

Wind Perpetual

Jonathan Sokol

Instrumentation

Piano

Harp

Strings

Duration: 5 minutes 30 seconds

Program Note

Countless travels have brought to my attention the increased use of modern wind turbines, but in particular I am captivated by the four located at Ohio's first commercial wind farm in Bowling Green. My frequent trips between Defiance and Perrysburg have led me to enjoy their various disguises during all hours of day and types of weather as they work tirelessly to provide for us.

The inspiration to write music based on my interactions with the turbines was almost instant. What I enjoy most about the experience is the visual trajectory: being able to spy the turbines at a far distance from either direction on Route 6, their impending approach, reveling in awe at their size and depth upon arrival, and then continuing beyond with a final glimpse or two in the rearview mirror.

The formal structure of the piece essentially mimics this journey. Fast pulses and rhythms open the work, giving way to a slower introspective—even reverent—middle section, and concluding with a return to the pulses with a somewhat retrospective tone. The tone of *Wind Perpetual* is loosely inspired by pop and film music, with the piano mechanically pushing forward and the strings gradually reaching a soaring theme after fragmented jumpstarts.

Wind Perpetual was commissioned by and written for the Perrysburg High School Orchestra, Michael Smith, director.

Wind Perpetual

Score
Duration: 5 minutes 30 seconds

Jonathan Sokol (2012)
ASCAP

Driving! (♩ = 100)

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Perpetual - Score

9

(A)

Pno.

Hp.

(A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Perpetual - Score

B

17

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

21

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

fp

f

fp

fp

Wind Perpetual - Score

25 **C**

Pno.

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *ff*

Cb. *ff*

29

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

p

p

B, C, D
Eb, F, G, A₂

Wind Perpetual - Score

D

33

Pno. *mf* *sim. to [E]*

Hp. *ff* *mf*

Vln. I *ff* *p* *ff* *p* *ff* *non-div.*

Vln. II *ff* *p* *ff* *p* *ff* *non-div.*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *non-div.*

Vc. *f* *p* *ff* *p* *ff* *p* *ff* *p* *non-div.*

Cb. *f* *ff* *pizz.* *arco* *f*

36

Pno.

Hp.

Vln. I

Vln. II *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *pizz.* *arco* *p* *f* *p*

Wind Perpetual - Score

39

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

mf

f

ff

p

ff

p

ff

p

ff

pizz.

ff

arco

p

ff

42

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

Wind Perpetual - Score

45 **E**

Pno. *mf*
ff

Hp.

Vln. I *mf*
p — *ff* *mf*

Vln. II *ff*
mf *p* — *ff*

Vla.

Vc. *ff*

Cb. *ff*

48

Pno. *mf*
ff
(C)

Hp.

Vln. I *p* — *ff* *mf* *p* — *ff* *mf*

Vln. II *mf*
p — *ff* *mf* *p* — *ff*

Vla.

Vc. *ff*

Cb. *ff*

Wind Perpetual - Score

F

51

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *mf* *f* *p*

mf *f* *p*

p *mf*

p

pizz.

p

gliss.

B, C, D
E, F#, G, A

F

54

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

pizz.

p

legato

p

arco, legato

p

Wind Perpetual - Score

58

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p *mf*

62

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

p

p

pizz.

p

2 1 5

div.

Wind Perpetual - Score

H A Tempo ♩ = 80

76

Pno.

mf

8va

Hp.

mf *f* *mf sim.* C₄ - C₅

B, C₄, D
E, F, G, A

H A Tempo ♩ = 80

Vln. I

p *f molto espr.*

Vln. II

p *f molto espr.*

Vla.

mf

Vc.

mf

Cb.

mf



81

Pno.

8va

Hp.

C₄ - C₅

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Wind Perpetual - Score

85

Pno.

Hp. *p* *slow arp.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf espr.* *unis.*

Cb. *mf* *pizz.*

poco accel. **♩ = 100**

91

Pno.

Hp. *slow arp.*

poco accel. **♩ = 100**

Vln. I *mf* *p dolce* *mf*

Vln. II *mf* *p dolce* *mf*

Vla. *mf* *p*

Vc. *p*

Cb. *arco* *p* *mf* *p*

Wind Perpetual - Score

97

Pno. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *f*

Cb. *f*



101

Pno. *f*

Hp. *f*

Vln. I *ff* *fp* *f* *arco* *fp* *f*

Vln. II *ff* *fp* *f* *arco* *mf* *fp* *f*

Vla. *ff* *arco* *mf* *fp* *f* *pizz.* *arco* *fp* *f*

Vc. *ff* *pizz.* *arco* *fp* *f*

Cb. *ff* *pizz.*

Wind Perpetual - Score

105

Pno.

sim. to [D]

Hp.

Vln. I

f *fp* *f* *ff* *p*

Vln. II

ff *fp* *f* *ff* *p*

Vla.

fp *f* *ff* *mf* *ff*

Vc.

fp *f* *fp*

Cb.

fp

109

Pno.

Hp.

B \flat , C, D \flat
E \flat , F, G, A \flat

p

Vln. I

f *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II

f *mf* *f* *mf* *f* *mf* *f* *mf*

Vla.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Vc.

f

Cb.

f

Wind Perpetual - Score

113

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Perpetual - Score

poco accel.

121

Pno.

Hp.

B \flat , C, D
E, F \sharp , G, A

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L Pushing! (♩ = 108)

(8^{va})

125

Pno.

Hp.

L Pushing! (♩ = 108)

gritty!

ff

gritty!

ff

gritty!

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Perpetual - Score

129

Pno.
p

Hp.
mf
p

Vln. I
mf \rightarrow *p*
mf \gt *p* *mf* \gt *p*
p \gt *pp*
pizz.
mf

Vln. II
mf
pizz.

Vla.
mf
pizz.

Vc.
pp
mf

Cb.
pp
mf