble clef, 4/4 time), Alto Sea Lion (treble clef, 4/4 time), and Tenor Sea Lion (treble clef, 4/4 time). The bottom two staves are for Baritone Sea Lion (bass clef, 4/4 time) and Bass Sea Lion (bass clef, 4/4 time). The Tenor Sea Lion part includes a dynamic marking of *mf* and a series of 'x' marks with downward-pointing arrows. The Bass Sea Lion part includes a dynamic marking of *p* that transitions to *mf*, and two triplet markings over groups of three notes. The Baritone Sea Lion part includes a dynamic marking of *f* and a melodic line starting in the fourth measure.

6

♩ = 69 accel. ♩ = 80

♩ = ♩

The musical score consists of seven staves, each with a label on the left: Tbn., Pno., Sop. S. L., Alto S. L., Tenor S. L., Bar. S. L., and Bass S. L. The score is divided into measures by vertical bar lines. The time signatures for the measures are 2/4, 5/4, 4/4, 5/8, and 4/4. The Tbn. staff has a *ff* dynamic marking in the 5/8 measure. The Pno. staff has a *ff* dynamic marking in the 5/4 measure. The Tenor S. L. staff has a *f* dynamic marking in the 5/4 measure. The Bar. S. L. staff has a *ff* dynamic marking in the 5/8 measure. The Bass S. L. staff has a triplet of eighth notes in the first measure and a *V* marking in the 5/4 measure. The Sop. S. L. and Alto S. L. staves are mostly empty with some rests. The Tenor S. L. staff has some rests and a few notes with 'x' marks. The Bass S. L. staff has a complex line with many notes and rests, including a triplet and a *V* marking.

♩ = 104 sub.

(2 + 2 + 2 + 3)

11

Sop. S. L.

Alto S. L.

mf < *f*

mf



♩ = 92 sub.

15

Pno.

Sop. S. L.

Alto S. L.

Tenor S. L.

Bass S. L.

f *p*

mf < *f* *pp*

mf < *f* *pp*

mf *pp*

$\text{♩} = 76$

19

*gliss., sloppy
w/seal*

Tbn. $\text{B} : 4/4$ *mf* *gliss., sloppy w/seal*

Pno. $\text{G} : 4/4$ $\text{B} : 4/4$ Hit sostenuto pedal HARD *mf*

Sop. S. L. $\text{G} : 4/4$

Alto S. L. $\text{G} : 4/4$

Tenor S. L. $\text{G} : 4/4$ *mf*

Bar. S. L. $\text{B} : 4/4$ *mf*

Bass S. L. $\text{B} : 4/4$

The score consists of seven staves. The Tbn. staff has notes in measures 20 and 21. The Pno. staff has a forte (*f*) dynamic in measure 19 and a mezzo-forte (*mf*) dynamic in measure 21. The Tenor S. L. staff has a mezzo-forte (*mf*) dynamic in measure 19. The Bar. S. L. staff has notes in measures 20 and 21. The Sop. S. L., Alto S. L., and Bass S. L. staves are empty.

23

(2 + 2 + 3 + 2)

The musical score is arranged in a system with seven staves. The top staff is for Tbn. (Tuba) in bass clef, 9/8 time, with a melodic line of eighth notes and rests. The second staff is for Pno. (Piano) in grand staff (treble and bass clefs), 9/8 time, featuring triplet eighth notes and rests. The third staff is for Sop. S. L. (Soprano) in treble clef, 9/8 time, with a melodic line starting on a half note and marked with a forte *f* dynamic. The fourth staff is for Alto S. L. (Alto) in treble clef, 9/8 time, with a melodic line featuring triplet eighth notes and marked with a forte *f* dynamic. The fifth staff is for Tenor S. L. (Tenor) in treble clef, 9/8 time, with a rhythmic accompaniment of eighth notes marked with 'x'. The sixth staff is for Bar. S. L. (Baritone) in bass clef, 9/8 time, with a melodic line of eighth notes and rests. The seventh staff is for Bass S. L. (Bass) in bass clef, 9/8 time, with a rhythmic accompaniment of eighth notes marked with 'x'. The score is divided into three measures by vertical bar lines, with a 4/4 time signature change at the beginning of the third measure. The piece concludes with a double bar line and repeat dots at the end of each staff.

26

(3 + 2 + 2 + 2)

improvise: D#, C#, E pattern

Tbn.

Pno.

Sop.
S. L.

Alto
S. L.

Tenor
S. L.

Bar.
S. L.

Bass
S. L.

improvise: G triplet, keep beat steady in pedal

pp

16"

12"

Tbn. *improvise on motive #2* *improvise on motives #2 and #3*

Pno. *improvise rhythms on this note* *slowly build this chord*
p ————— *ff*

Tenor S. L. *f* *x7 ♩ = 60*

Bass S. L. *mf* *x12 ♩ = 88*

Ped. *Ped.*



30 ♩ = 116

Pno. *fp* *f*

Alto S. L. *mf*

Tenor S. L. *mf*

Bass S. L. *f* *mf*

36

Tbn. *f*

Pno.

Alto S. L.

Tenor S. L.

Bass S. L.



43

Tbn.

Pno.

Tenor S. L.

Bass S. L.

49

Tbn.

Pno.

Tenor S. L.

Bass S. L.



54

Tbn.

Pno.

Sop. S. L.

Tenor S. L.

Bass S. L.

$\text{♩} = 84$

ff

ff

f hit sostenuto pedal HARD

$\text{♩} = 84$

8^{vb}

mf

mf

59

improvise wildly on this note

Tbn.

Staff for Tbn. (Tuba) with rests and notes in 3/4, 5/4, and 4/4 time signatures.

ff

ff short!

Pno.

Grand staff for Pno. (Piano) with rests and notes in 3/4, 5/4, and 4/4 time signatures.

improvise wildly on these notes

ff

ff short!

Lower part of the piano accompaniment, including a section marked *8vb* (8va below).

Sop.
S. L.

Staff for Soprano (Sop.) with rests and notes in 3/4, 5/4, and 4/4 time signatures.

ff

ff

Alto
S. L.

Staff for Alto (Alto) with rests in 3/4, 5/4, and 4/4 time signatures.

Tenor
S. L.

Staff for Tenor (Tenor) with rests and notes in 3/4, 5/4, and 4/4 time signatures.

ff

ff

Bar.
S. L.

Staff for Baritone (Baritone) with notes in 3/4, 5/4, and 4/4 time signatures.

f

Bass
S. L.

Staff for Bass (Bass) with notes in 3/4, 5/4, and 4/4 time signatures.

< ff

Kitten

f energetic, lively

+8 principal, +4 octave, +2 flute. Swell open.

mf solemnly throughout

8

sf

fp < f

15

f

tr

sf

21

Musical score for measures 21-28. The top staff is a vocal line with a whole note followed by seven rests. The piano accompaniment consists of two staves with chords and moving lines in both hands.

29

Musical score for measures 29-32. The top staff features a melodic line starting with a forte (*f*) dynamic, including slurs, accents, and a trill. The piano accompaniment is mostly rests.

33

Musical score for measures 33-36. The top staff is a vocal line with a whole note followed by five rests. The piano accompaniment consists of two staves with chords and moving lines in both hands.

IV.

Wolves

Raccoons

Foxes

Animal Chorus

①

Voice 1: 1" 15" // 1" 6" // 3" // 11" // 8"
Deep - - - ly root - - - ed,

Voice 2: 16" // 1" 6" // 2" 10" // 10"
Deep - - - ly root - - - ed,

Voice 3: 16" // 7" // 12" // 5" // 5"
ted,

Voice 4: 16" // 7" // 12" // 5" // 5"
ted,

Voice 5: 16" // 7" // 12" // 10" //

Voice 6: 16" // 7" // 12" // 10" //

Wolves

Raccoons

Foxes

Animals

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

2" 3 9" 9" 9"

or ran or ran - dom?

2" 2" 9" 9" 7"

or ran or ran - dom?

2" 16" 5" 10" 7"

dom?

2" 16" 5" 10" 7"

dom?

2" 3x 5" 4 12" 5"

Stru - ka-ta-ka-ta-ka full breath Is

2" 5" 12" 5"

Stru - ka-ta-ka-ta-ka full breath Is

♩ = 72

Wolves

Raccoons

Foxes

Animals

5

Voice 1
Mu - sic U - nique to hu - mans,

Voice 2
Mu - sic U - nique to hu - mans,

Voice 3
Mu - sic U - nique to hu - mans,

Voice 4
Mu - sic U - nique to hu - mans,

Voice 5

Voice 6

Wolves

Raccoons

Foxes

Animals

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

14" 4" 3" 12" 8

14" 4" 3" 12" 7

14" 4" 20" x

14" 4" 20" x

18" 9" 8" 9

18" 9" 8" x

or, or, or, or, or

or, or, or, or, or

Is

Is

Wolves

Raccoons

Foxes

Animals

10

Voice 1
15" or, or, or, or, or or 4x 7" or

Voice 2
15" or, or, or, or, or or 4x 7" or

Voice 3
17" //

Voice 4
17" //

11

Voice 5
5" it, it, it, it, it 15"

Voice 6
5" all, all, all, all, all 15"

Wolves

Raccoons

Foxes

Animals

12 30"

Voice 1
sound?

30"

Voice 2
sound?

30"

Voice 3
sound?

30"

Voice 4
sound?

3" 13

Voice 5
//

3" //

Voice 6
//

Detailed description: This is a musical score for a recording session. It features seven staves. The top four staves are for Wolves, Raccoons, Foxes, and Animals, each with a treble clef and a double bar line at the end. The bottom three staves are for Voice 1 through Voice 6, also with treble clefs and double bar lines. Voice 1 has a note with a fermata and the text 'sound?' below it. Voice 2 has a note with a sharp sign and the text 'sound?' below it. Voice 3 has a note with a sharp sign and the text 'sound?' below it. Voice 4 has a note with a fermata and the text 'sound?' below it. Voice 5 has a double bar line and the text '3"' above it. Voice 6 has a double bar line and the text '3"' above it. A circled number '12' is positioned above the first staff of the voices, and a circled number '13' is positioned above the first staff of Voice 5. Vertical lines indicate the start of measures for the voice parts.